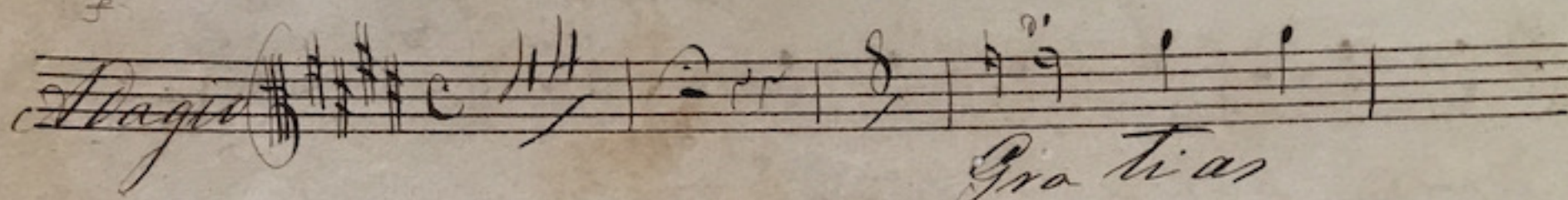
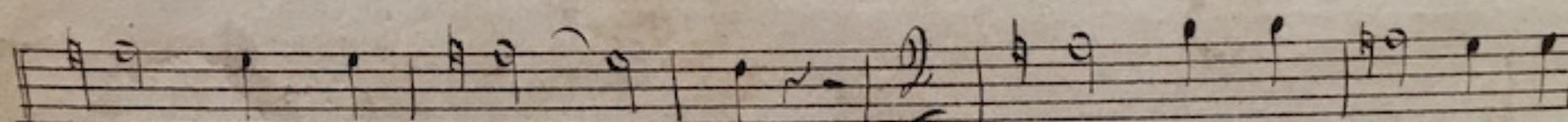


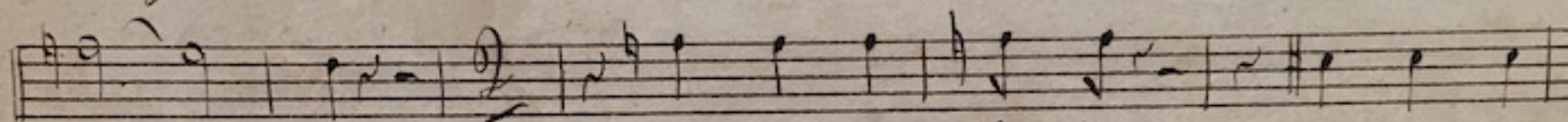
Alto

*Te Laudamus e Gratias*

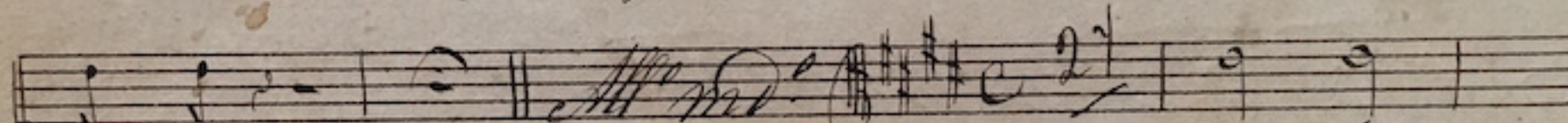
*Magio*  *Gra Tias*



*a gi mus ti - bi Gra Tias a gi mus*



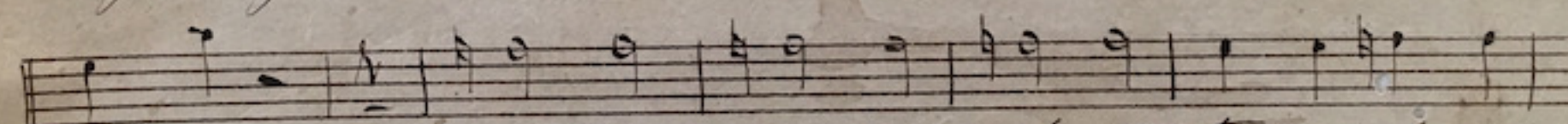
*ti bi a gi mus ti bi a gi mus*



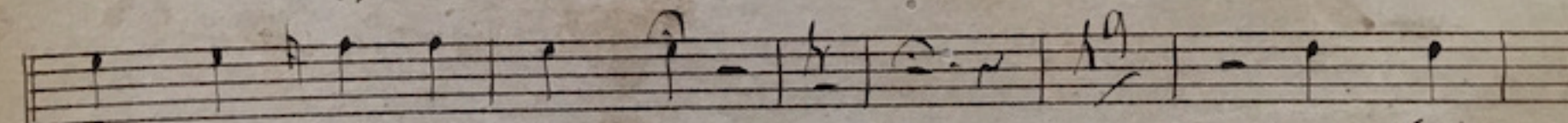
*ti bi Prop ter*



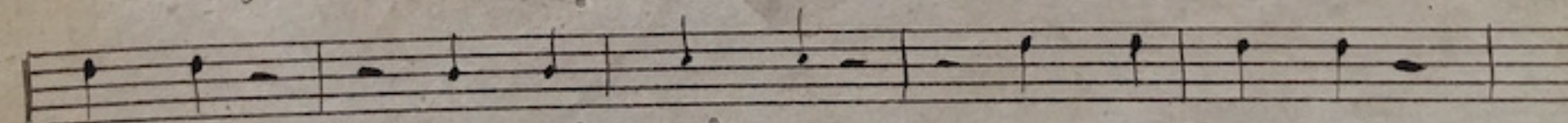
*magna gloria tua propter magna gloria*



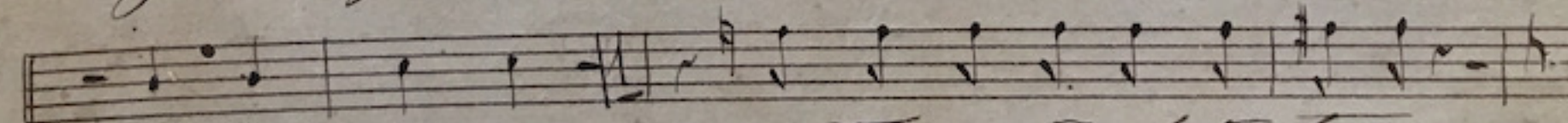
*tua propter magna gloria tua gloriam*



*tua gloria tua propter*

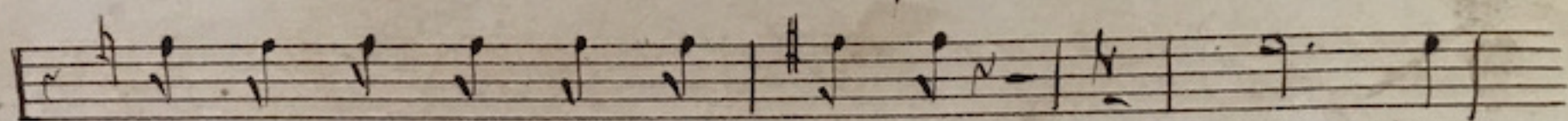


*magna gloria tua propter magna*

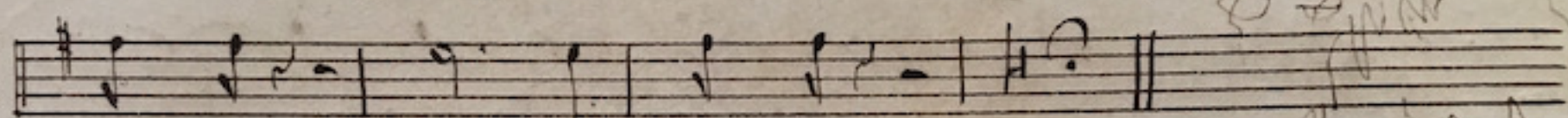


*gloria tua propter magna gloria tua*

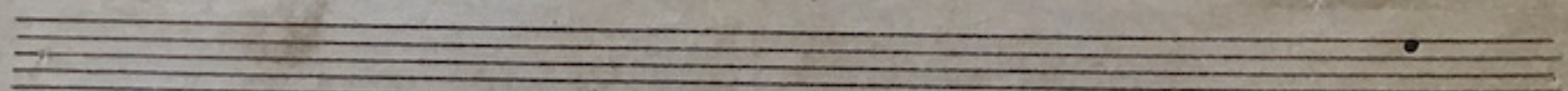
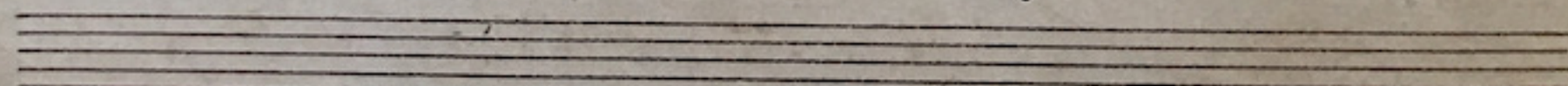
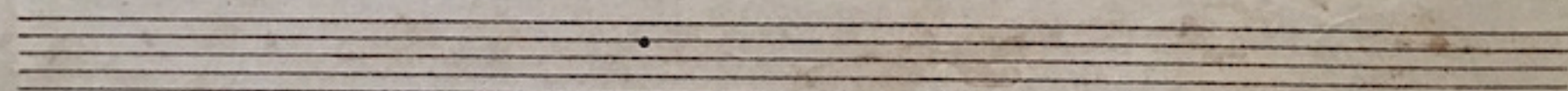
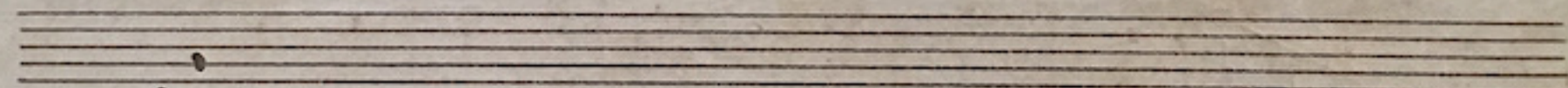
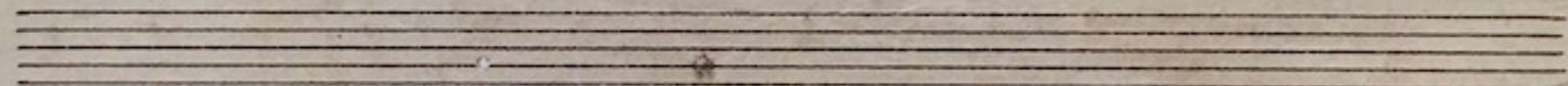
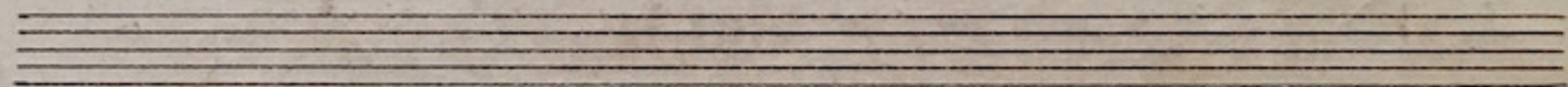
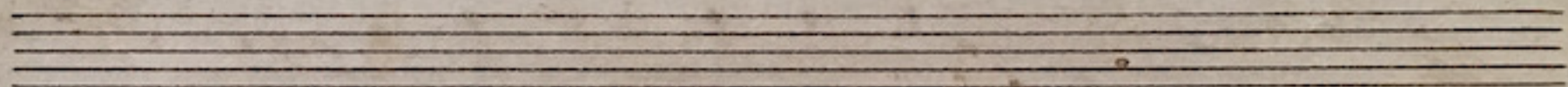
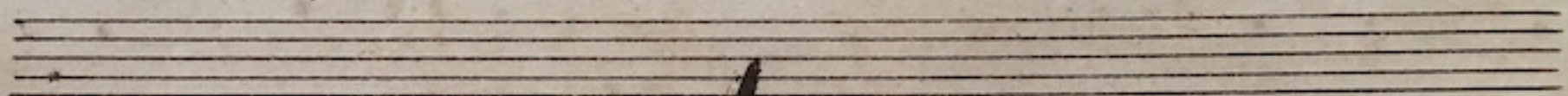




*propter magnā gloriā tuam & gloriā*



*tuā gloriā tuam.*





1857

Contra Altus

Missa Gio: d. Jordani

De

B. G. A. S.



Contr

And M

Tha vi

Son M

Chr

li i

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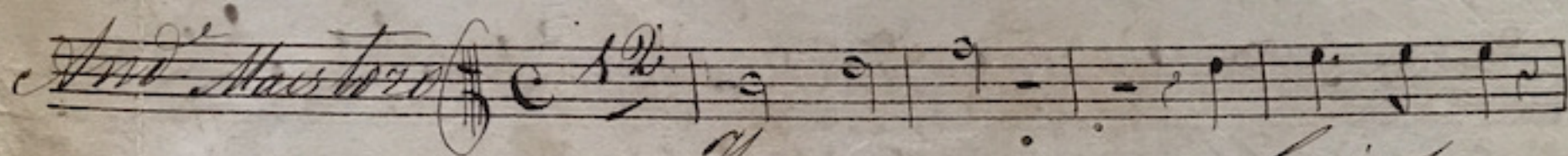
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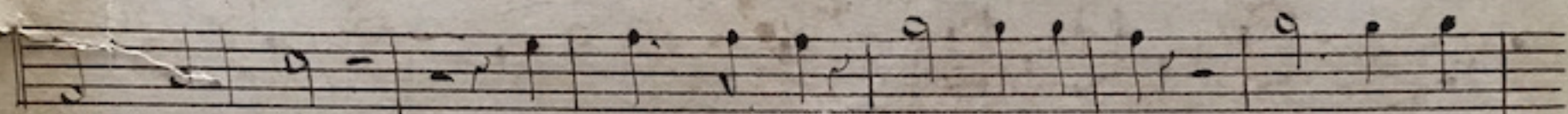
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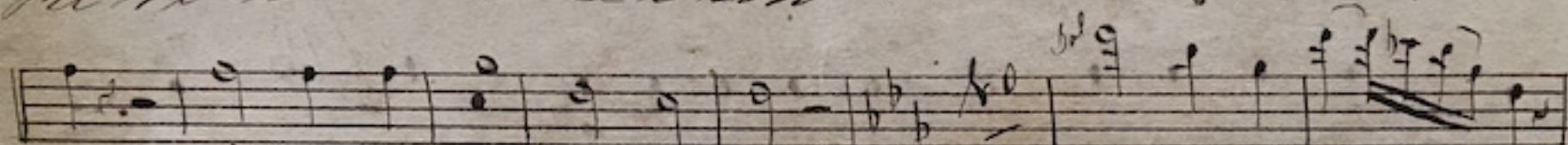
Contra Altus Misa gr. de Tortani



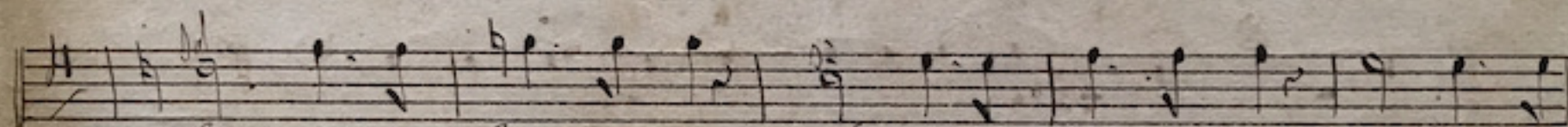
Miri e e le i son



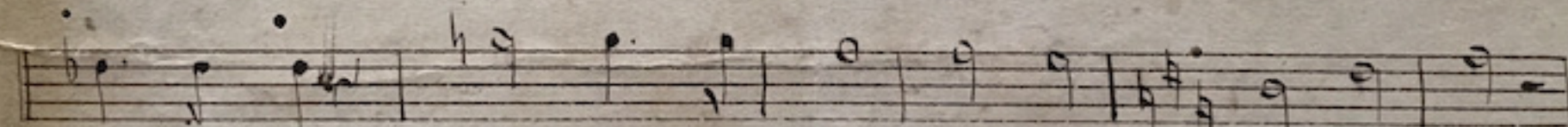
Miri e e le i son chi son. e li



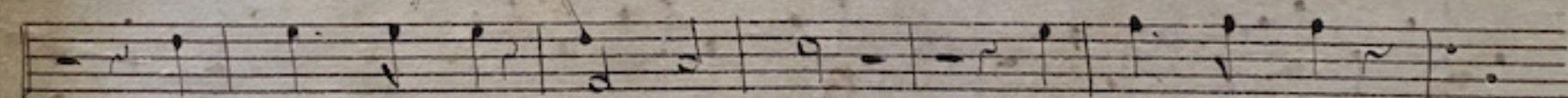
son Miri e e le i son Christe e le i son



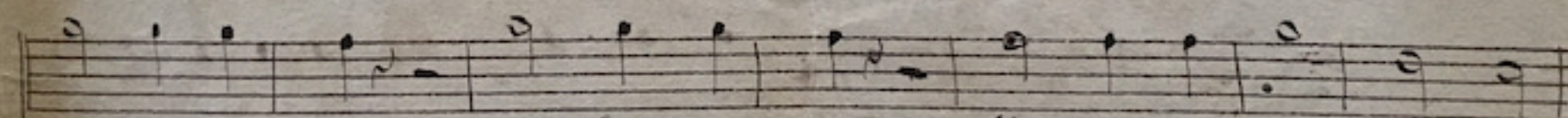
Christe e le i son Christe e le i son Christe e



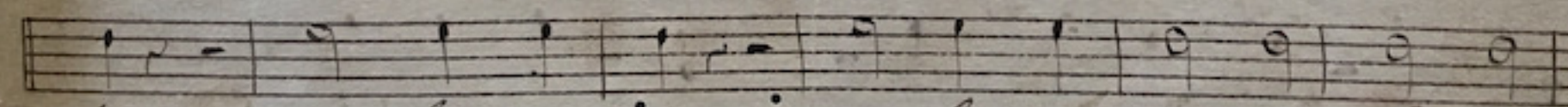
le i son Christe e le i son Miri e



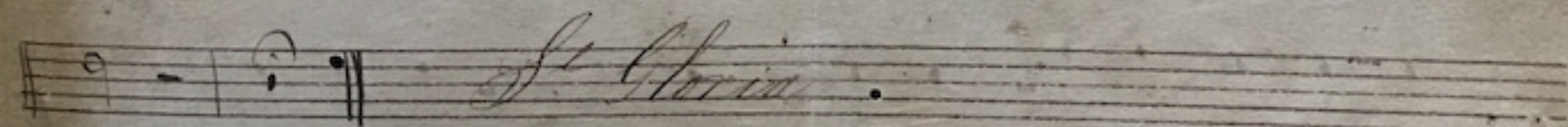
e le i son Miri e e le i son



le i son e le i son. Miri e e le i



son e le i son e le i son e le i



son



*All.<sup>o</sup> Brillante* Gloria mea

et sis gloria mea et sis gloria mea et sis De

o gloria mea et sis De o gloria gloria glori

a mea et sis gloria mea et sis Deo gloria

gloria gloria mea et sis gloria mea et sis Deo

gloria mea et sis gloria mea et sis gloria

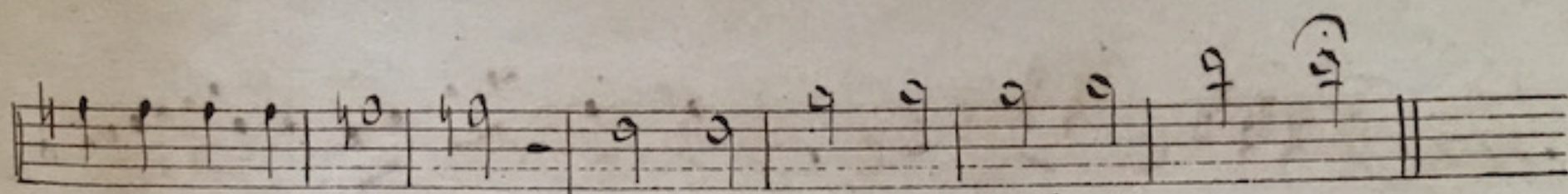
mea et sis De o gloria mea et sis De o

gloria gloria gloria mea et sis gloria mea et sis

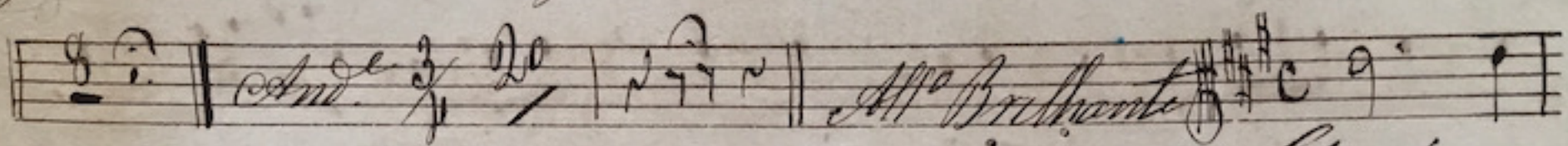
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mea et sis Deo gloria mea et sis mea et sis Deo

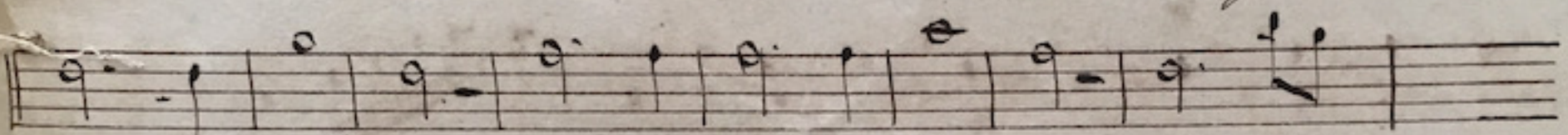




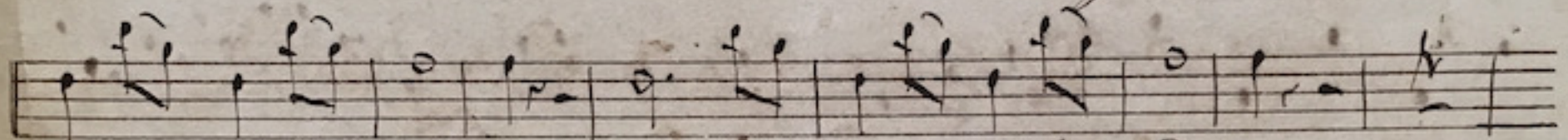
gloria in ex cel sis gloria in ex cel sis De o



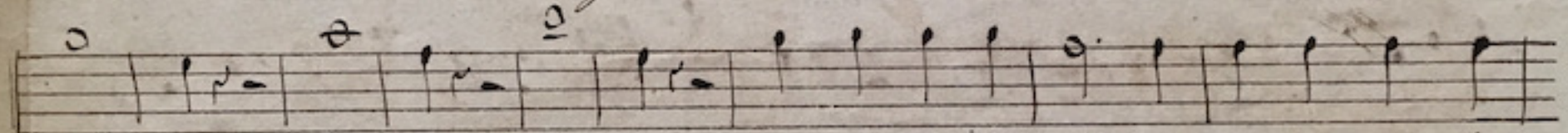
Gloria



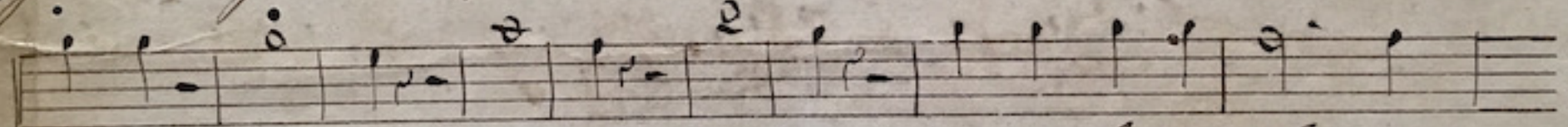
in ex cel sis in ex cel sis De o gloria



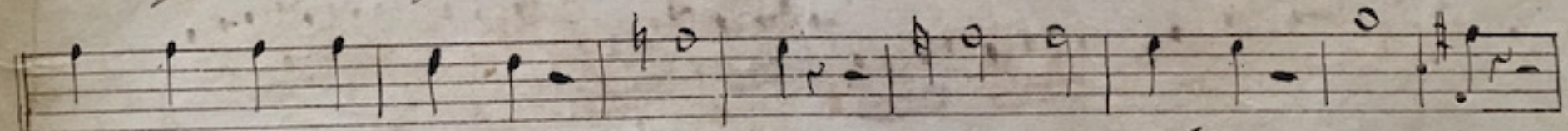
in ex cel sis De o gloria in ex cel sis De o



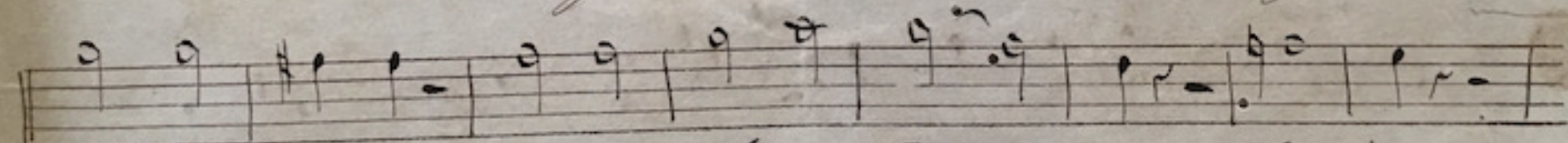
gloria gloria gloria in ex cel sis gloria in ex cel sis



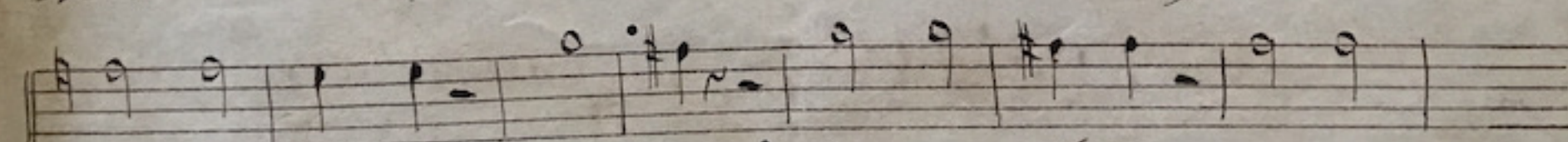
Deo gloria gloria gloria in ex cel sis gloria



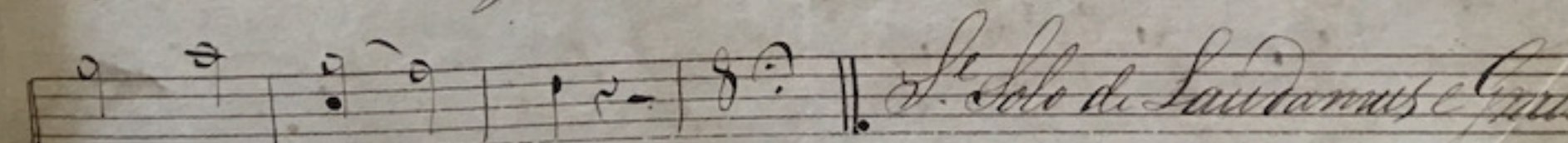
in ex cel sis Deo gloria in ex cel sis gloria



in ex cel sis in ex cel sis De o gloria



in ex cel sis gloria : in ex cel sis in ex



cel sis De o

Le Solo de L'audanais & Cantors



*Adagio* Lau da mus te Lau da mus

Bene di ci mus te a do ra mus te glo ri fi

ca mus te. Lau da mus te lau da mus

Bene di ci mus a do ra mus te glo

ri fi ca mus te Lau da mus te lau da mus

Lau da mus te lau da mus Bene di ci mus

te glo ri fi ca mus te

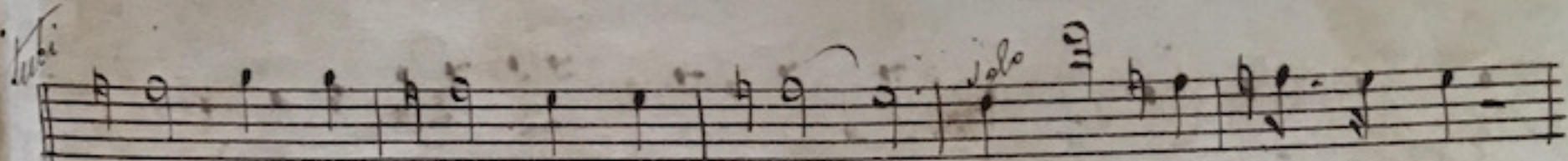
mus te a do ra mus glo ri fi ca mus te Lau

da mus te Lau da mus Bene di ci mus te

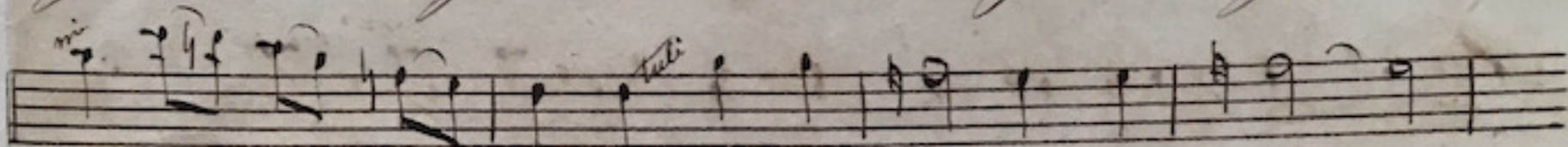
a do ra mus te glo ri fi ca mus te



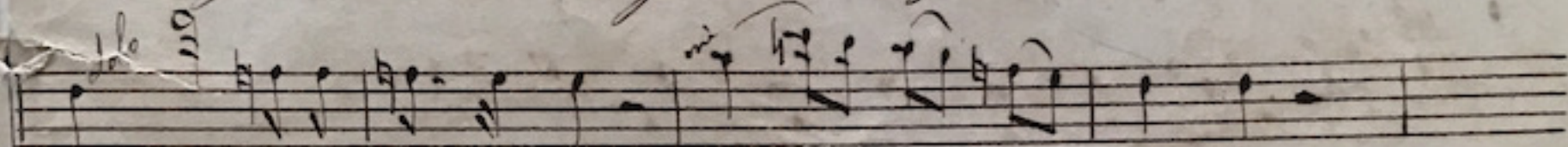
B 7 4



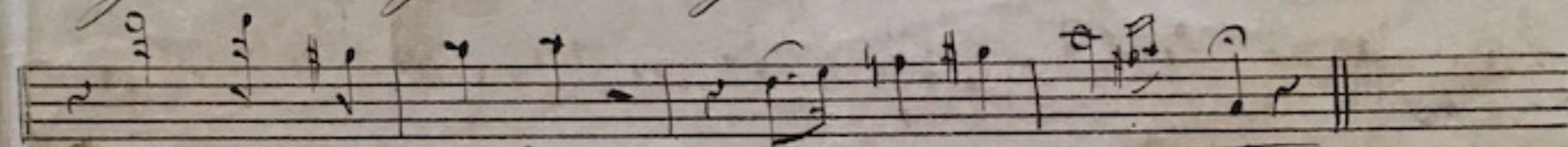
Gratias a gi mus ti bi Gratias agimus



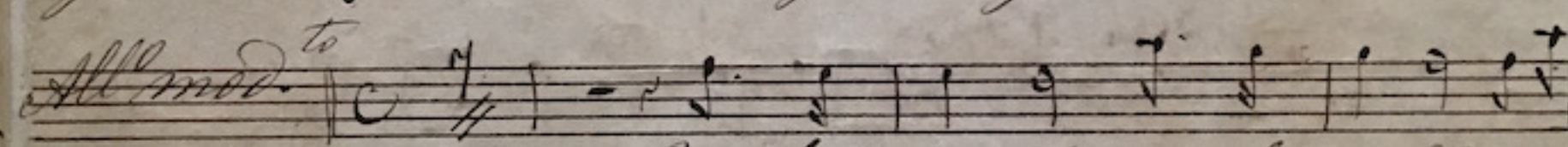
a gi mus ti bi gratias a gi mus ti bi



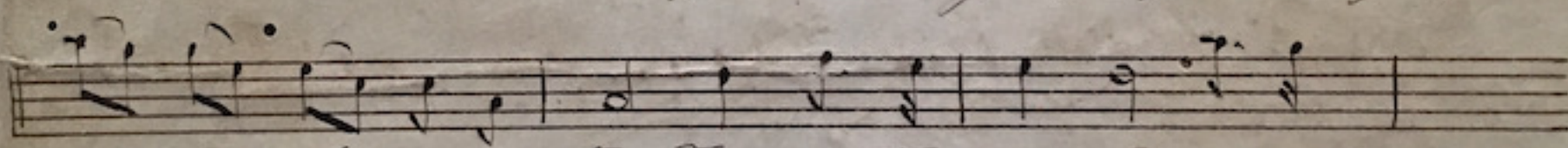
bi gratias agimus a gi mus ti bi



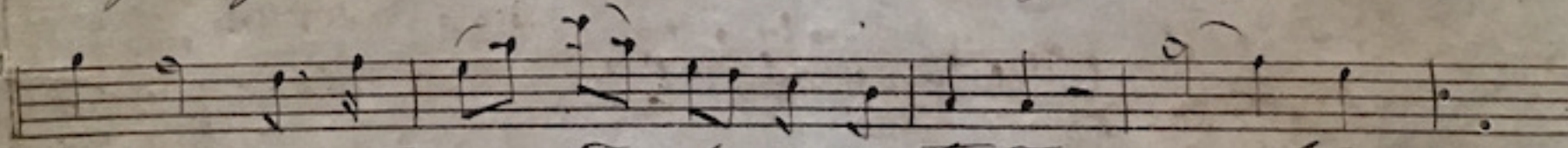
agi mus ti bi a gi mus gra tias



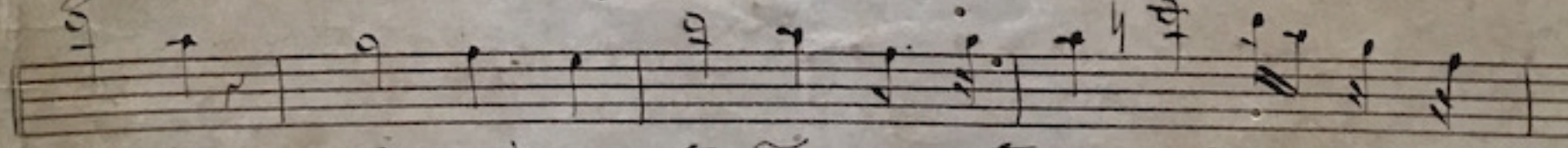
Prop ter. ma gna propter ma gna propter



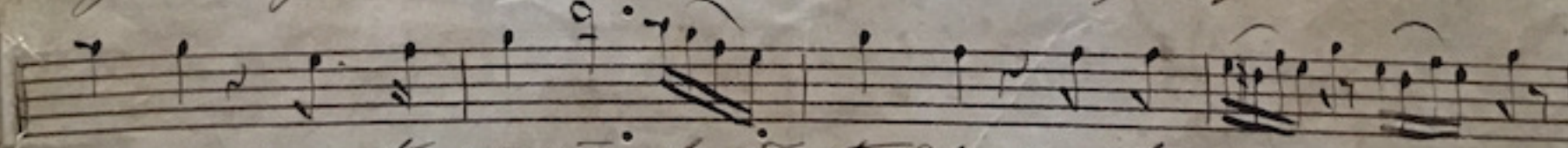
ma gna glo riam tu a propter ma gna propter



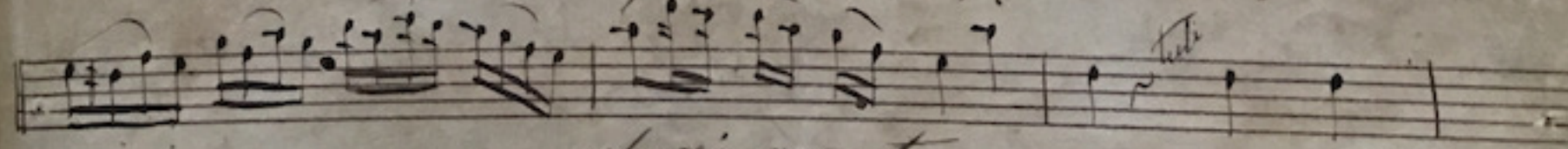
ma gna propter ma gna glo ri a tua prop ter



ma gna glo riam tu a propter ma gna glo riam

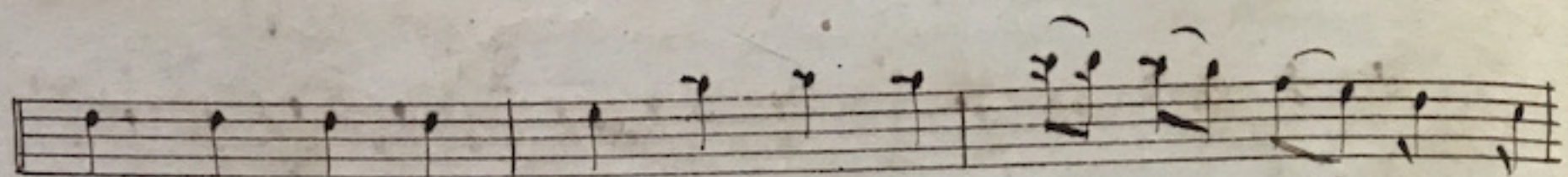


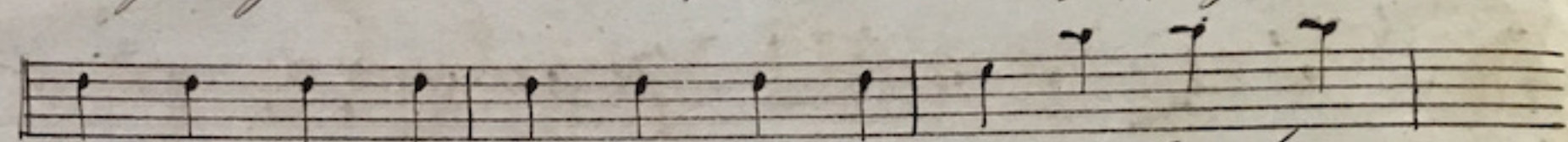
tuam propter ma gna glo ri a tua prop ter mag

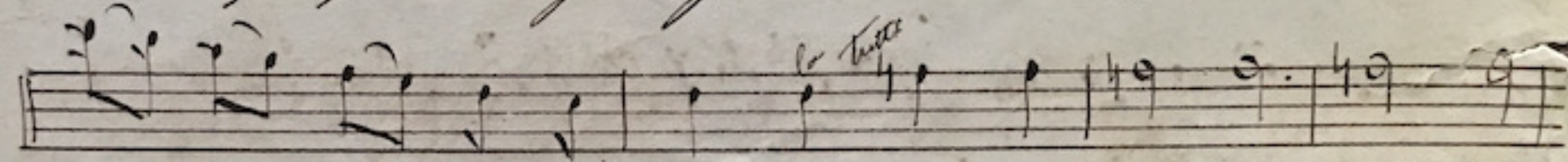


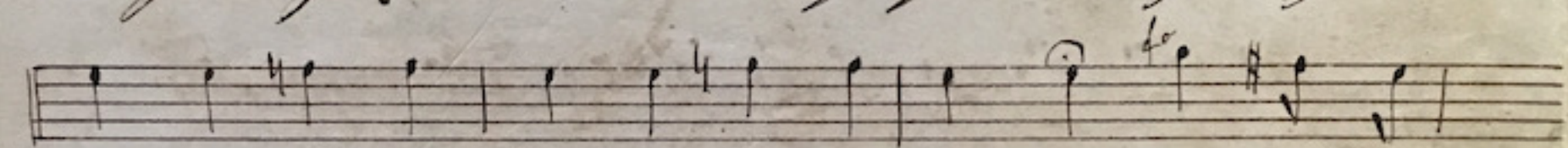
nam glo ri am tu am propter

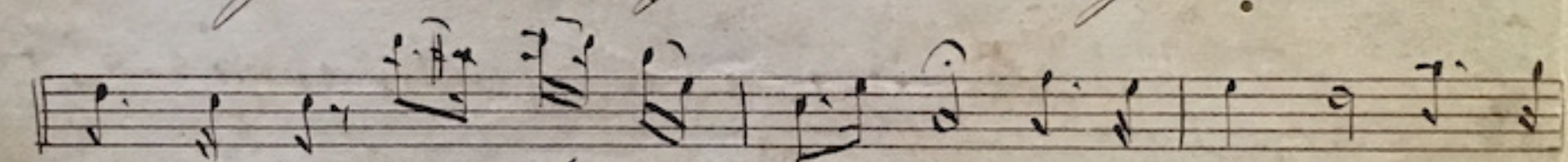


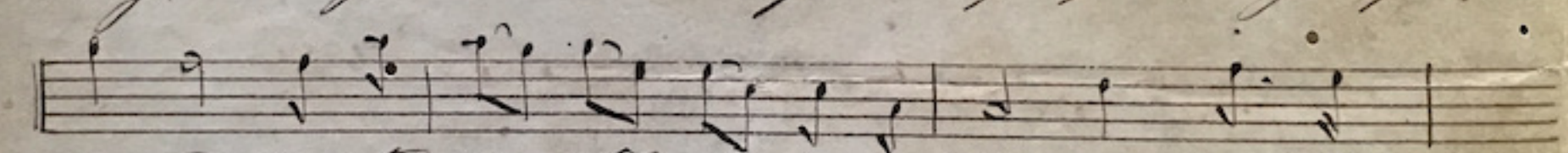
  
ma gna glo ri a tu a pro pter ma gna glo ri am

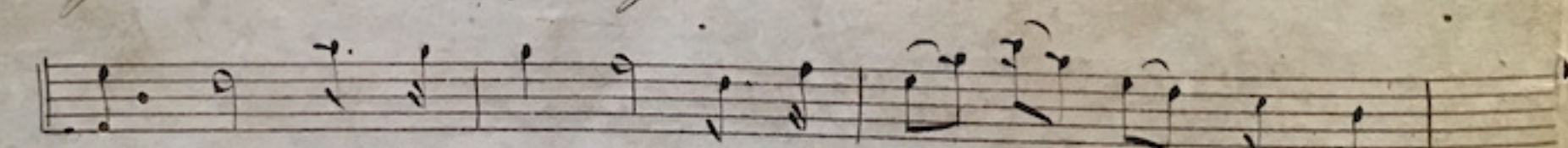
  
tu a pro pter ma gna glo ri a tu a Pro pter

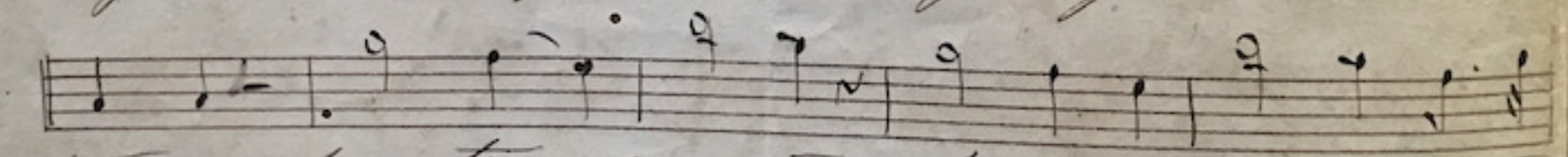
  
ma gna glo ri am tu am pro pter ma gna glo ri a

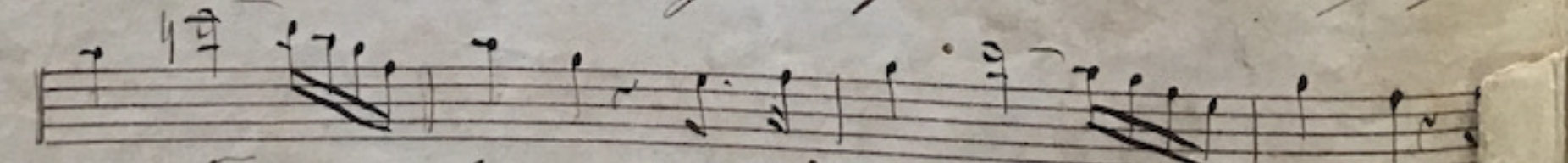
  
tu am glo ri am tu am glo ri am tu am gra tias

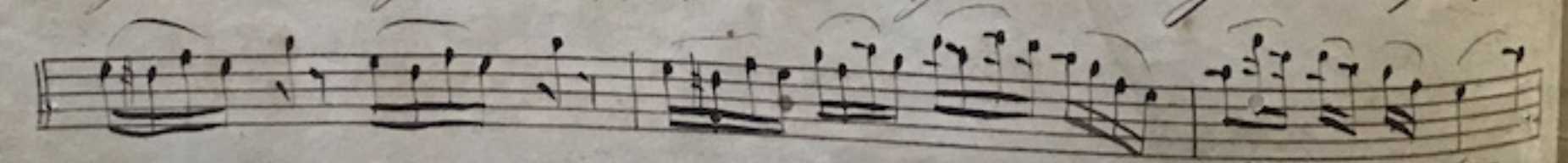
  
a gi mus gra ti as a gi mus pro pter ma gna pro pter

  
ma gna pro pter ma gna glo ri am tu am pro pter

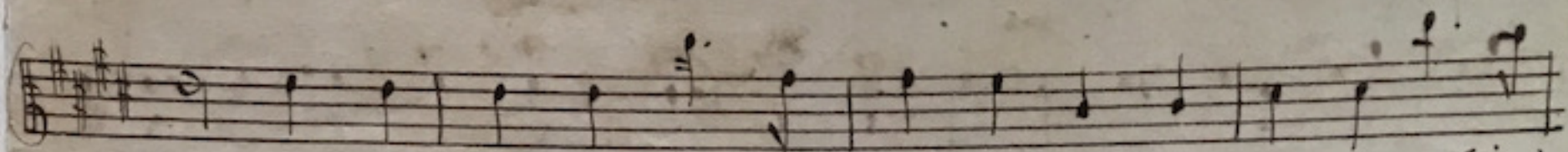
  
ma gna pro pter ma gna pro pter ma gna glo ri am

  
tu am pro pter ma gna glo ri am tu a pro pter

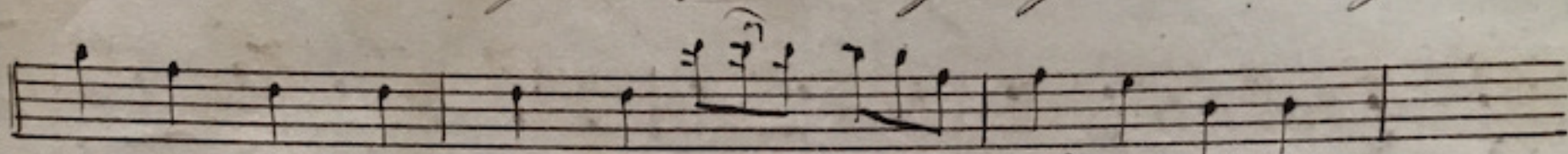
  
ma gna glo ri a pro pter ma gnam glo ri a pro pter

  
mag nam glo ri am tu

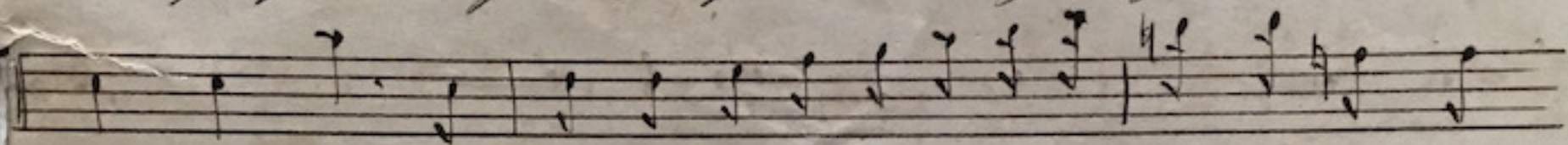




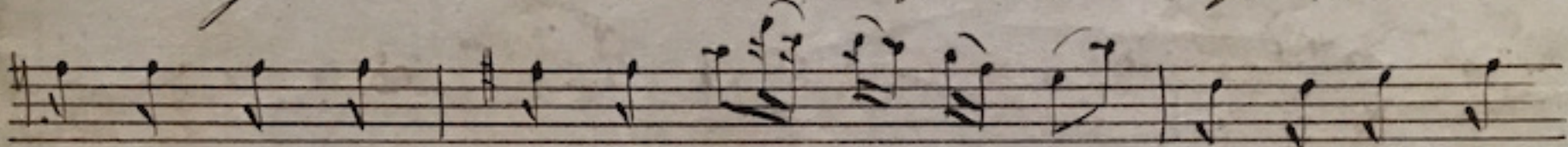
ave propter magnā propter magnā gloriā tuā gloriā



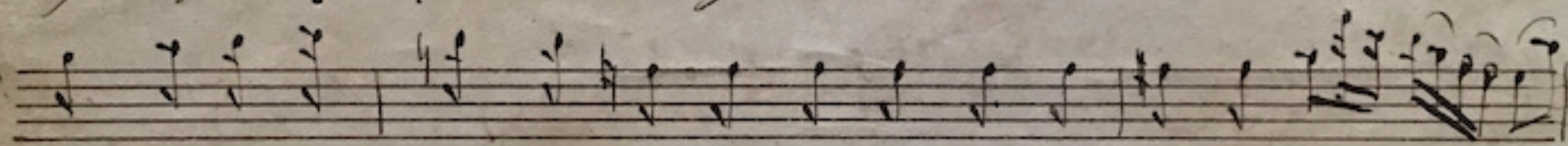
tuā propter magnā propter magnā gloriā



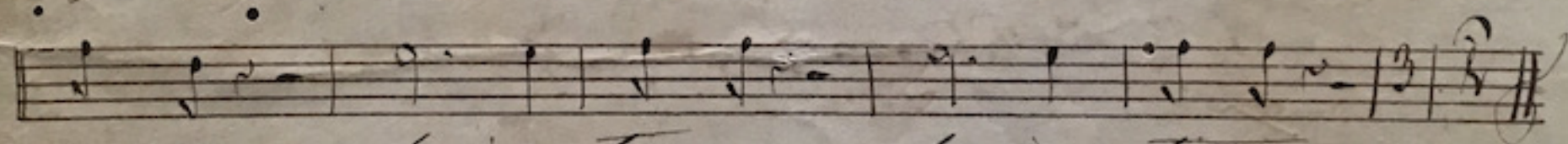
tuā gloriā tuā propter magnā propter magnā propter



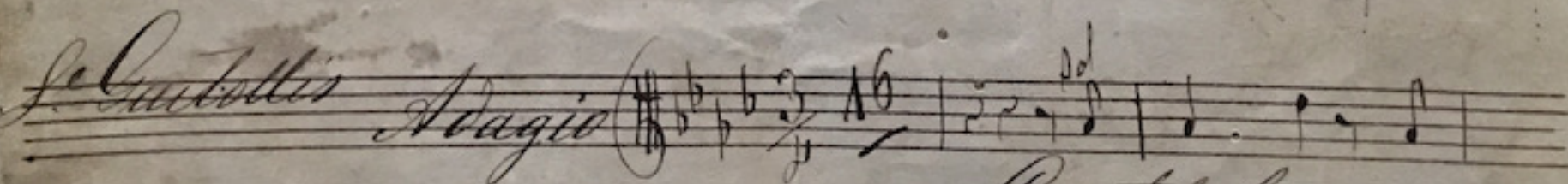
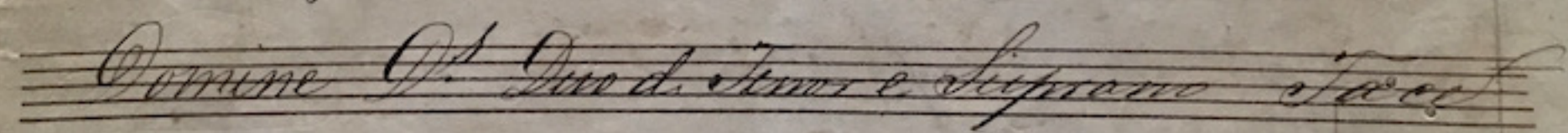
magnā gloriā tuā magnā gloriā tuā propter



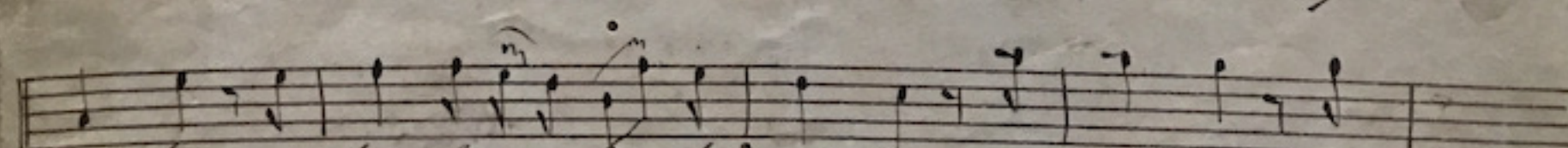
magnā propter magnā propter magnā gloriā tuā magnā gloriā



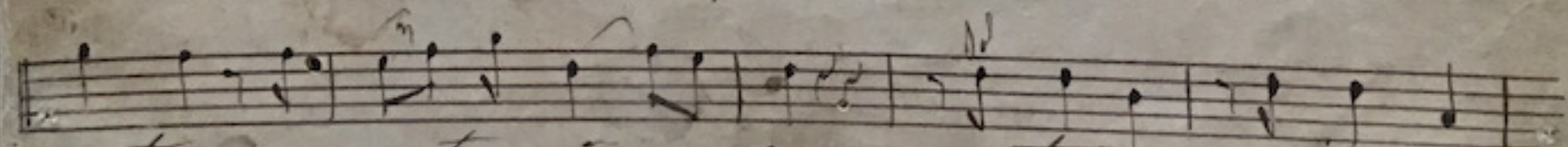
tuā gloriā tuā gloriā tuā



Qui tol lis pec



ca to qui to lis pec ca to mū di qui tol lis pec



ca to pec ca to mū di qui tol lis qui tol lis



que ca ta mū di qui tollis que ca ta que ca ta

mū di qui tol lis pe ca to pe ca to mū di

qui tol lis pe ca to pe ca to mū di

Ca ta mū di pe ca ta mū di

mi se re re mi se re re mi se re re

no bis mi se re re mi se re re

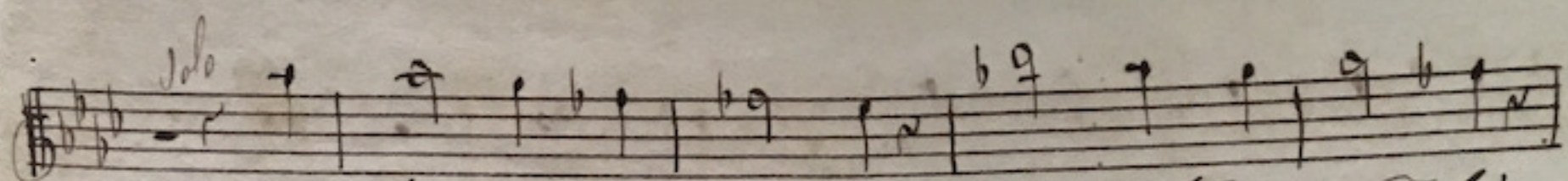
mi se re re no bis mi se re re mi se

re re *Alligro* Sus ci pe de pre ca ti

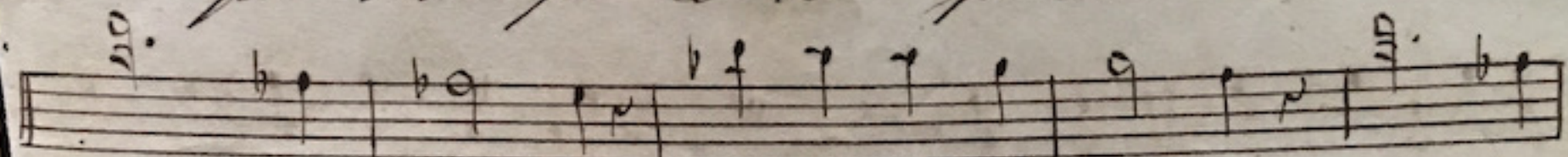
o men nostra Sus ci pe de pre ca ti o men

nostra Sus ci pe de pre ca ti o men nostra

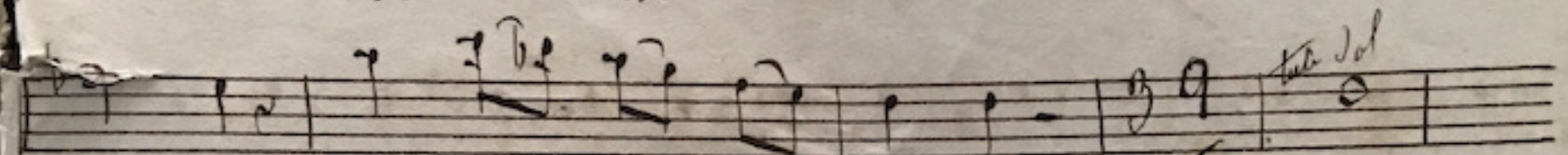




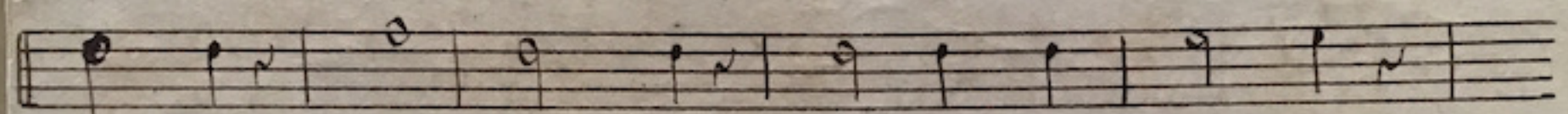
qui tollis pec- ca- to- pec- ca- to- mū- d-



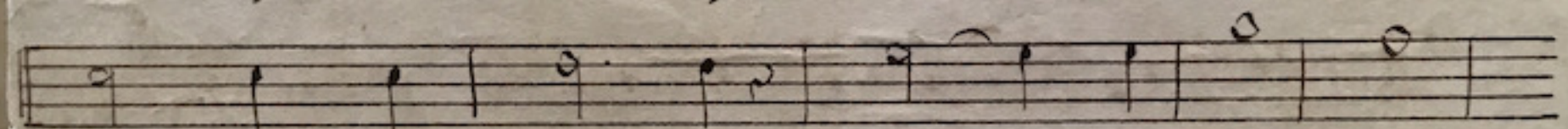
mi- se- re- re- mi- se- re- re- nobis mi- se-



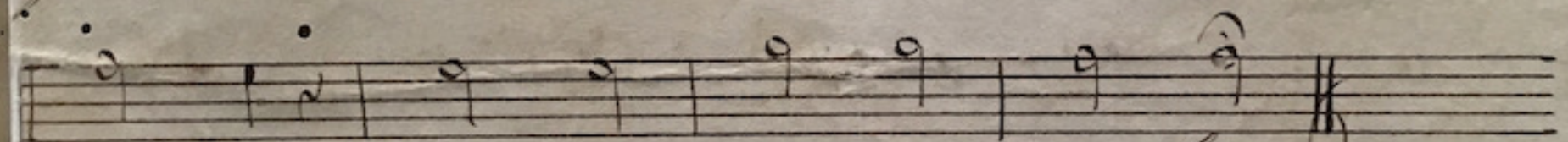
re- re- mi- se- re- re- nobis qui



tollis pec- ca- to- pec- ca- to- mū- d-



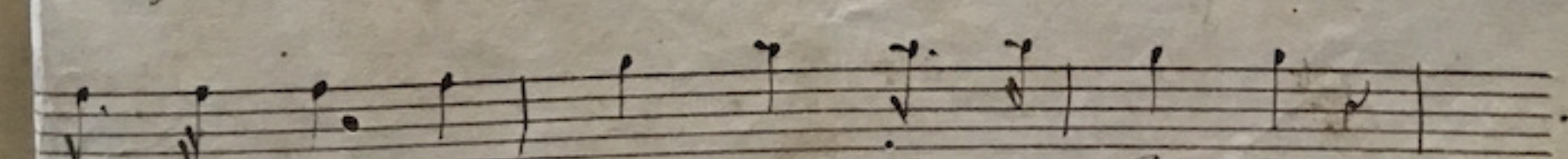
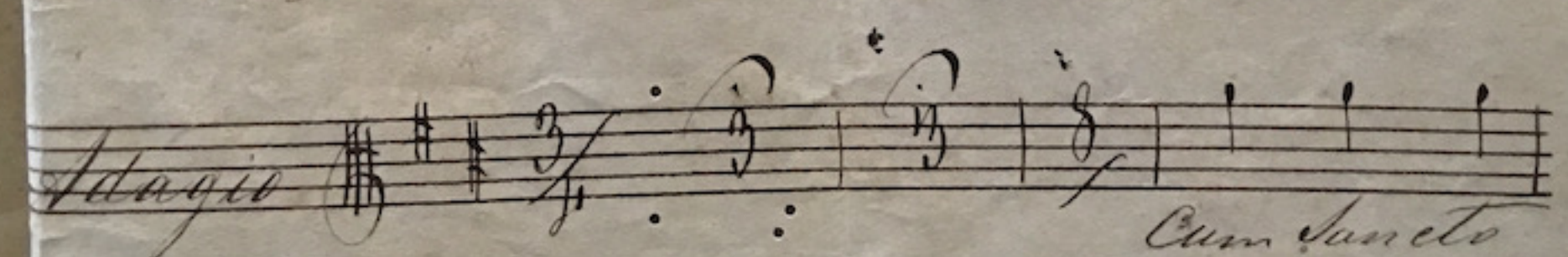
pec- ca- to- mū- d- mi- se- re- re-



no- bis mi- se- re- re- no- bis.

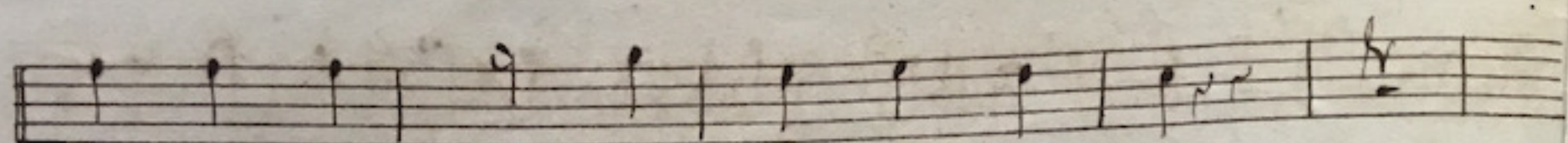
*Solo Quiesces e Quoniam Tenor Tace.*

*Segue Cum Sancto Esp. S. fto*

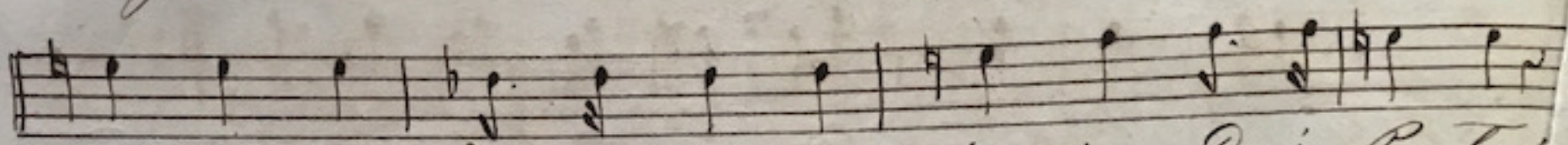


tu in glo- ria Dei Patris

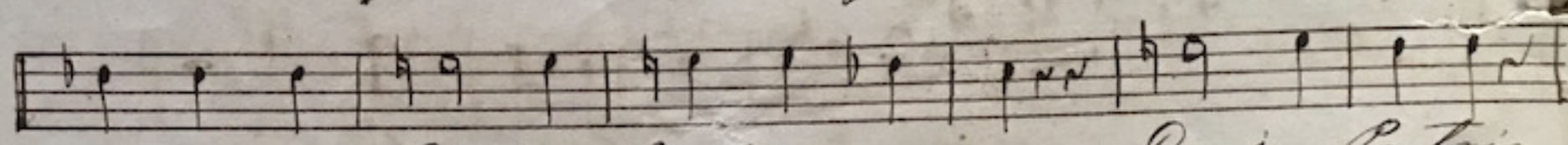




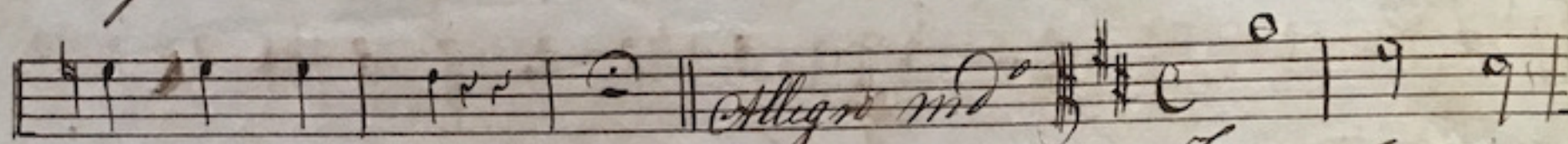
*in gloria Dei Patris amen*



*Cum Sancto Spiritu in gloria Dei Patris*

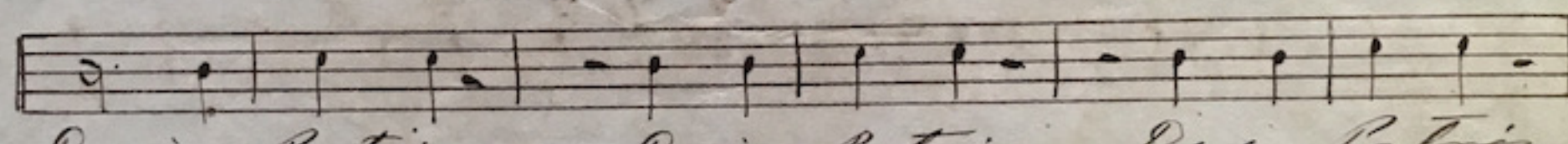


*in gloria Dei Patris amen Dei Patris*

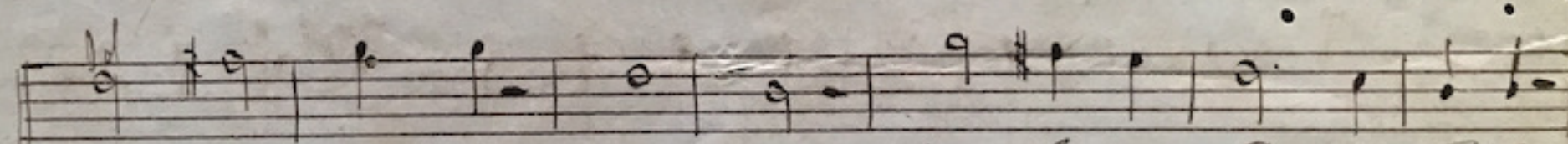


*Patris amen*

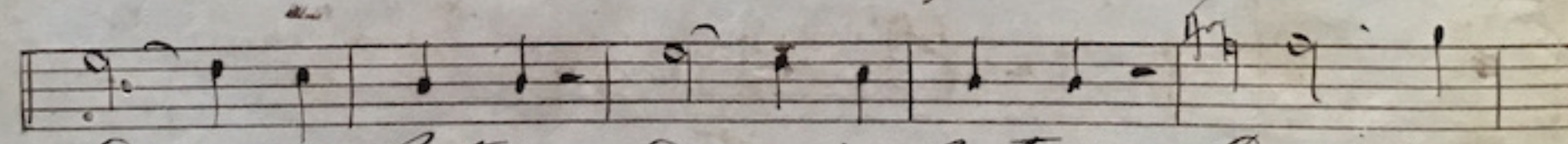
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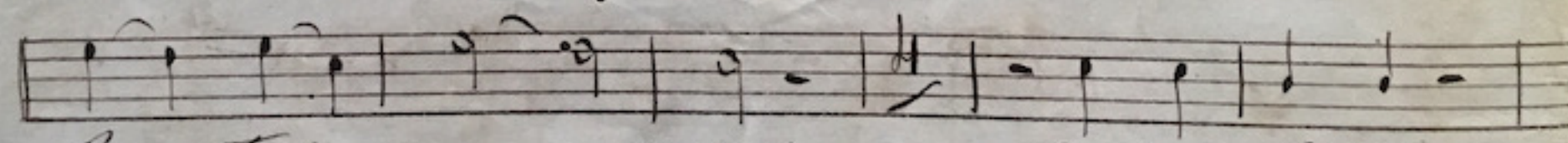
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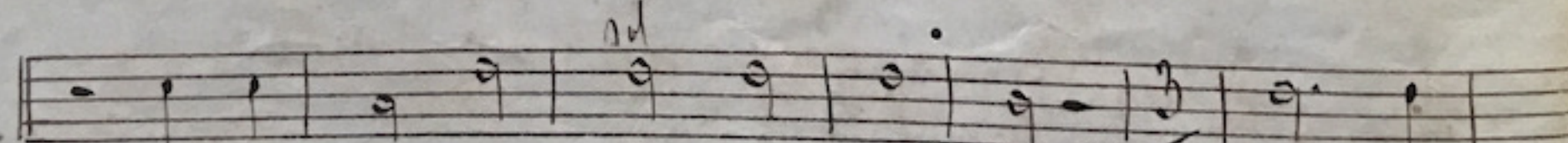
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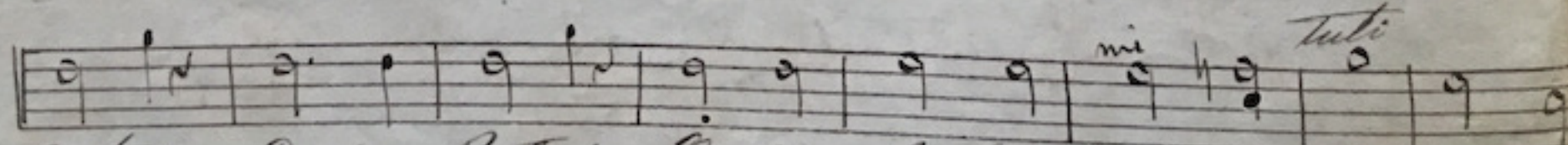
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*Patris amen Dei Patris*

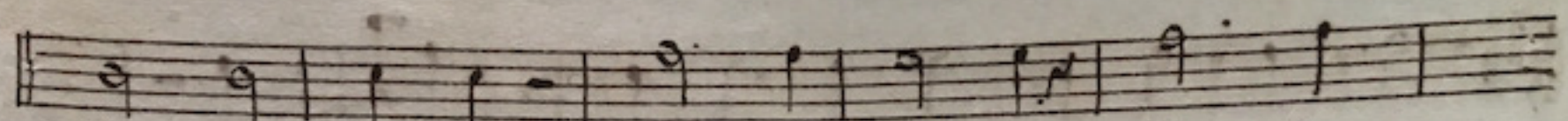


*Dei Patris Patris amen Dei*

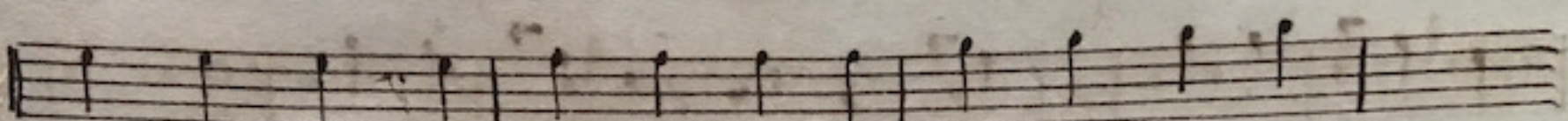


*Patris Dei Patris Dei Patris amen in gloria*

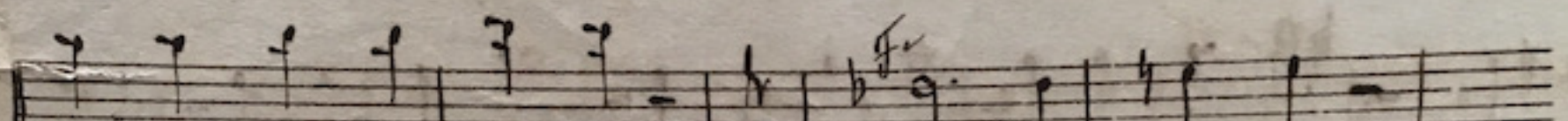




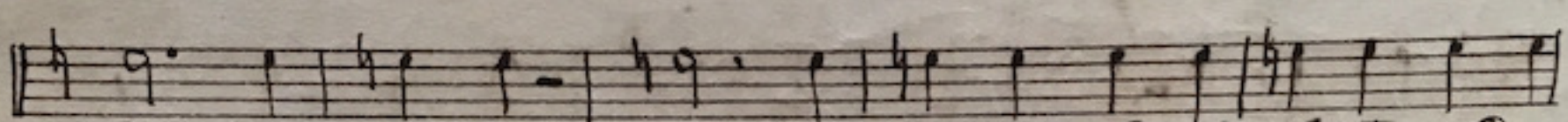
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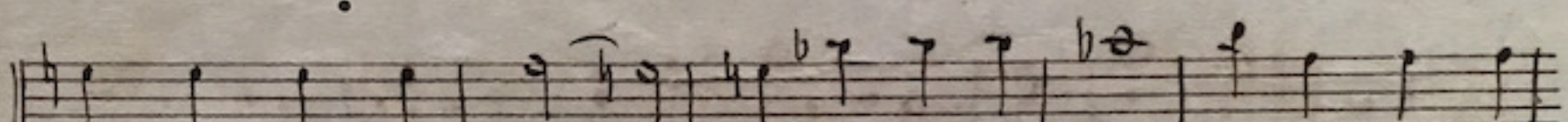
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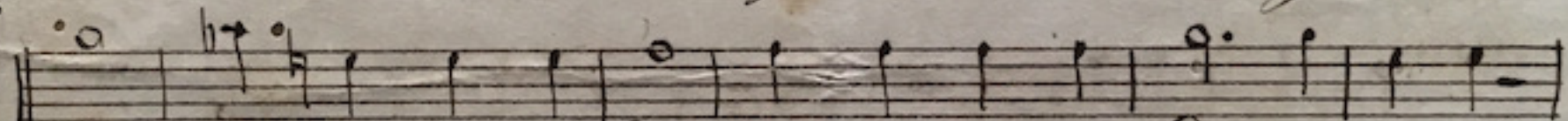
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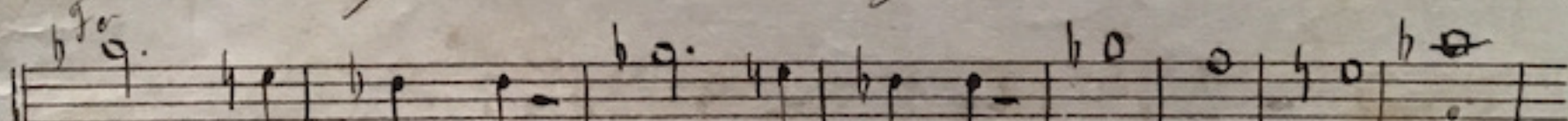
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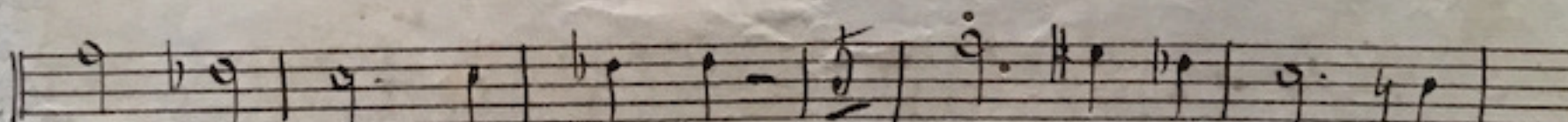
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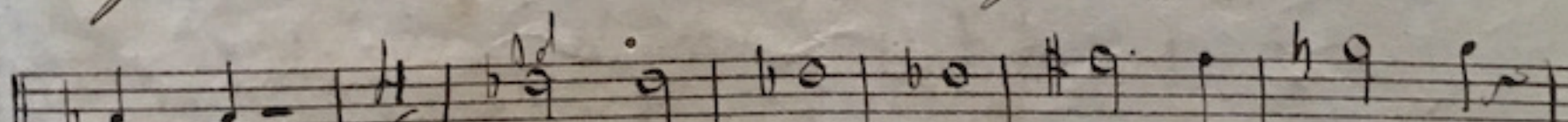
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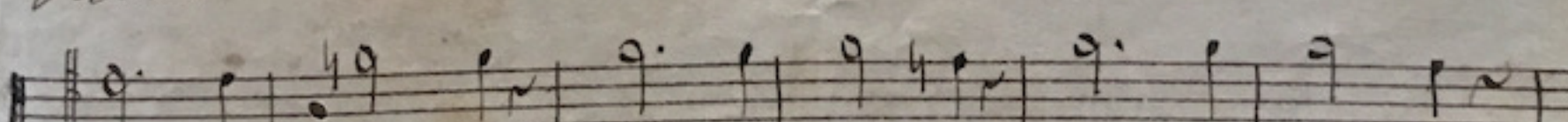
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in gloria Dei Patris in gloria De i

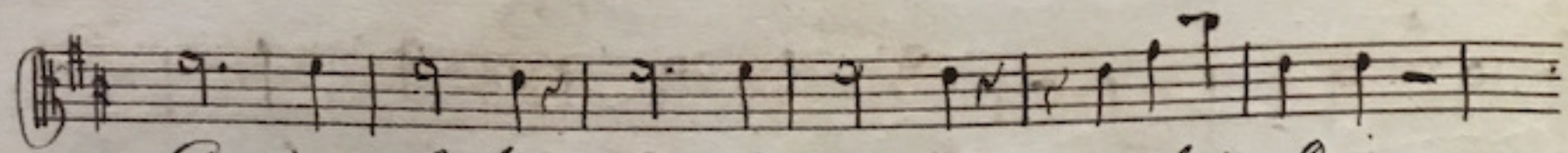


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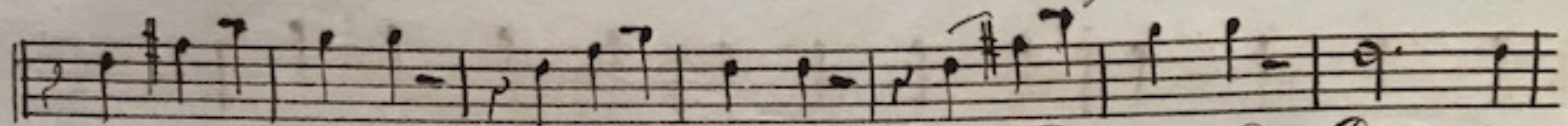


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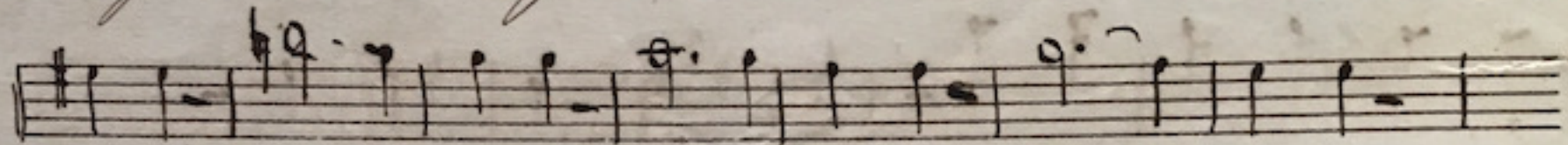




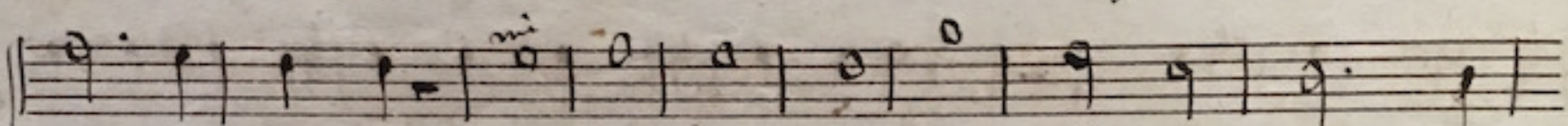
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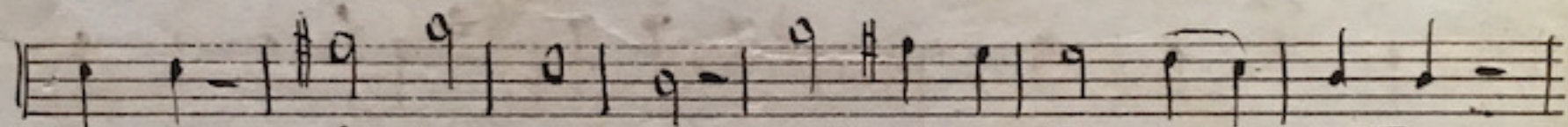
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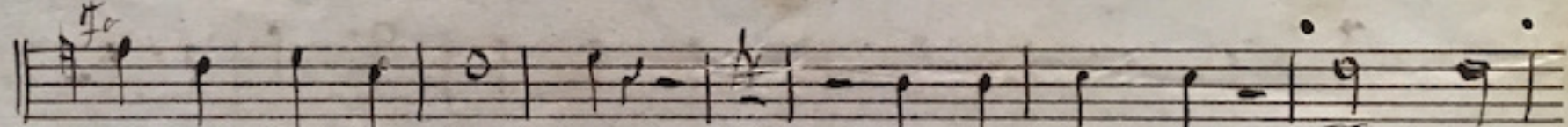
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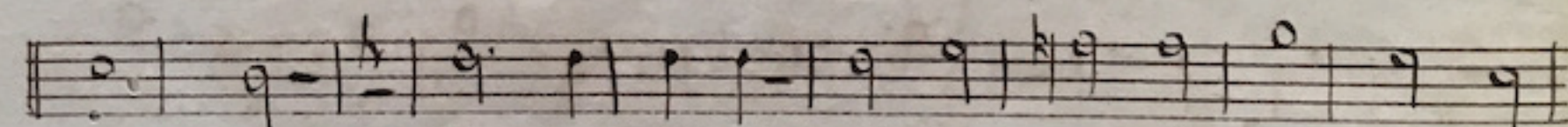
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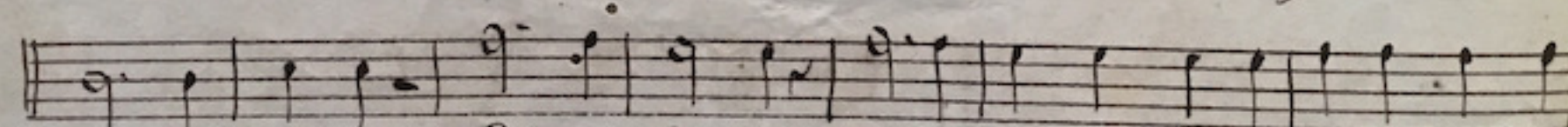
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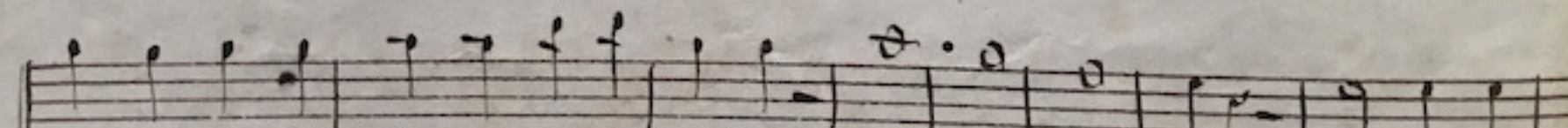
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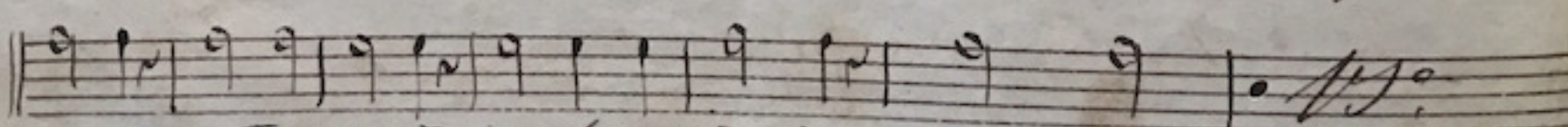
amen Dei Patris Patris amen in gloria



Dei Patris Dei Patris Dei Patris Dei Patris Dei

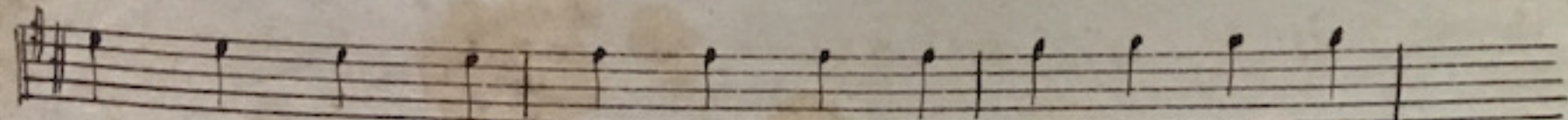


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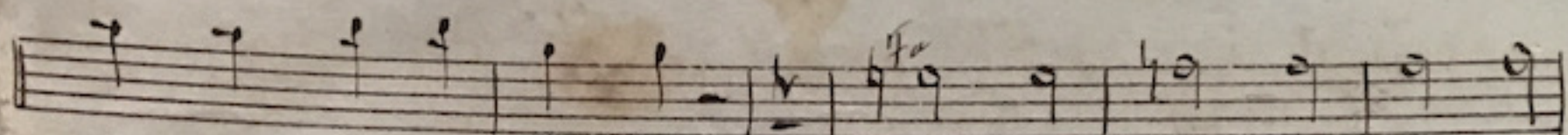


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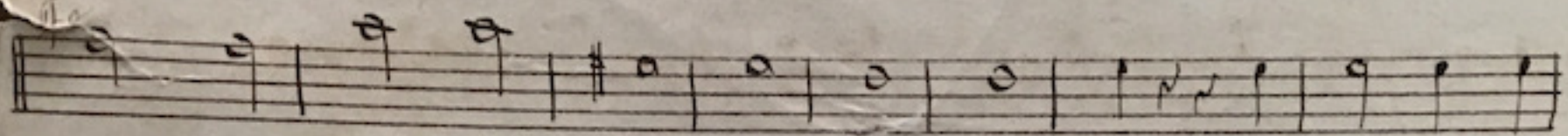




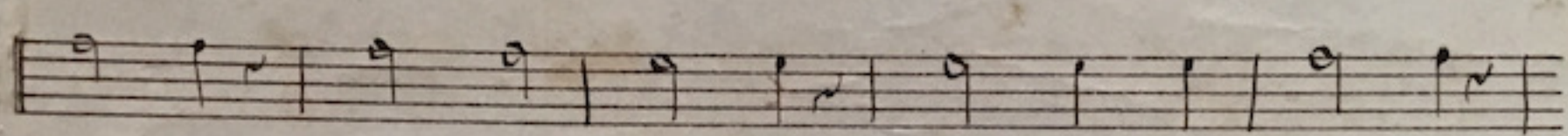
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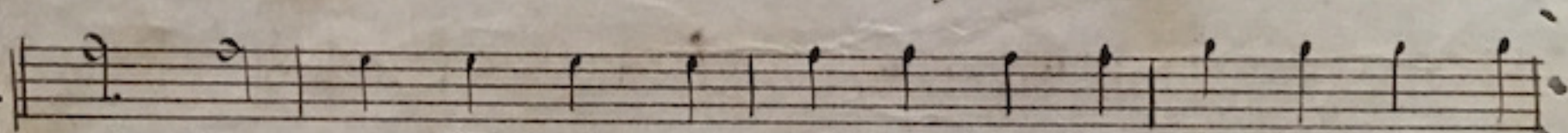
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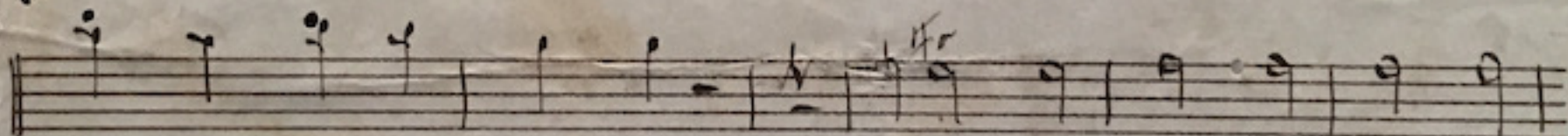
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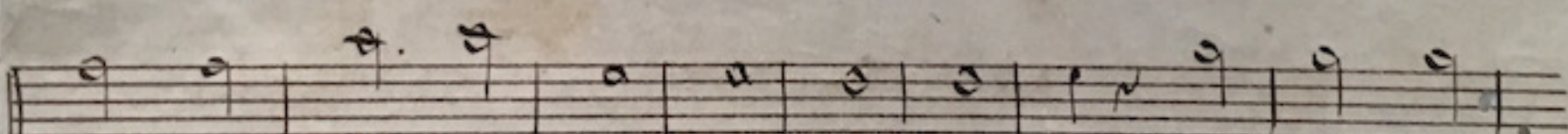
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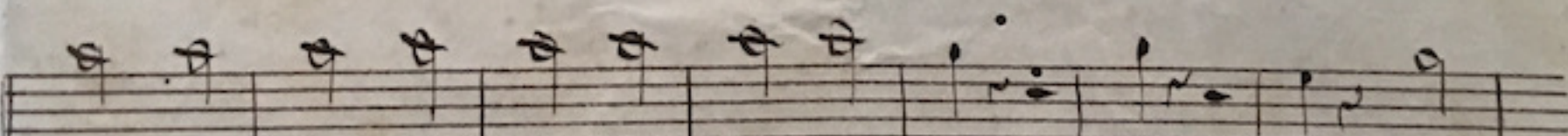
Patris Patris Dei Patris Dei Patris Dei



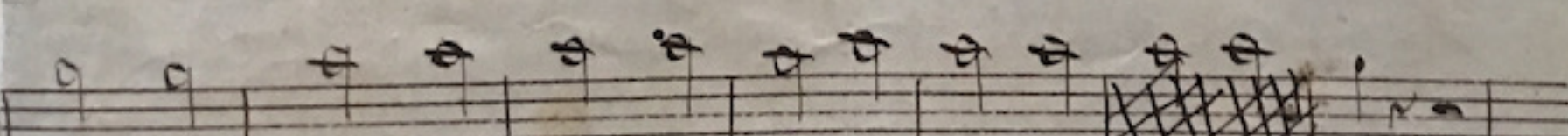
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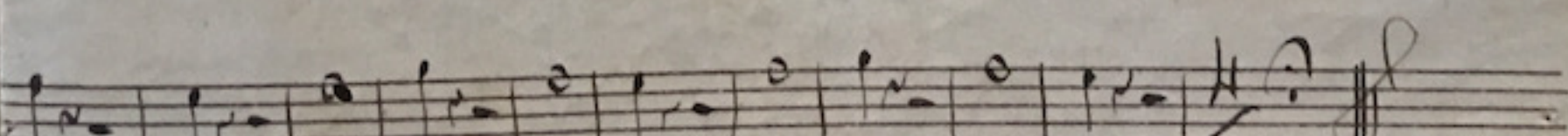
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amen amen amen amen amen amen



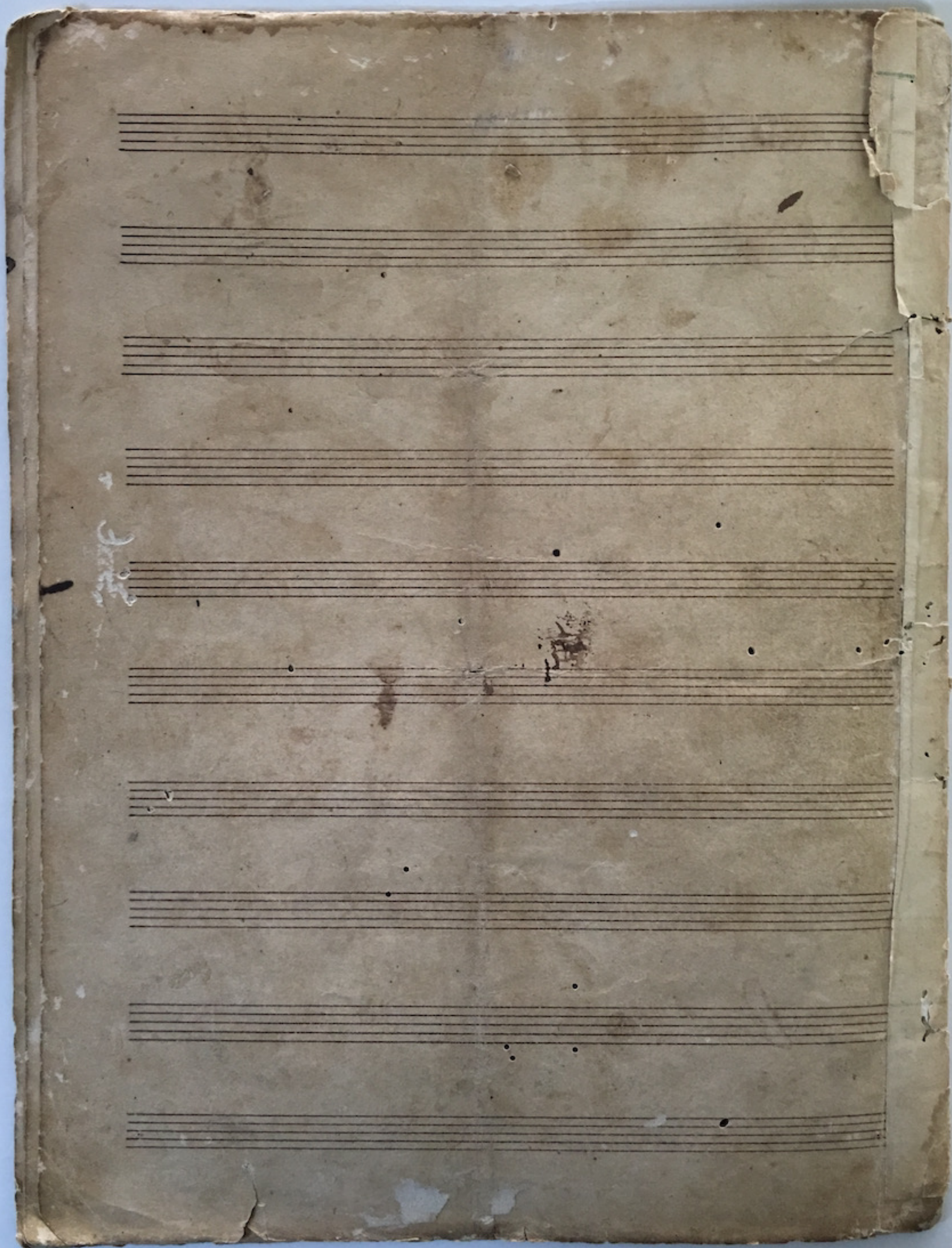
amen amen amen amen amen amen



amen amen amen amen amen

Fine







Tenor

Missa Gio. d. San

And. Maestoso

12

Thi ri e e

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son e le i son Thi ri e e le i son

Christe le i son e le i son

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Thi ri e e le i son Thi ri e

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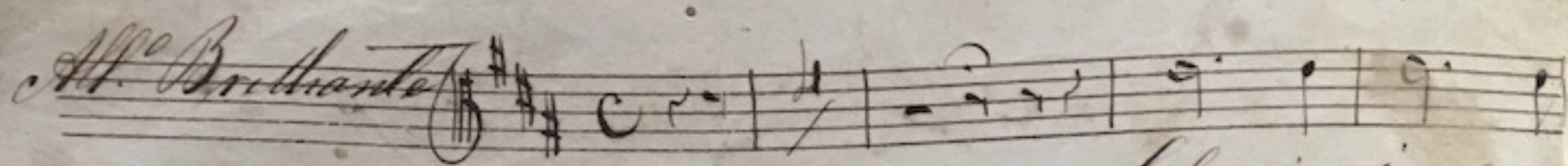
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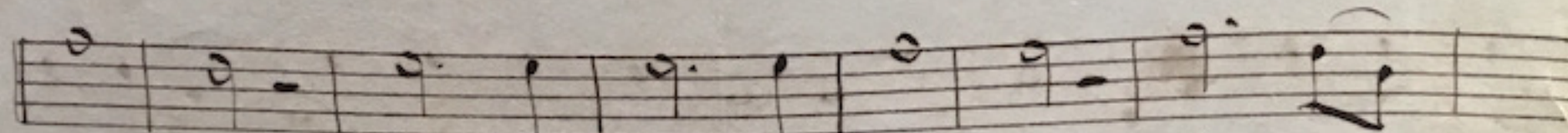
Se Gloria



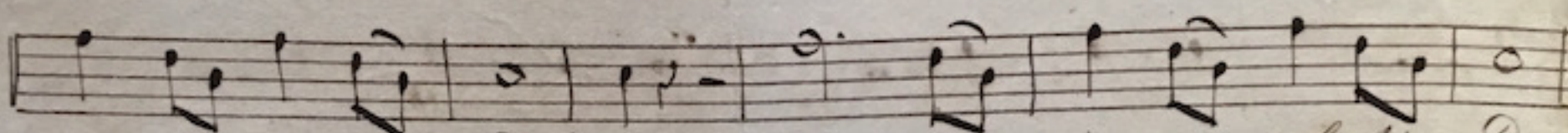
*All. Brillante*



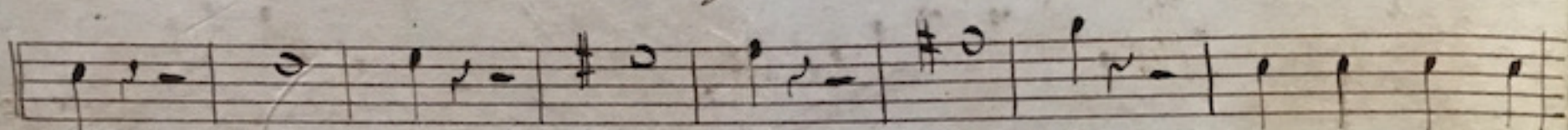
*Gloria in ex*



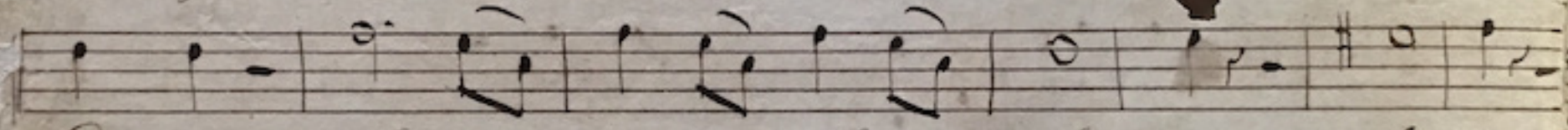
*cel sis Gloria in ex cel sis glo ria*



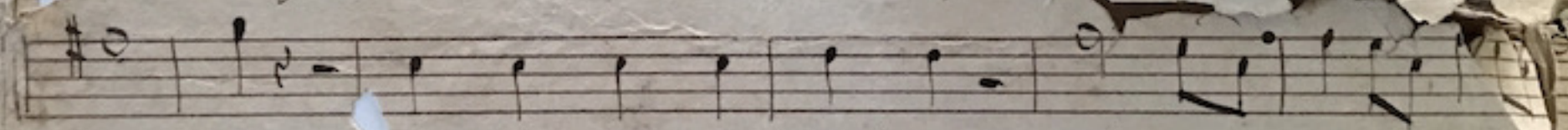
*in ex cel sis De o glo ria in ex cel sis De*



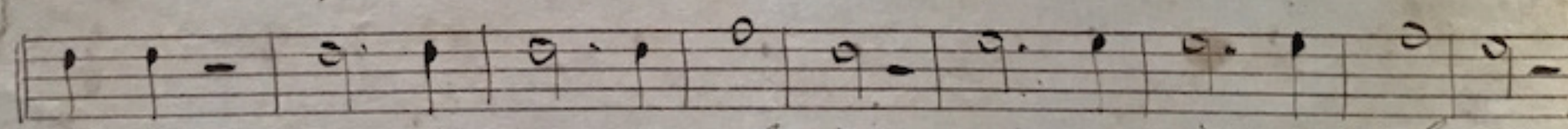
*o glo ria glo ria gloria in ex cel sis*



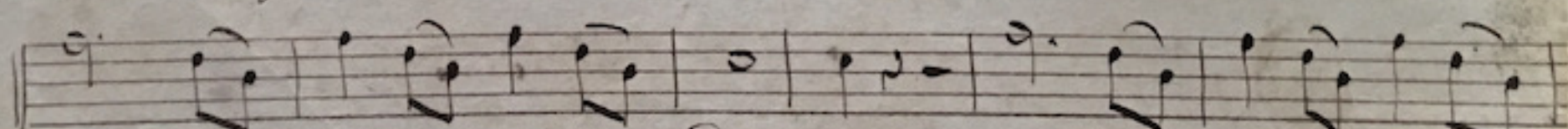
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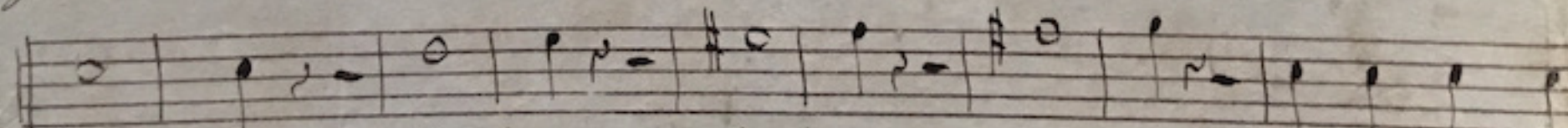
*gloria gloria in ex cel sis gloria in ex cel sis*



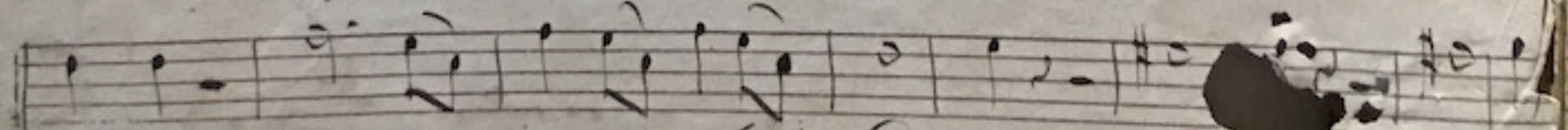
*De o gloria in ex cel sis gloria in ex cel sis*



*gloria in ex cel sis De o glo ria in ex cel sis*



*De o gloria gloria gloria in ex cel sis*



*De o gloria in ex cel sis De o gloria gloria*



gloria in excelsis gloria in excelsis Deo

gloria gloria in excelsis gloria in excelsis

*Largo*  
cel sis De o

*All. Brillante*  
gloria in excelsis in excelsis

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gloria in excelsis Deo gloria

in excelsis Deo gloria in excelsis



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Dei gloria in excelsis gloria in excelsis in excelsis Dei

*Se Laudamus e Gratias*

gratias agimus

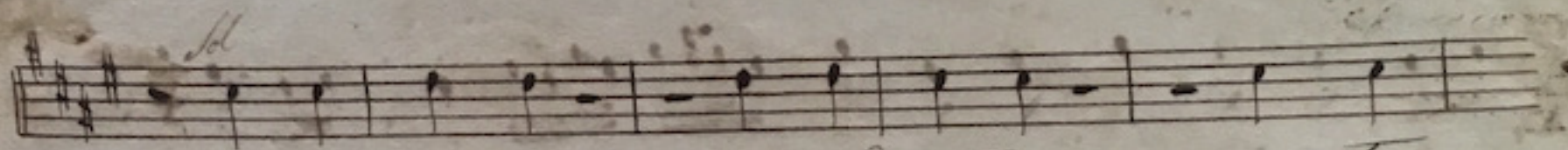
ti bi gratias agimus ti bi

a gi mus ti bi a gi mus ti bi

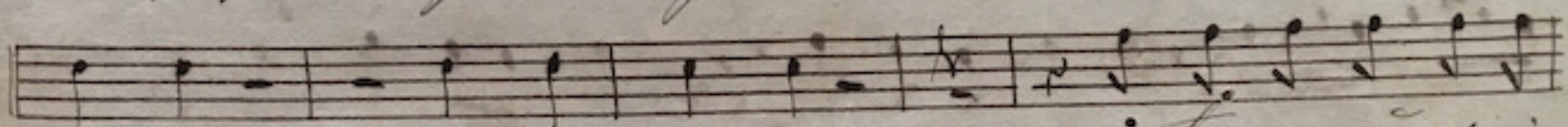
Propter magnā gloriā tuā

propter magnā gloriā tuā propter magnā gloriā tuā gloriā tuā gloriā tuā gloriā tuā

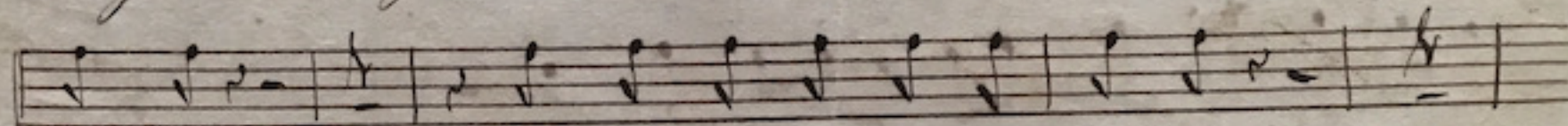




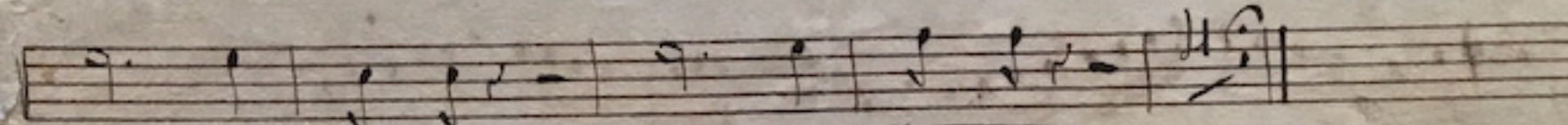
*propter magnā gloriā tuam propter*



*magnā gloriā tuam propter magnā gloriā*



*tuam propter magnā gloriā tuam*

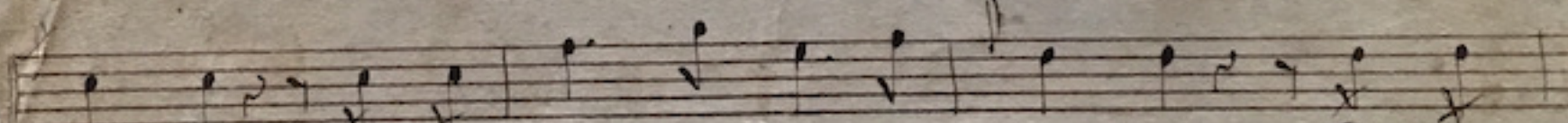


*gloriā tuam gloriā tuam*

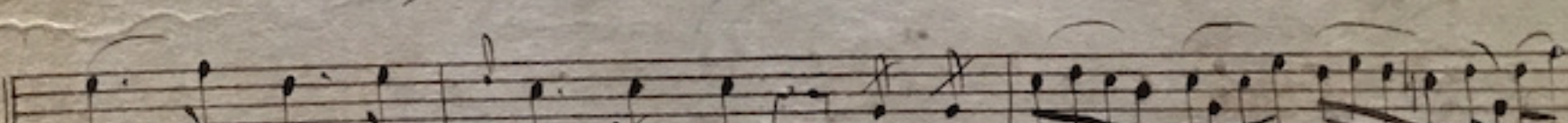
*Je Domine Deus a Quo Com o g*



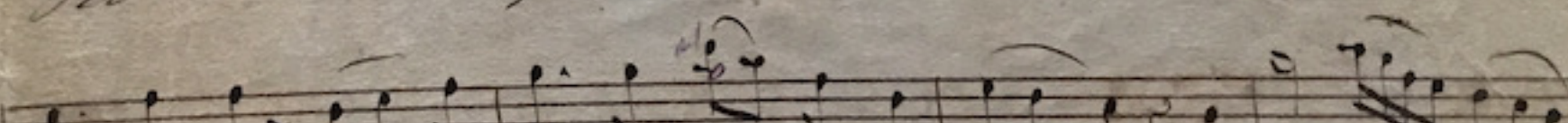
*Domine Domine*



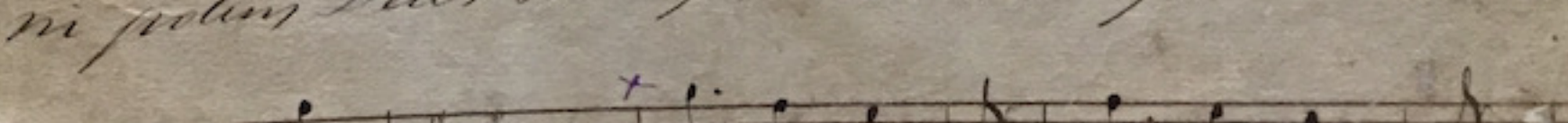
*Deus Rexce les tis Rexce les tis Deus*



*Pa ter om ni po tens Deus Pa ter om*

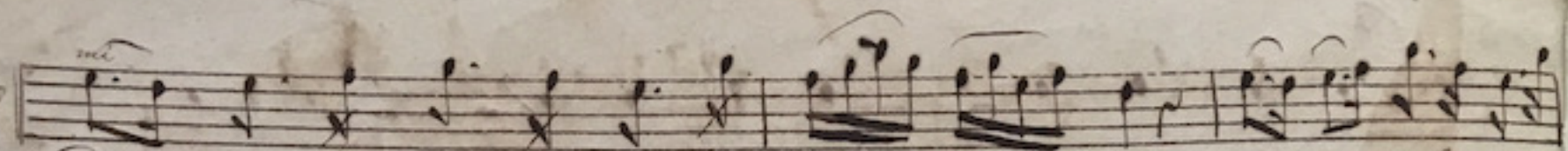


*ni po tens Deus Pa ter po tre m ni po tens Pa ter*

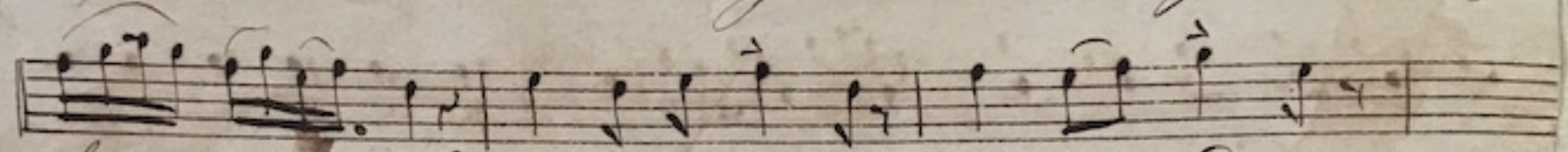


*Pa ter om ni po tens Domine Domine*

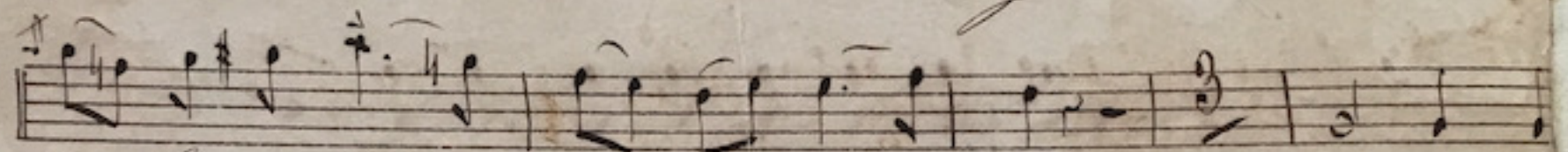




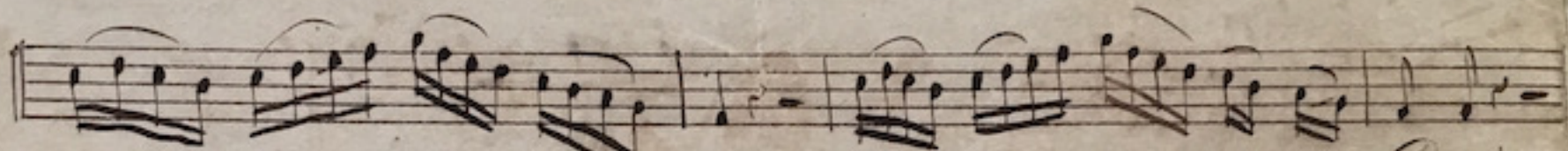
Domine Fili unigenite Jesu Christe



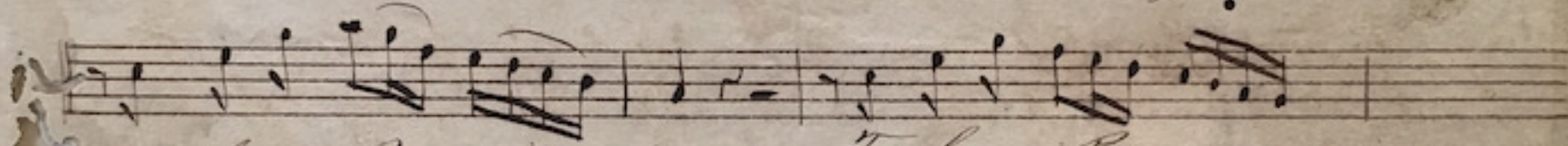
Christe Domine Deus Agnus Dei



Filius Filius Patris Domine



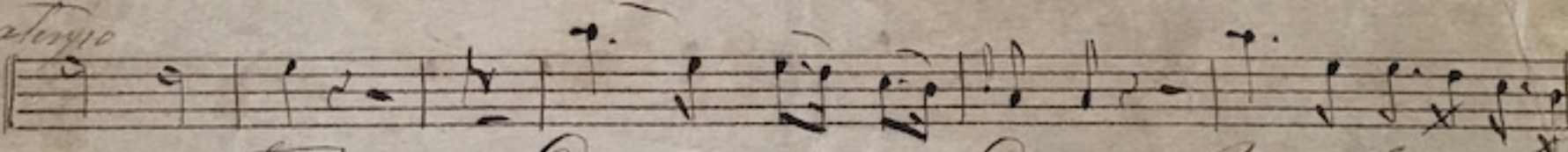
Deus et Agnus Dei



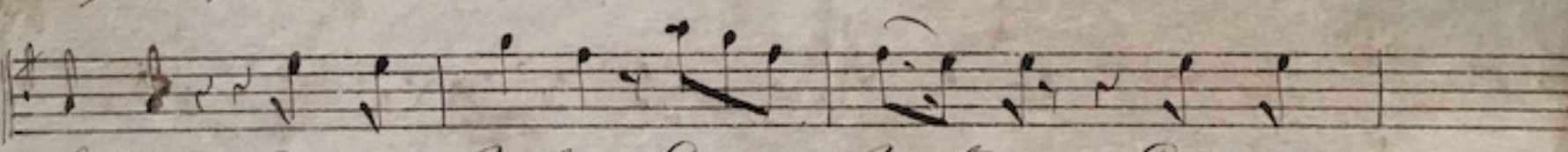
Filius Patris Filius Pa



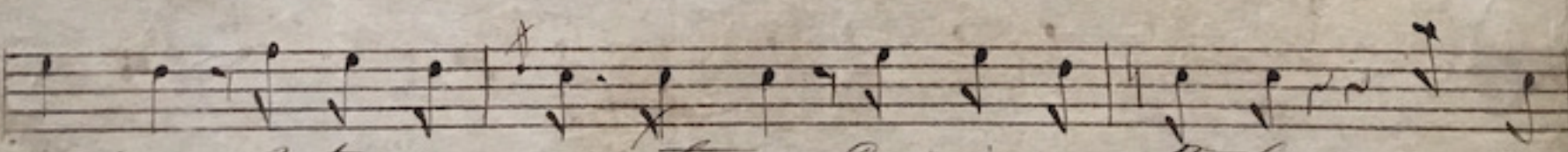
tris Filius Pa



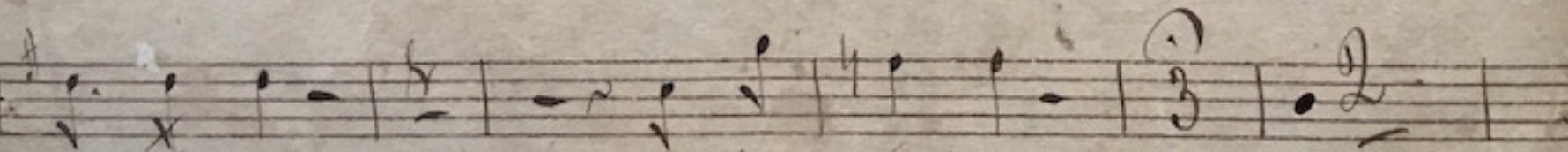
omnipotens Domine Deus Pater omnipotens



omnipotens Deus Pater Deus Pater Deus



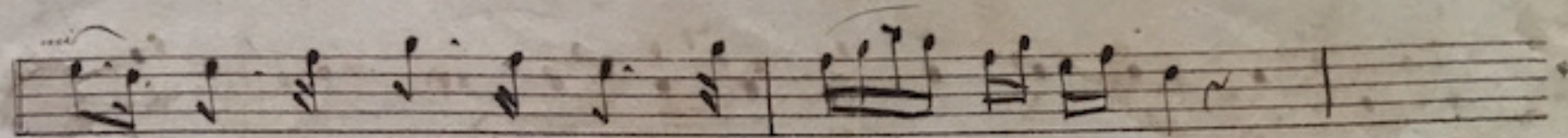
Pater Pater omnipotens Domine Fili unigeni



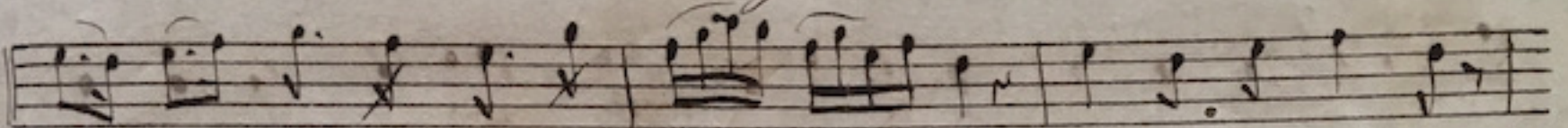
ginitum Jesu Christe



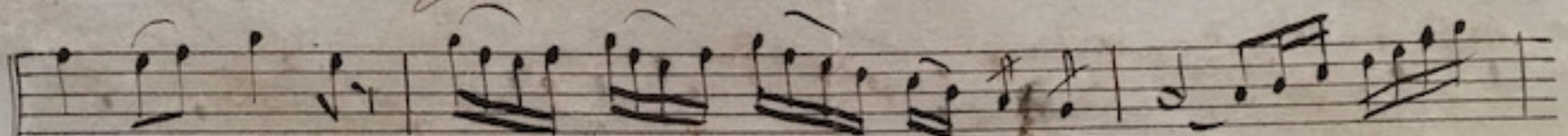
*Andante*



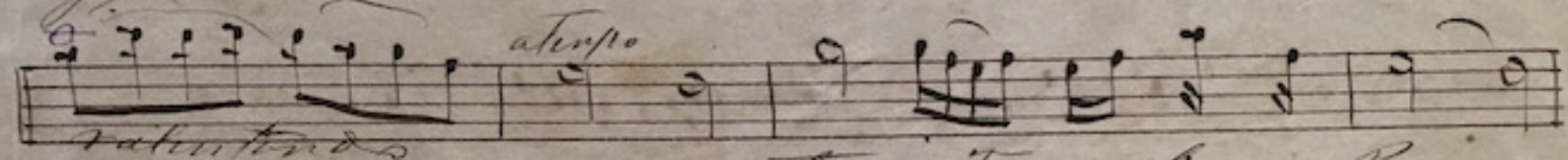
Domine Fili unigenite



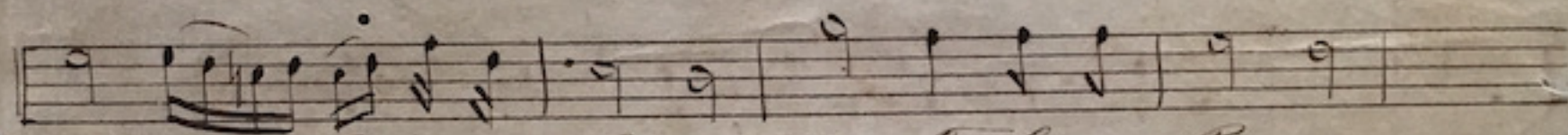
Dei Christe Jesu Christe Domine Deus



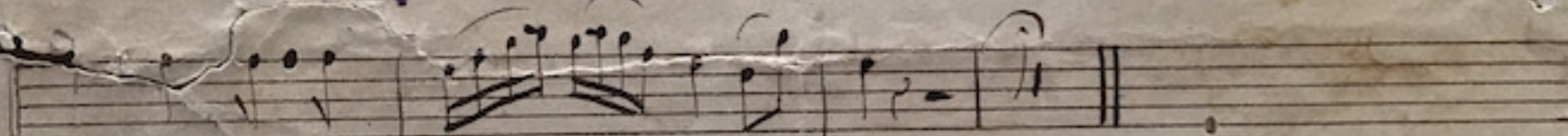
Agnus Dei Filius Pa



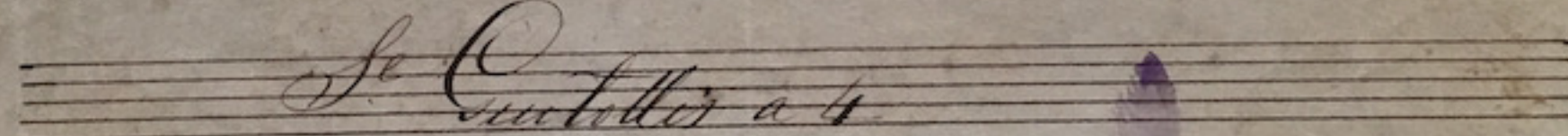
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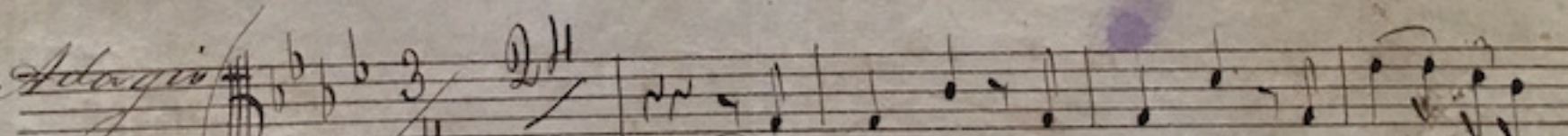
tris Filius Pa tris Filius Pa



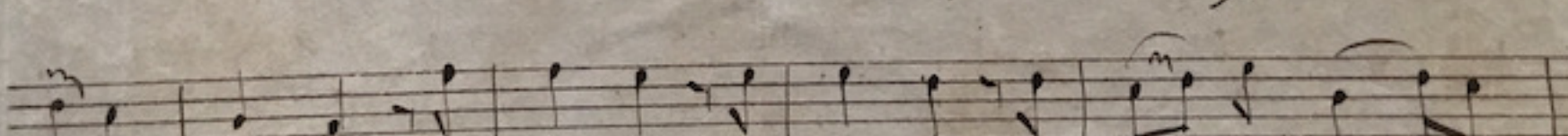
tris Filius Pa tris



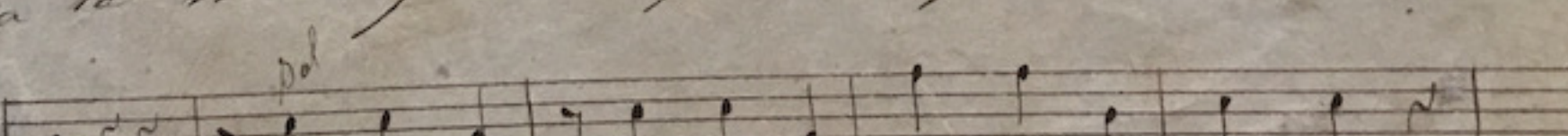
Qui tollis a 4



Qui tollis peccata qui tollis pe



ccata mundi qui tollis peccata peccata mun



di qui tollis peccata peccata mundi



la  
qui tollis peccata peccata mundi pe  
ccata peccata mundi peccata peccata  
mundi. qui tollis peccata mi se  
re re no bis qui tollis peccata  
mi se re re no bis mi se re re mi se  
re Suscipe deprecati  
o nem nostram Suscipe deprecati o nem nostra  
Suscipe deprecati o nem nostra qui  
tollis peccata peccata mundi mi se re re  
mi se re re nobis mi se re re mi se re re nobis



mi  
 qui tollis pec ca ta pec ca ta mudi  
 pec ca ta mudi mi se re re no  
 bis mi se re re no bis

*Se Solo de Guisedes e Quoniam Tens*

*And. Maestro*  
 qui se des ad dex tram ad

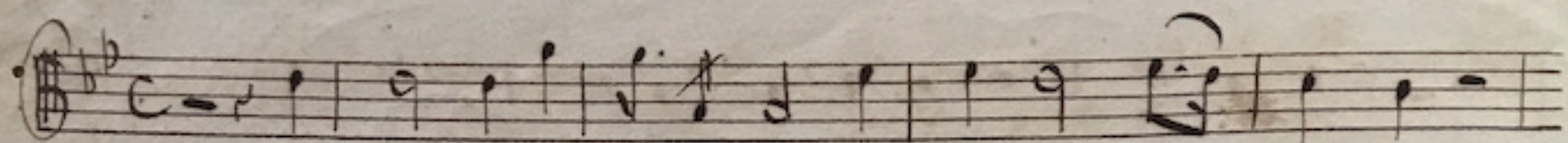
dex tra Pa tris mi se re re  
 mi se re re nobis qui se des qui se

des ad dex tram Patris mi se

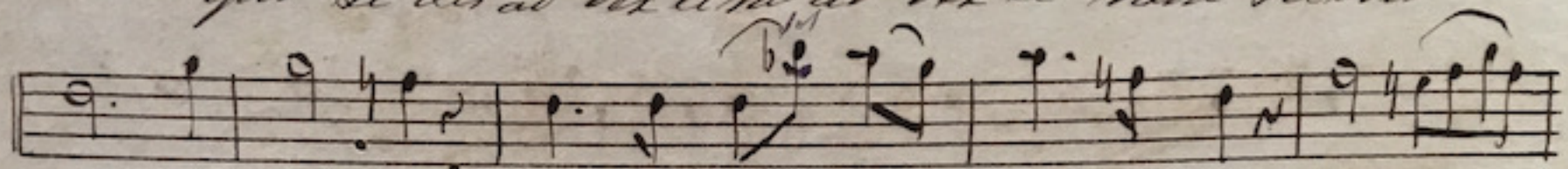
re re mi se re re mi se re re no bis

qui se dy ad dex tram ad dex tram Patris

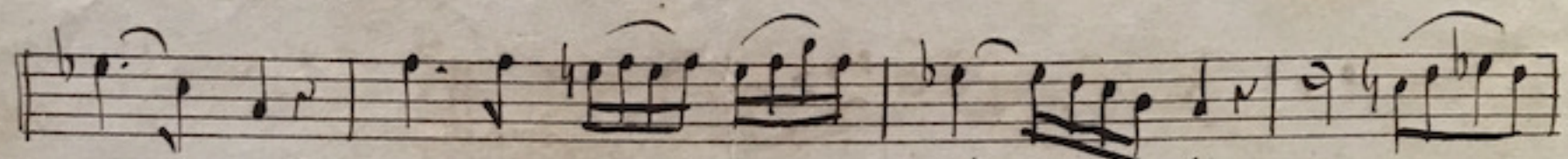




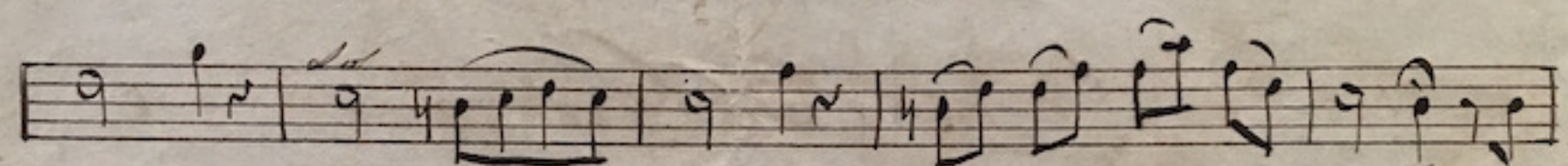
qui se des ad dex te ra ad dex te ram Pa tris



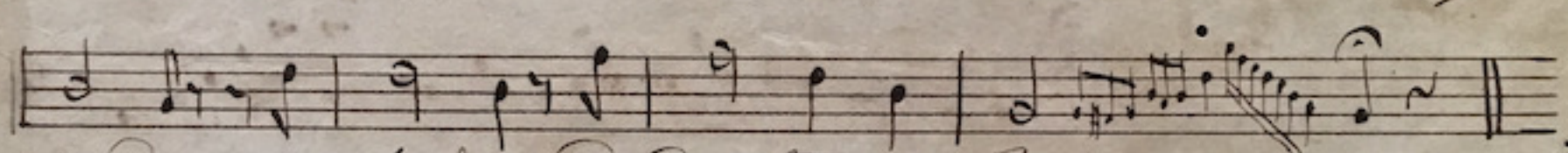
mi se re re mi se re re no bis mi se



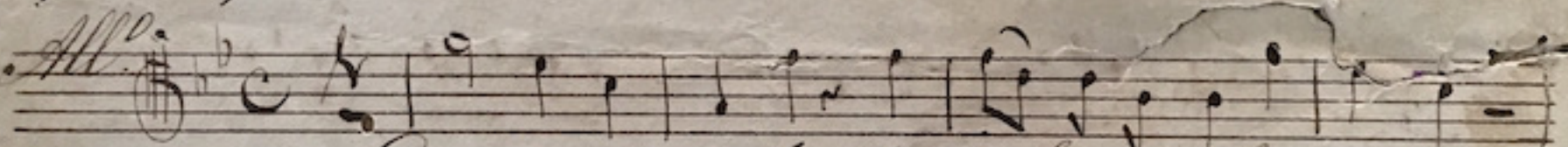
re re mi se re re no bis mi se



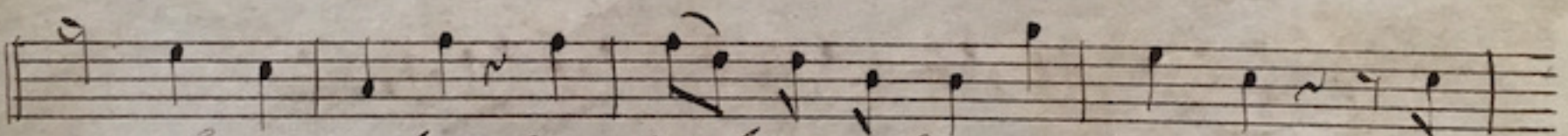
re re mi se re re mi se re re no bis qui



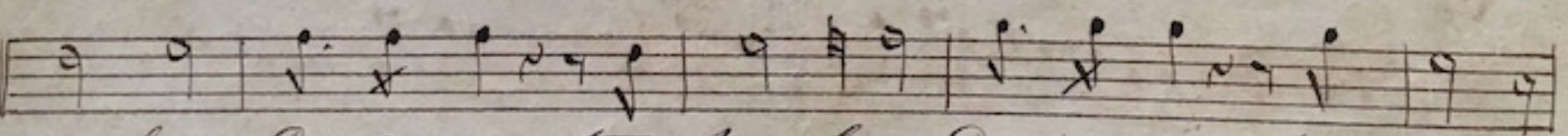
se des qui se des ad dex te ra Pa tris



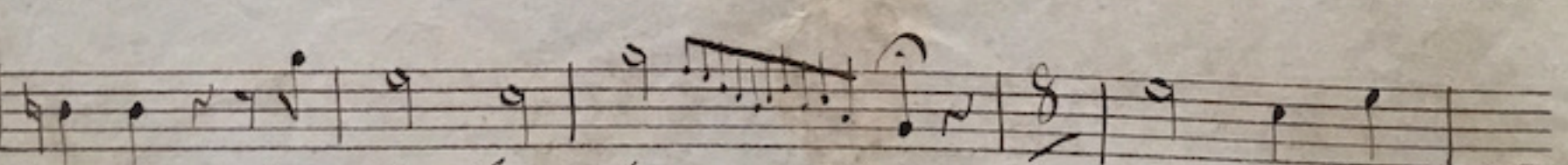
Quo nia tu so lus tu so lus so lus San tus



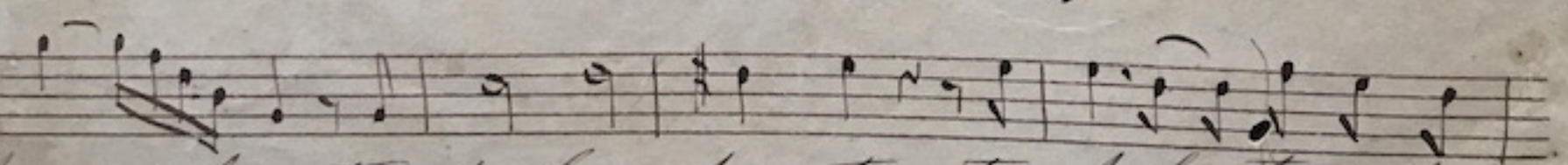
quo nia tu so lus tu so lus so lus San tus tu



so lus Do mi nus tu so lus Do mi nus tu so lus



San tus tu so lus San tus quo nia tu



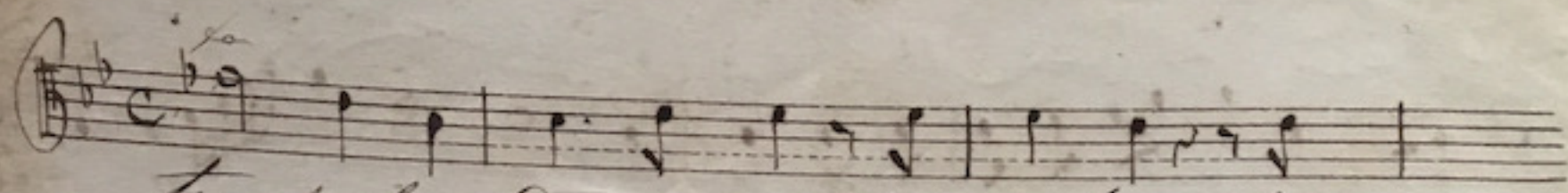
so lus tu so lus San tus tu so lus tu so lus



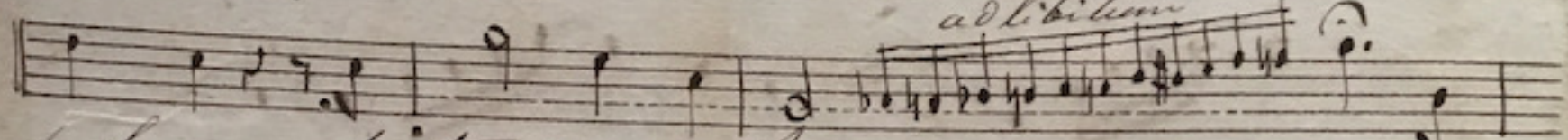
is  
de  
se  
bis que  
is  
ntus  
tu  
So lus  
te  
lus

mi  
ntus tu so lus al tissi mus tu so lus Sanctus tu  
so lus San c tus quonia tu so lus tu  
so lus tu so lus San c tus tu so lus  
Do mi nus tu so lus Dominus tu  
so lus Al tissi mus tu so lus Dominus tu  
so lus Al tissi mus Je su Chris te tu  
so lus al tissi mus Je su Chris te tu  
so lus Dominus tu so lus al tissi mus  
Je su Chris te Je su Chris te  
quonia tu so lus tu so lus Sanctus

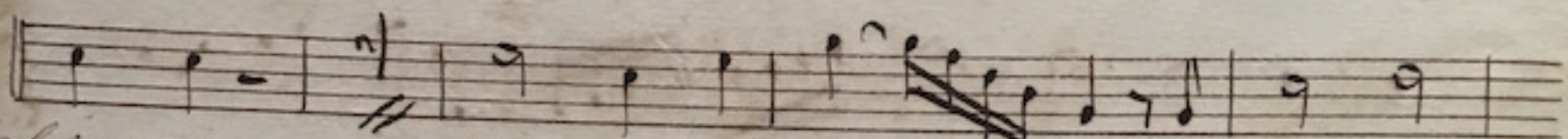




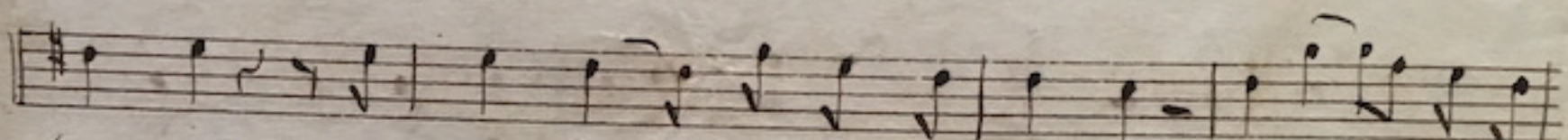
tu so lus Do mi nus tu so lus tu



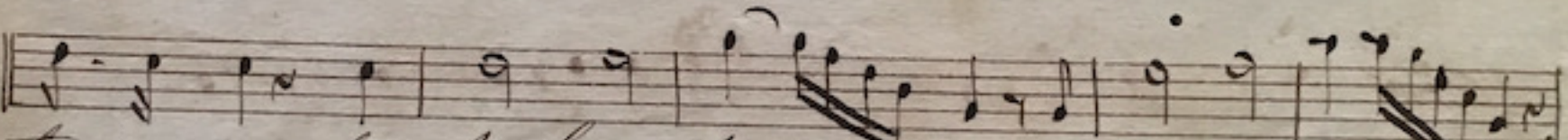
so lus al tis si mus Je - - - - - su



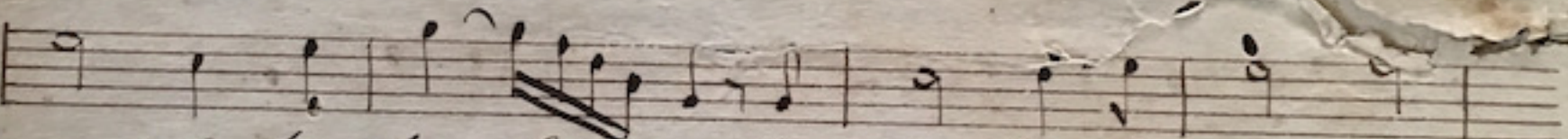
Chris te. Quo nia tu so lus tu so lus



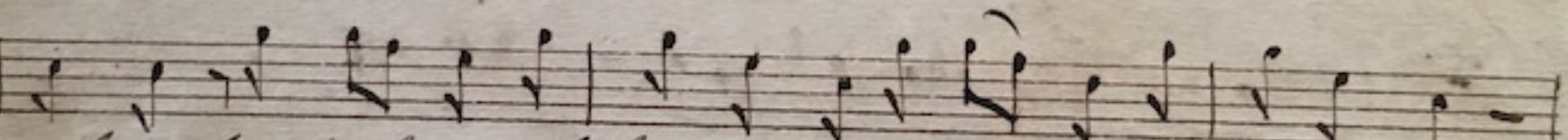
San ctus tu so lus tu so lus San ctus tu so lus



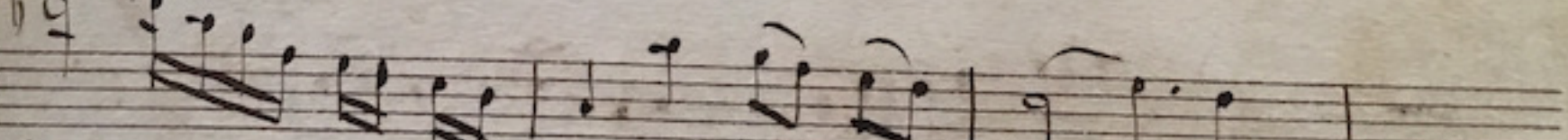
al tis si mus tu so lus San ctus tu so lus San ctus



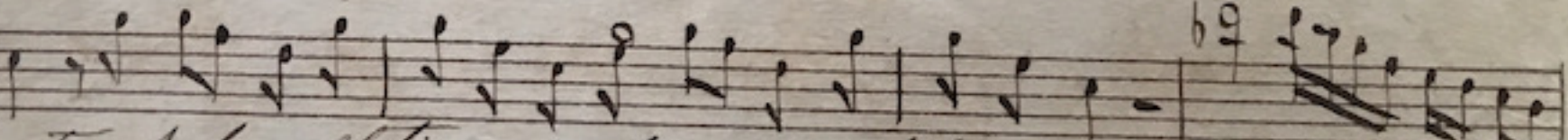
quo nia tu so lus tu so lus tu so lus



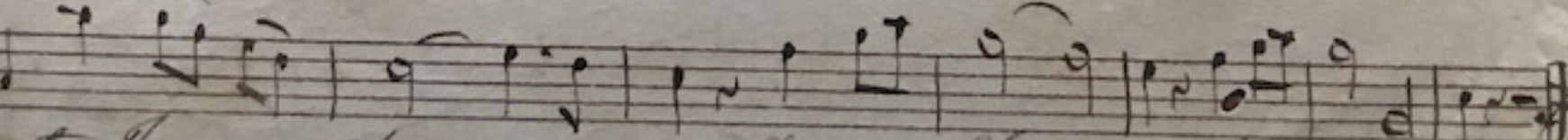
San ctus tu so lus al tis si mus tu so lus al tis si mus



Je - - - - - su Chris te Je su Chris



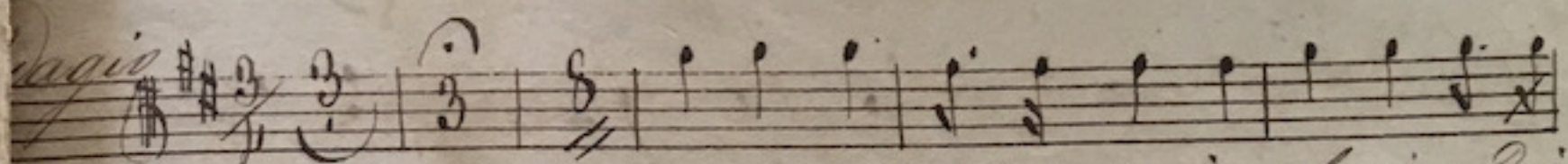
te tu so lus al tis si mus tu so lus al tis si mus Je - - - - - su



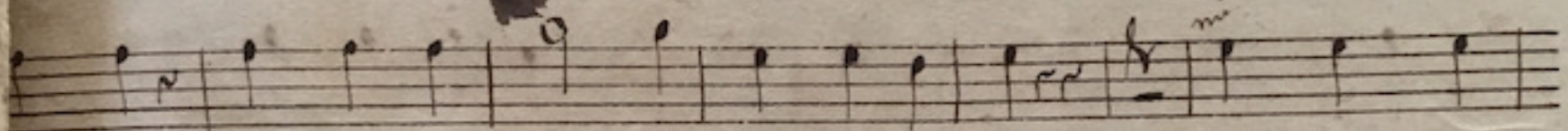
te Je su Chris te Je su Chris te Je su Chris te



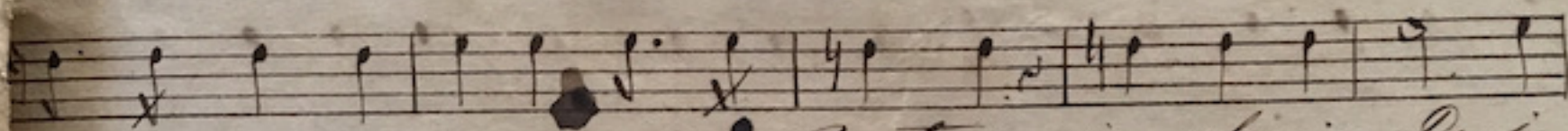
*1<sup>a</sup> Cum Sancto Spiritu*



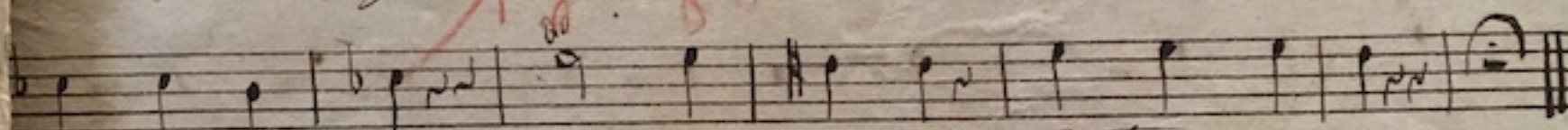
*Cum Sancto Spiritu in gloria Dei*



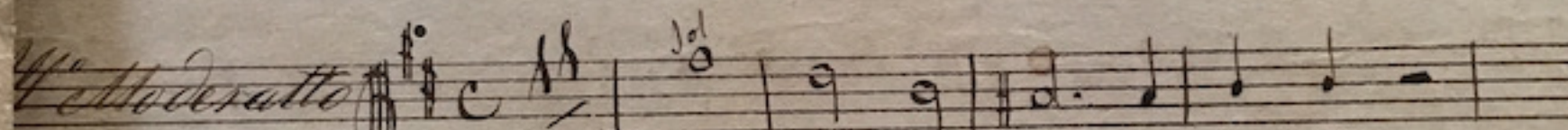
*Patris in gloria Dei Patris amen Cē Sancto*



*Spiritu in gloria Dei Patris in gloria Dei*



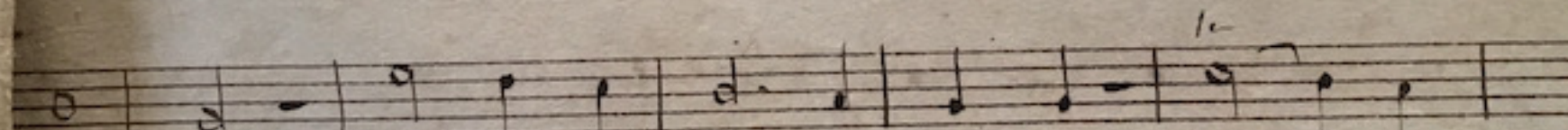
*Patris amen Dei Patris Patris amen*



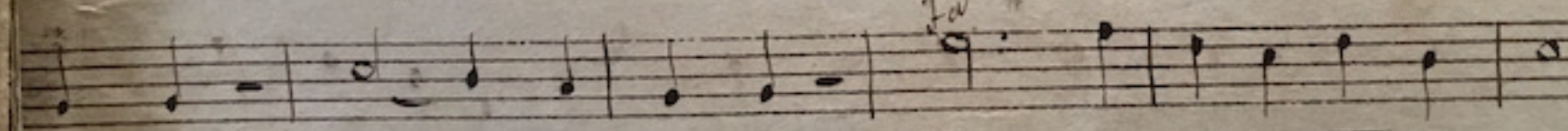
*In gloria Dei Patris*



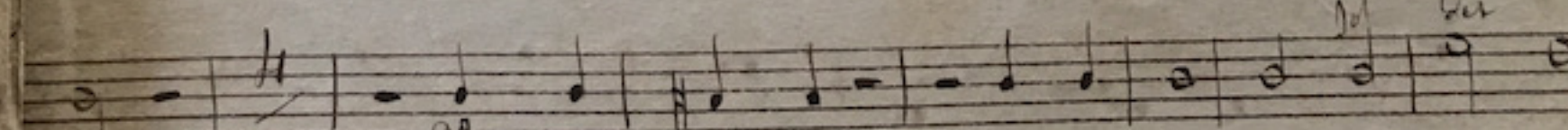
*Dei Patris Dei Patris Dei Patris*



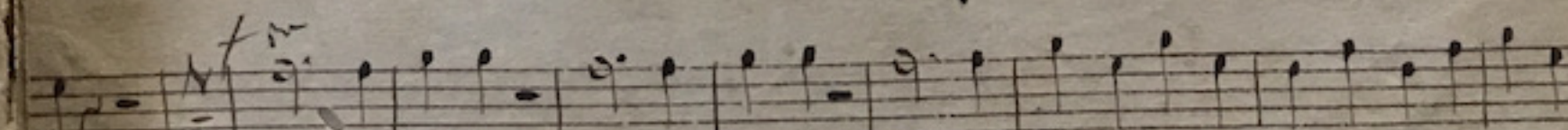
*amen in gloria Dei Patris Dei*



*Patris Dei Patris Dei Patris a*



*men Dei Patris Dei Patris amen a*

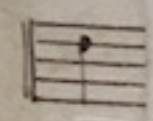


*men Dei Patris Dei Patris Dei Patris amen*





in gloria Dei Patris Dei Patris



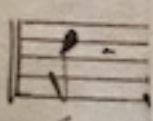
Dei Pa-tris Dei Pa-tris in gloria Dei



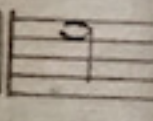
i in gloria Dei i in gloria Dei i in gloria



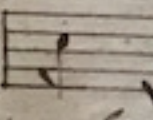
Dei Patris Dei Patris Dei Patris



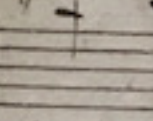
a men a men in gloria Dei Patris



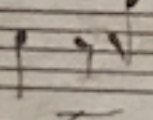
in gloria Dei Patris Dei Patris Dei



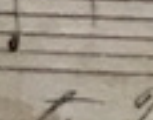
Patris Dei Patris Dei Patris Patris Dei



Dei Patris Dei Patris in gloria Dei

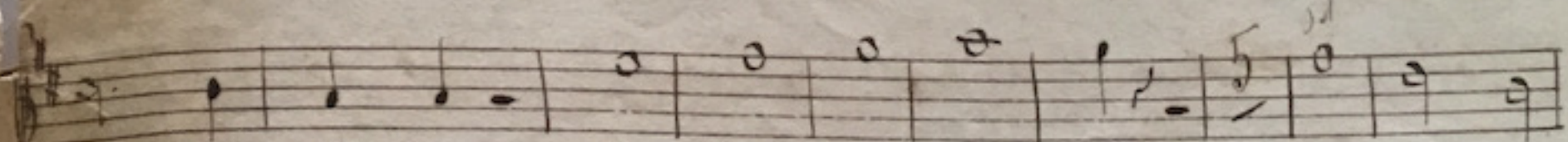


in gloria Dei in gloria Dei in gloria Dei

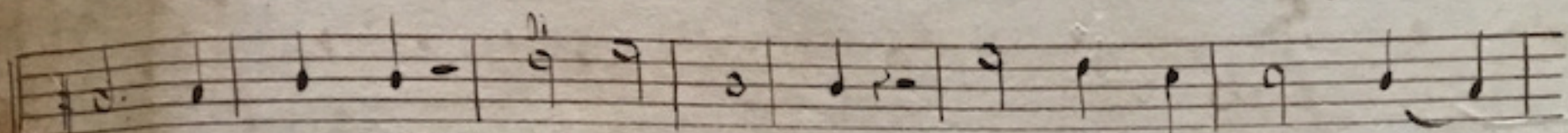


Patris Dei Patris Dei Patris Dei Patris

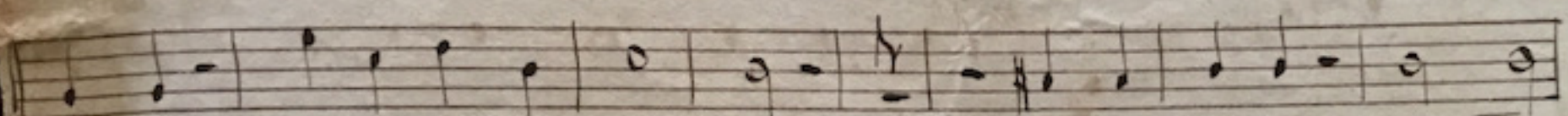




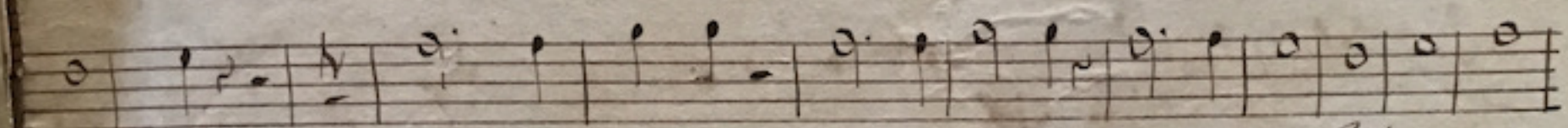
Dei Patris Pa tris a men in gloria



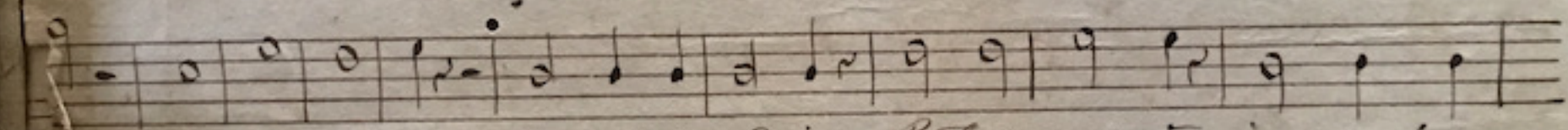
Dei Pa tris Patris a men in gloria Dei



Patris Dei Patris a men Dei Patris Patris



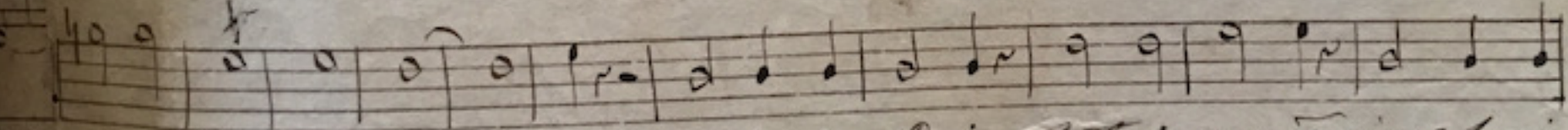
a men Dei Patris Dei Patris Dei Pa tris a



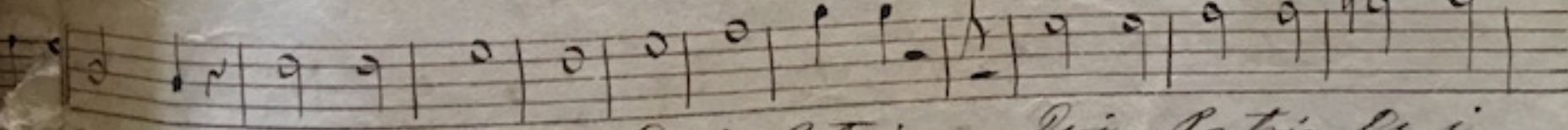
a men a men in gloria Dei Patris a me in gloria



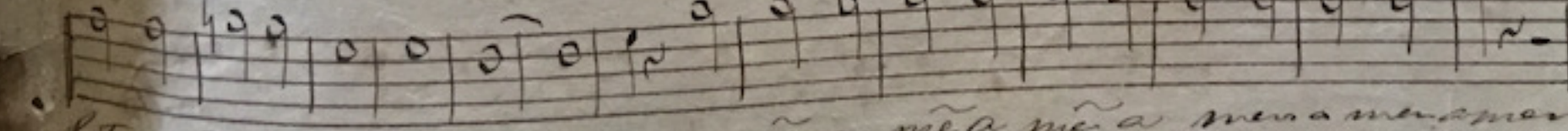
Dei Dei Pa tris Dei Patris Dei Patris Dei Patris



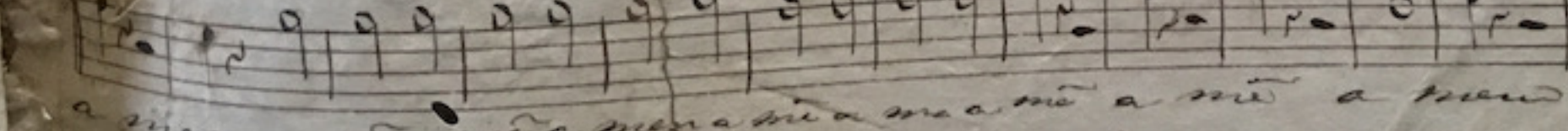
Dei Pa tris a men in gloria Dei Patris a me in gloria



Dei Patris Pa tris Dei Patris Dei Patris Dei



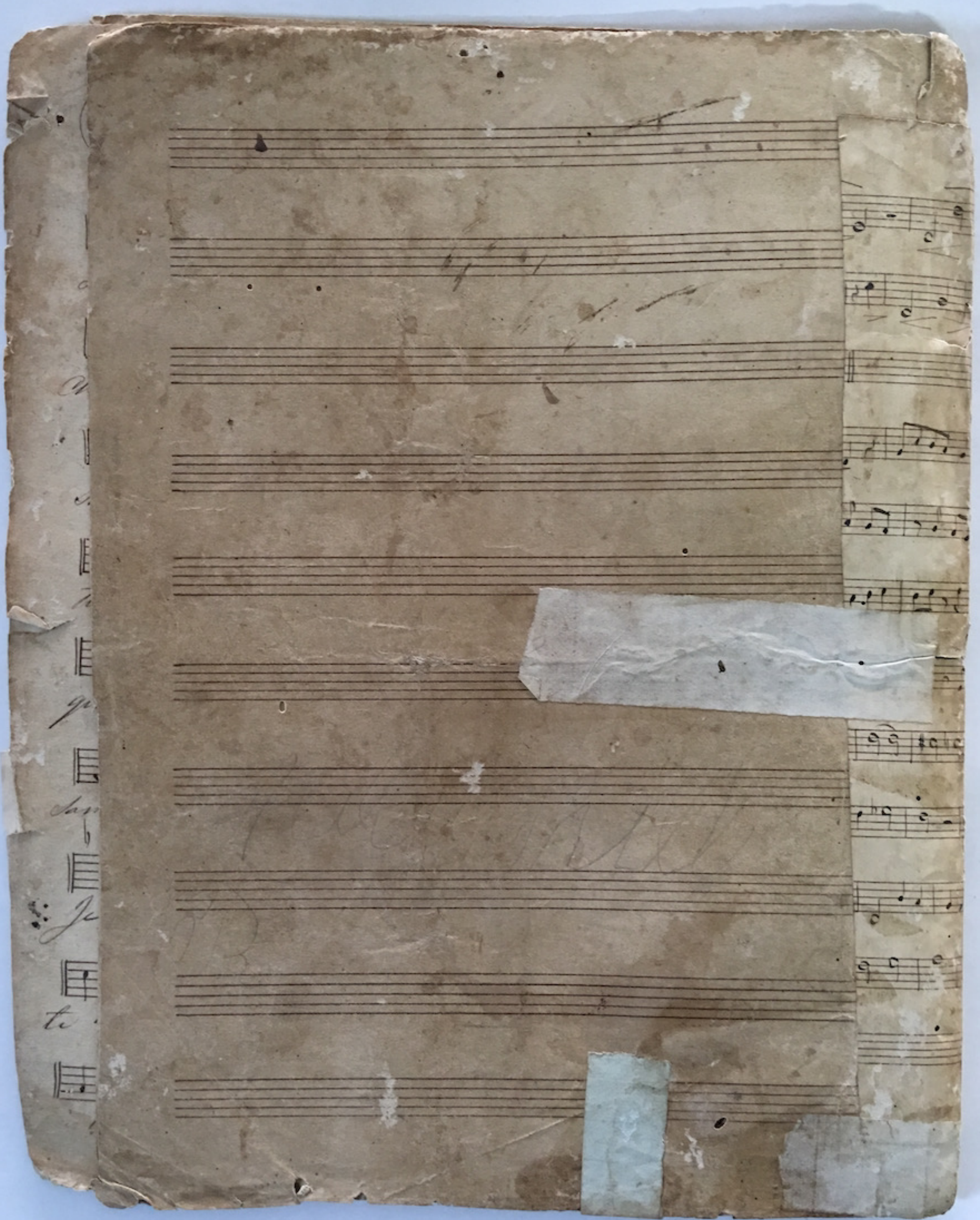
Patris Dei Patris a men a me a me a me a me a me a me a me



a me a me a me a me a me a me a me a me a me a me









*Libra de Jordani* *Curie Violoncello* *Basso*

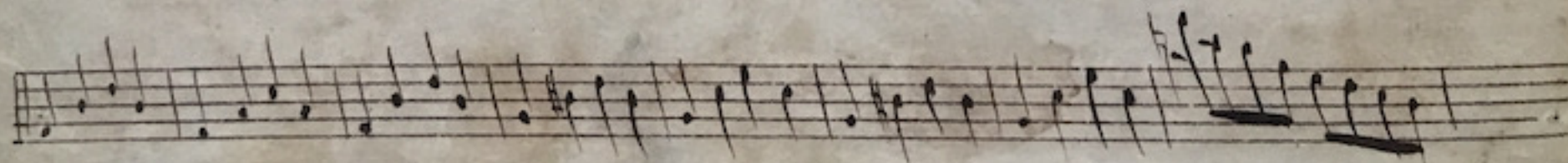
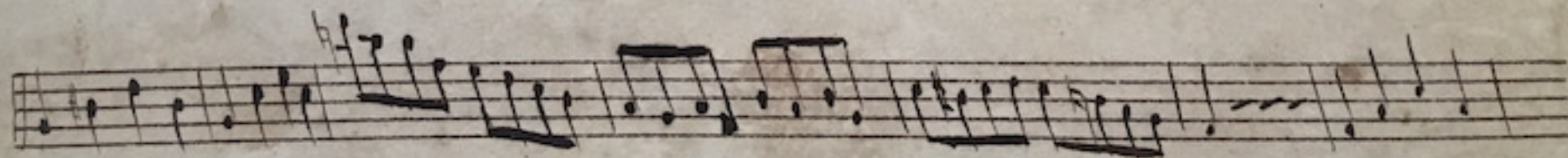
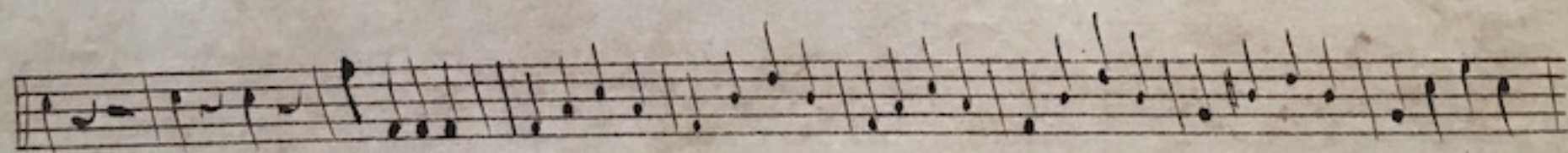
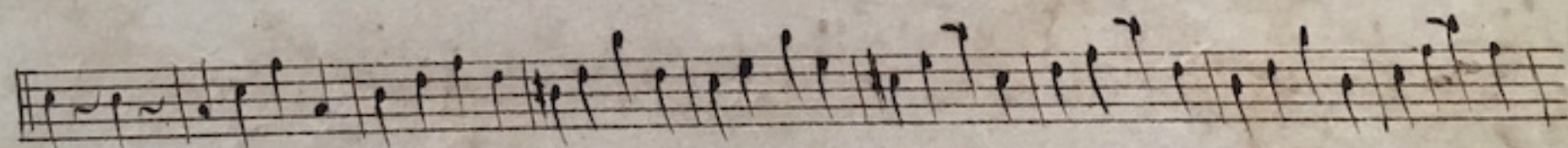
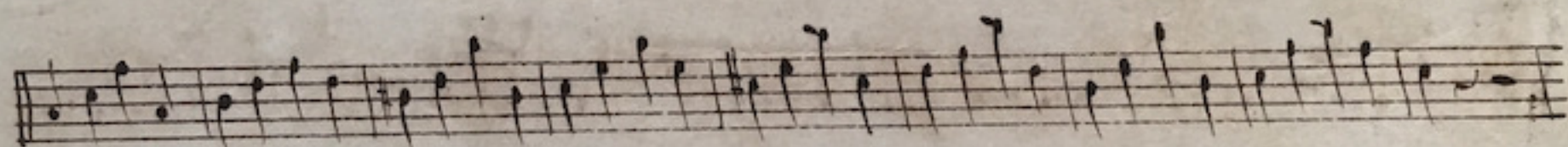
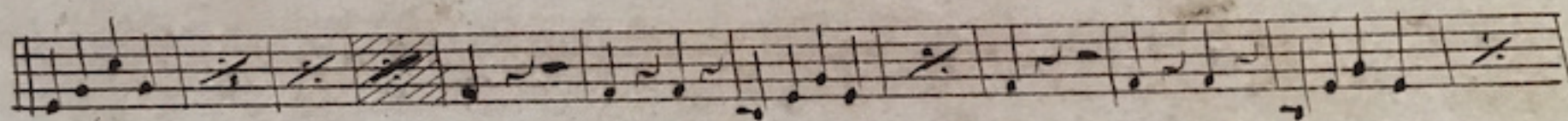
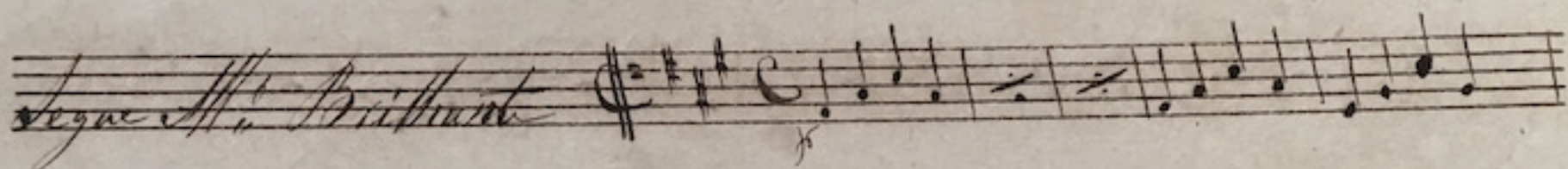
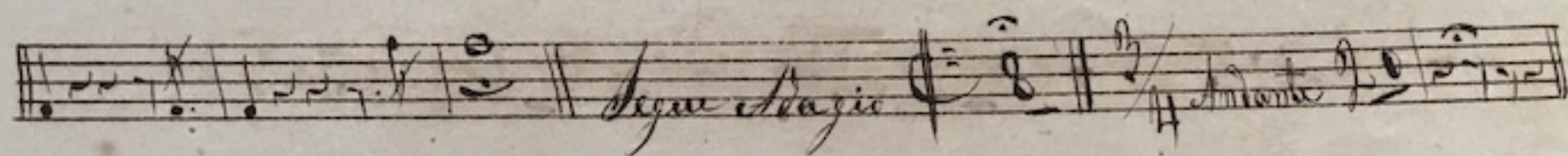
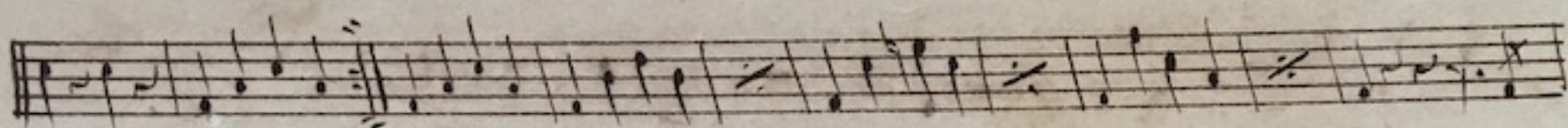
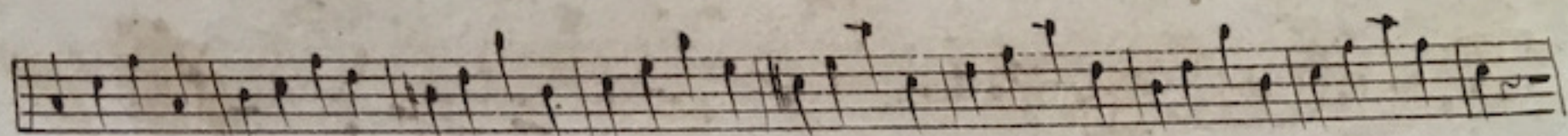
*Truante Magistiro*

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation. The paper shows signs of age and wear.

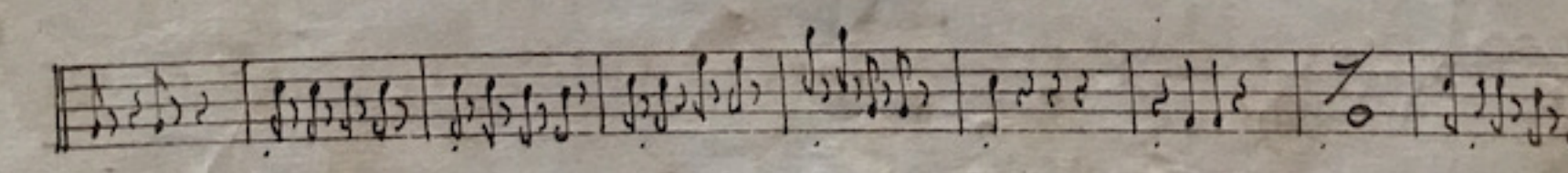
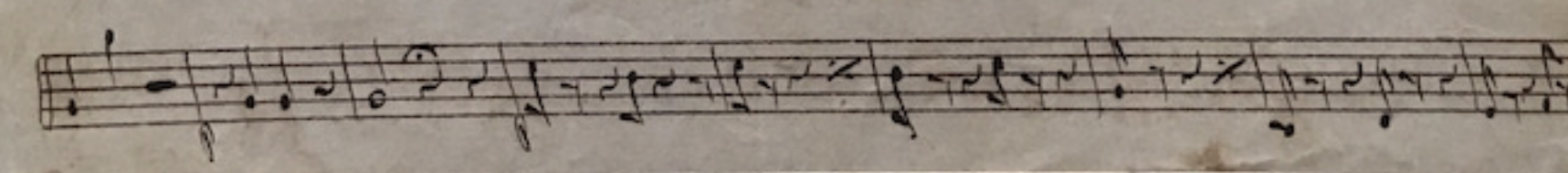
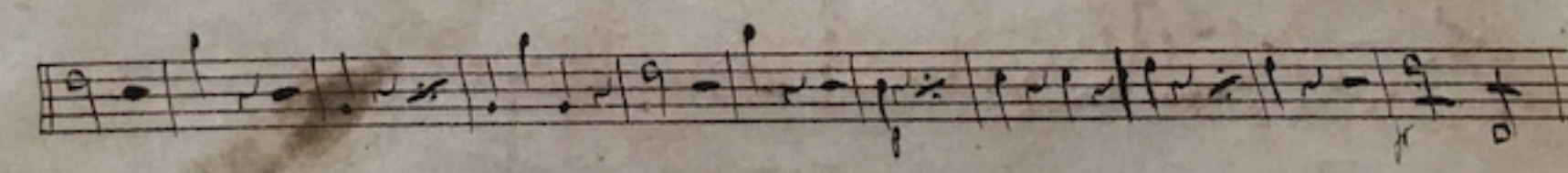
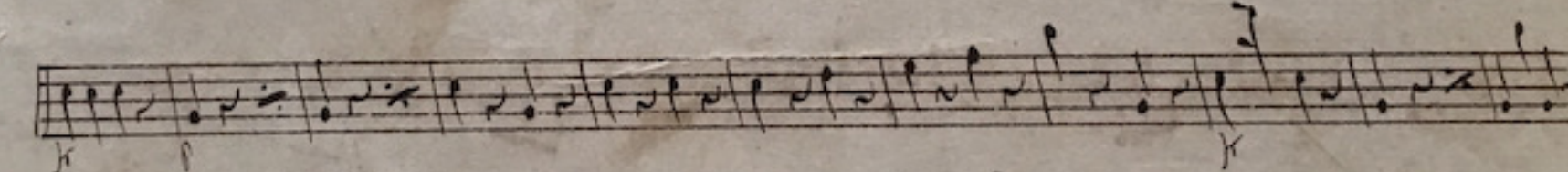
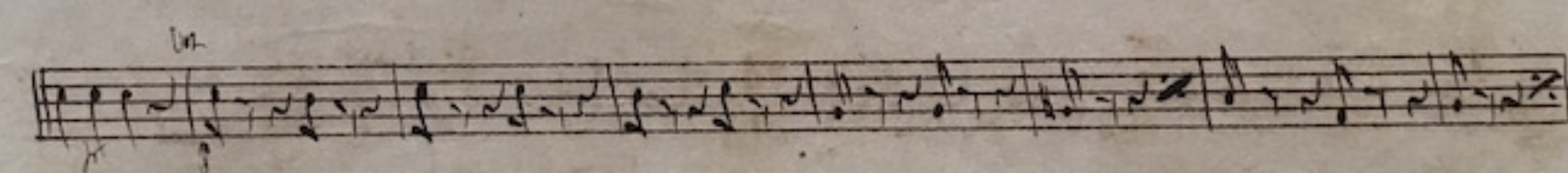
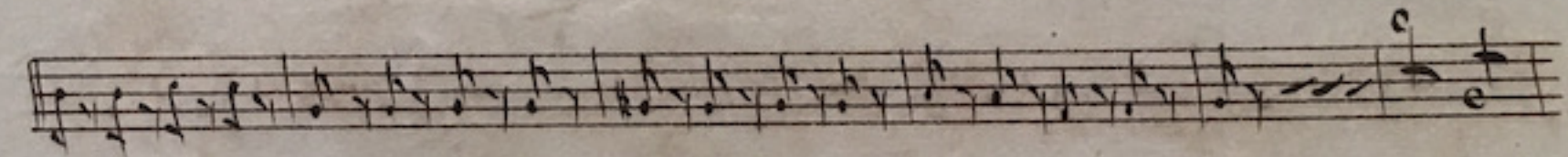
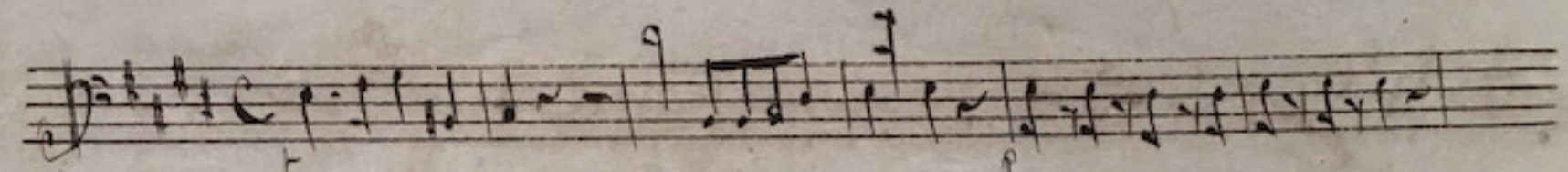
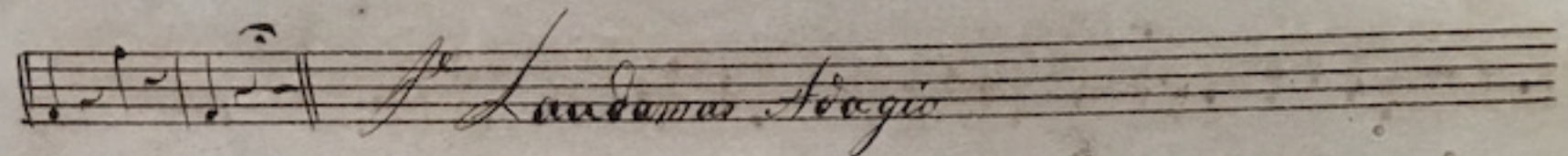
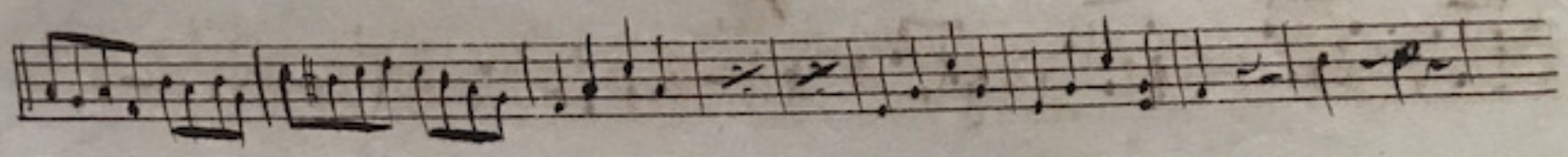
*Gloria Allegro Brillante*

Handwritten musical notation on four staves. The notation continues with various note values and rests. The paper is aged and stained, with some tape visible at the bottom right corner.

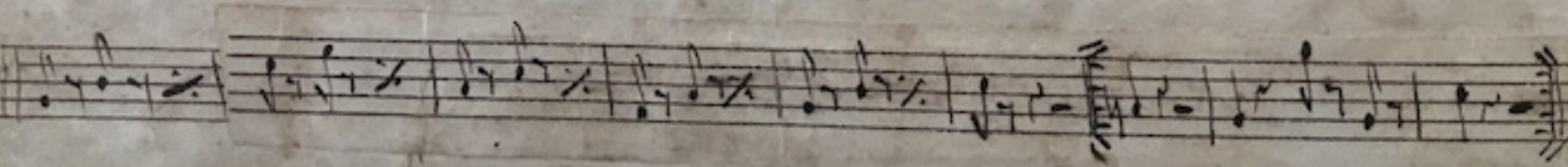
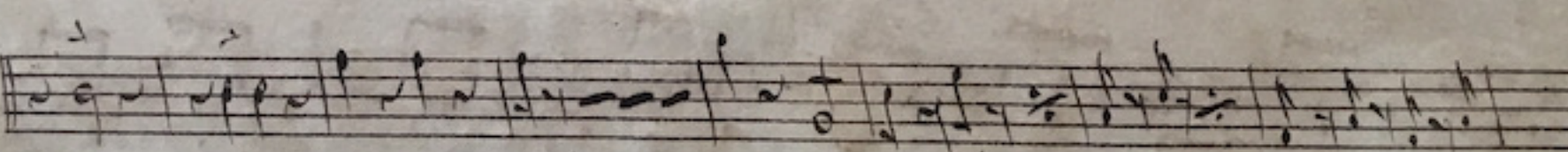
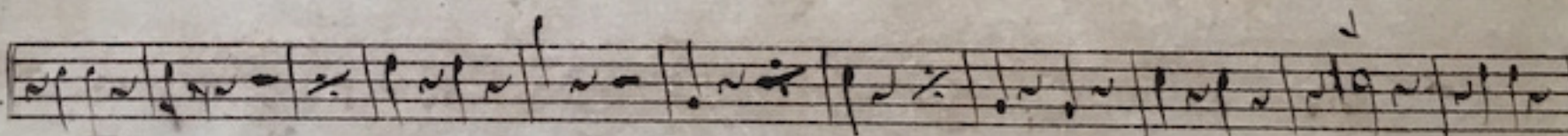
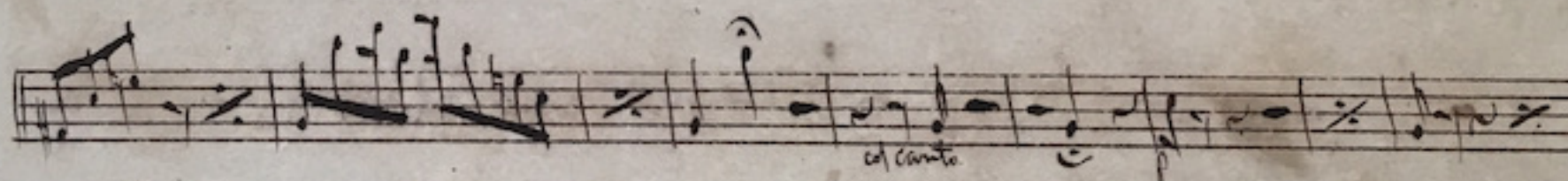
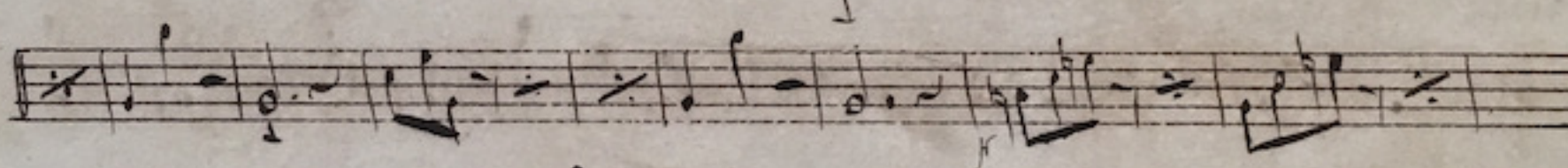
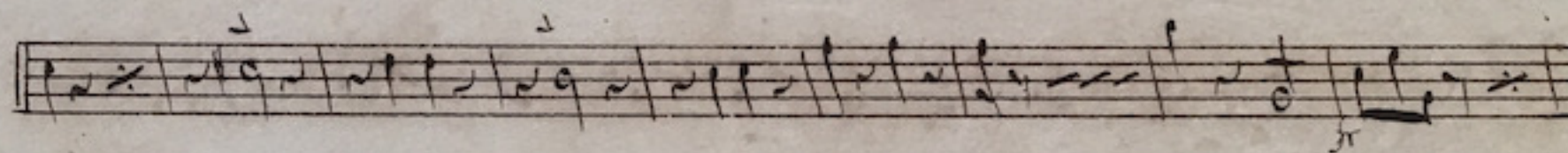
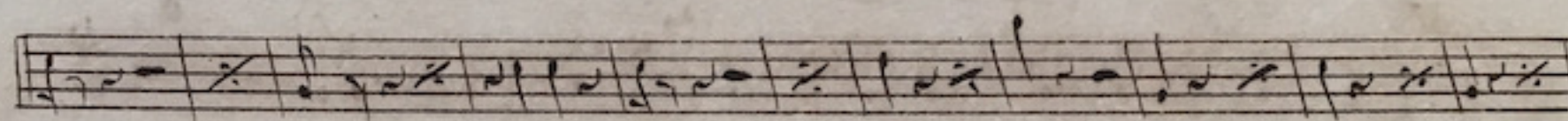
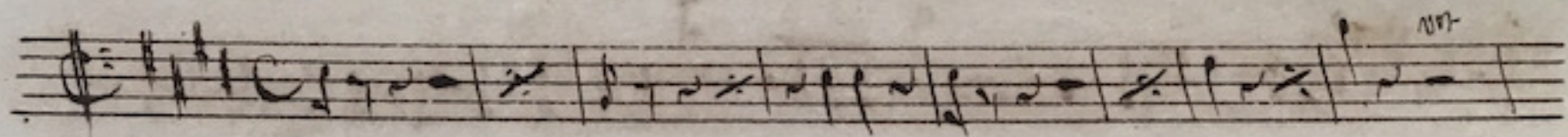
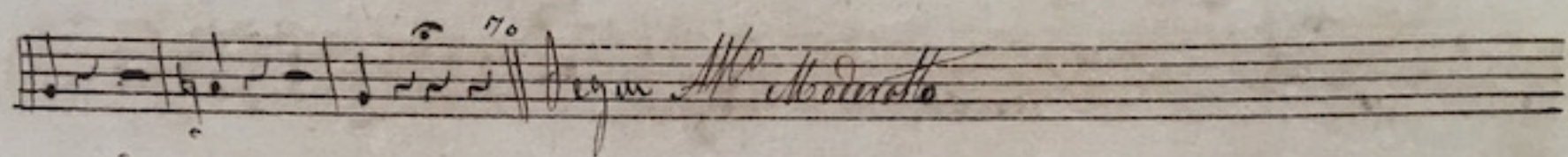
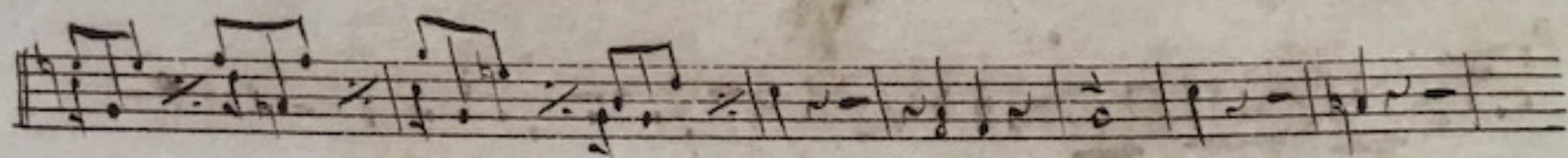




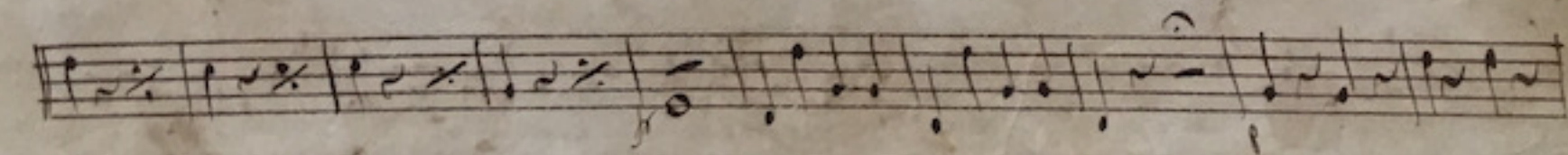
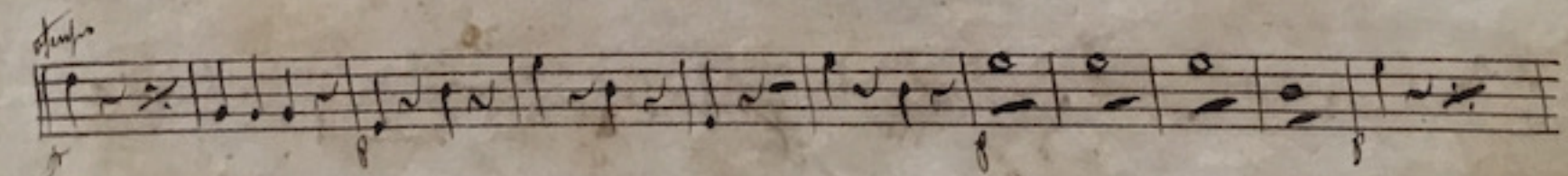
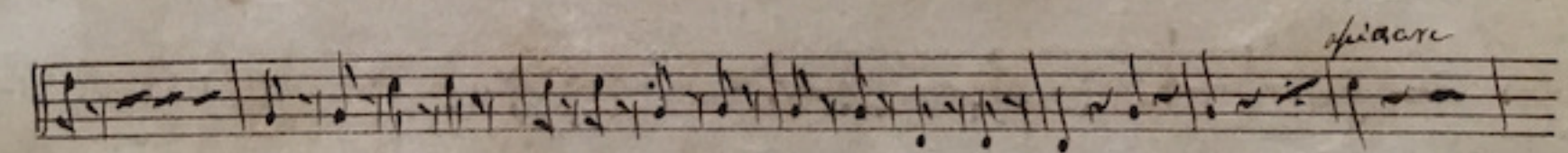
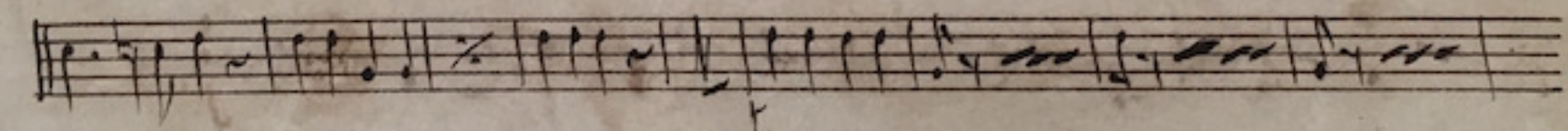
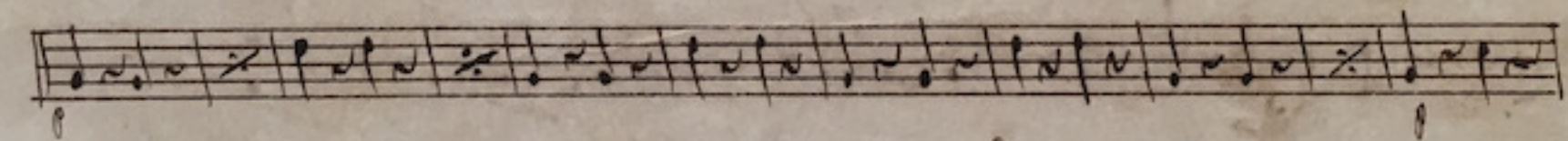
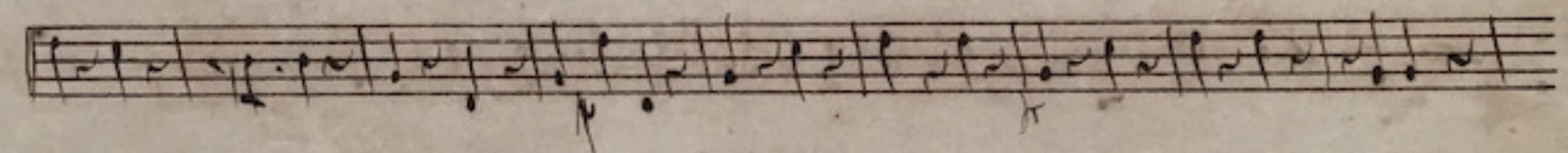
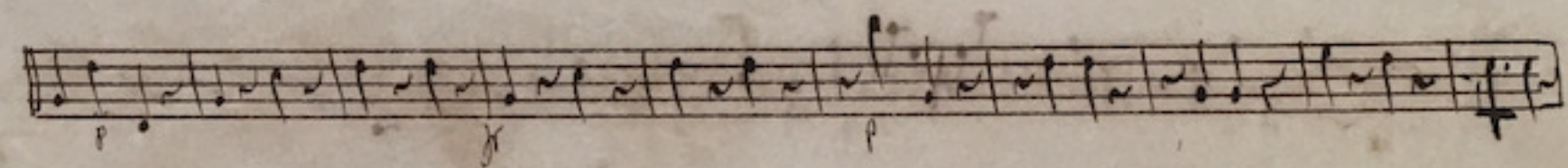
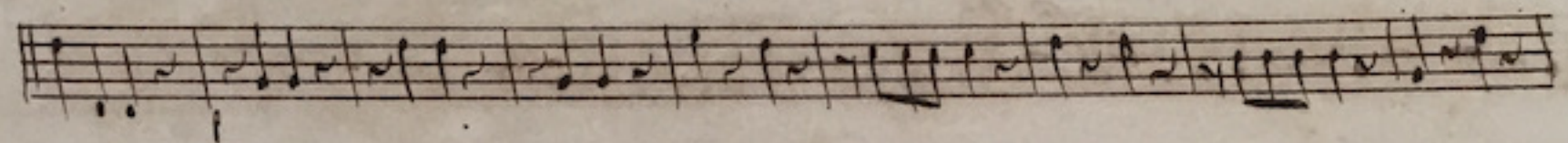
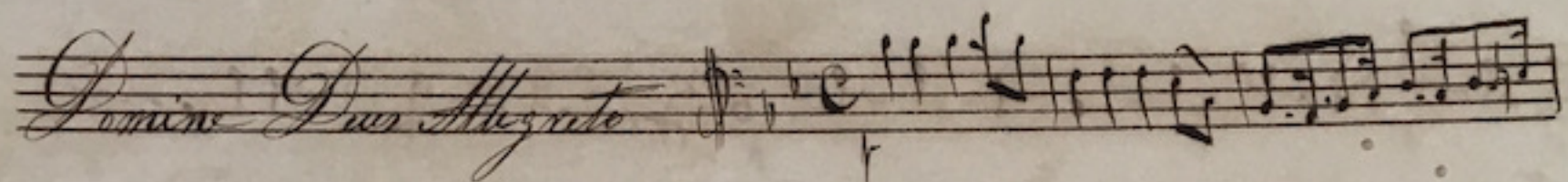
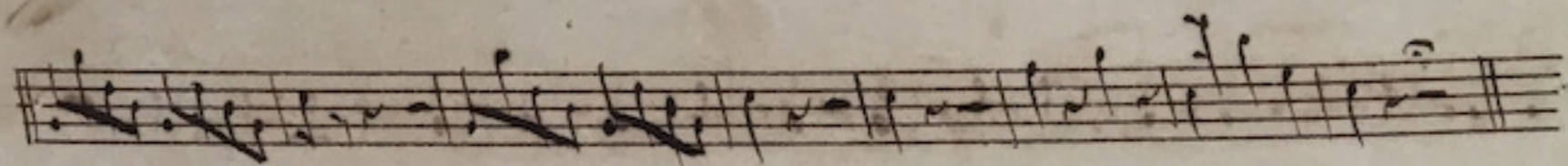






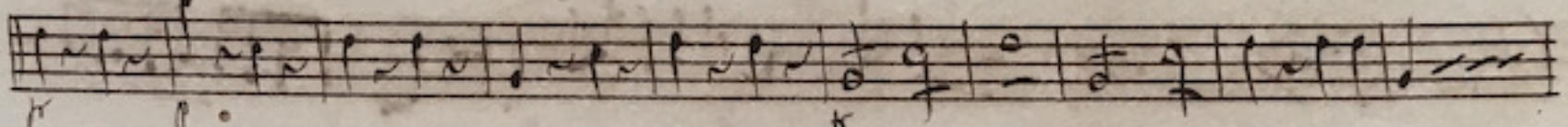
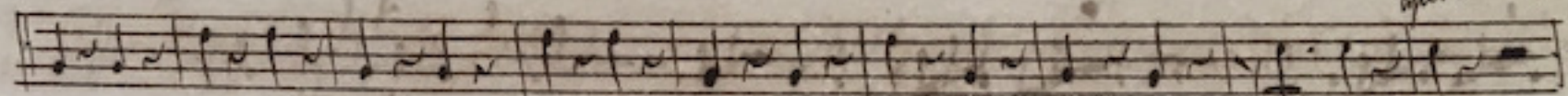




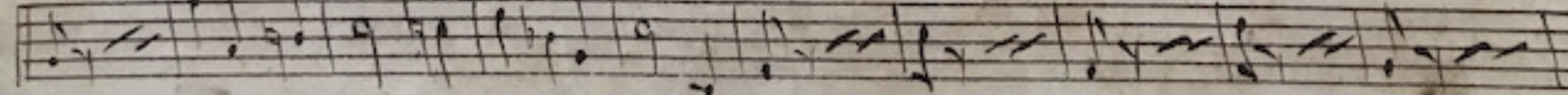
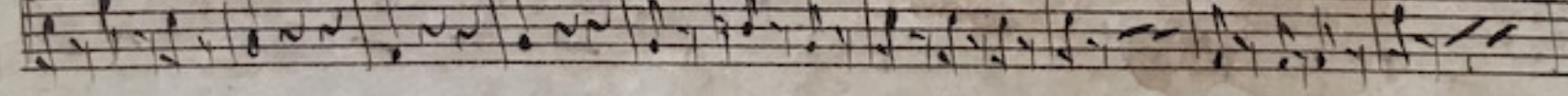
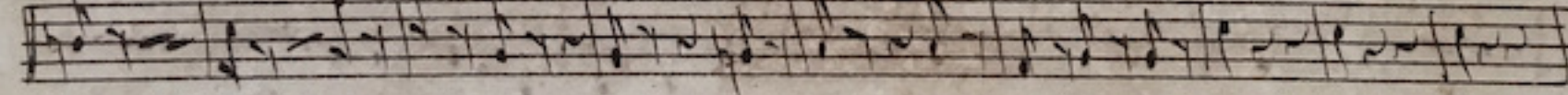
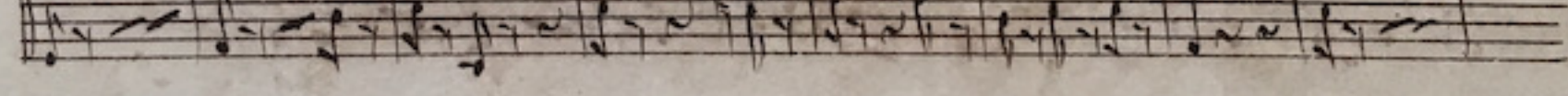
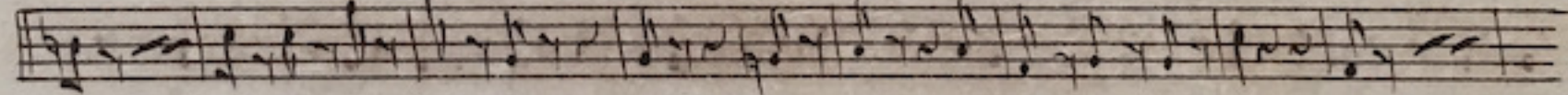
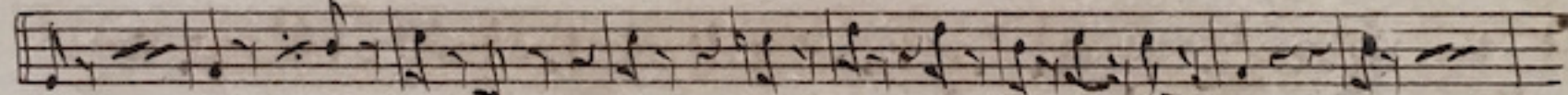
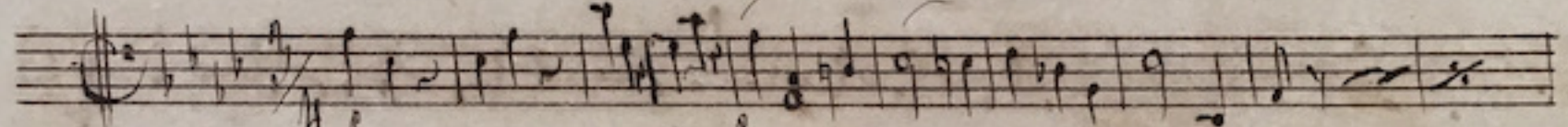
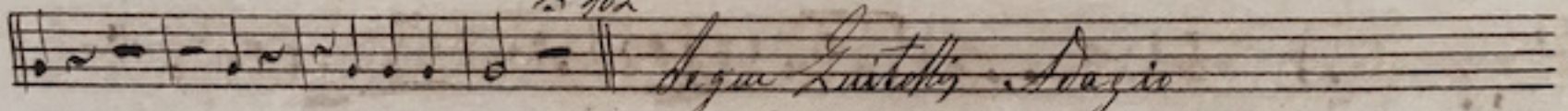




*quasi staccato*

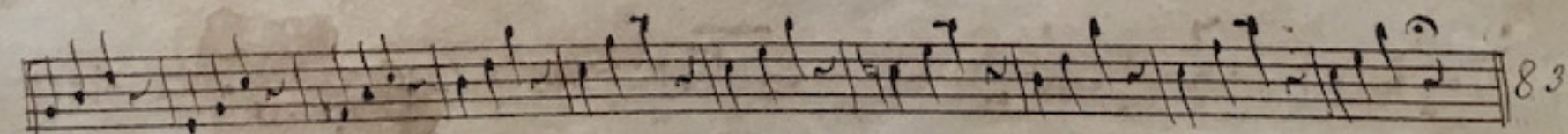
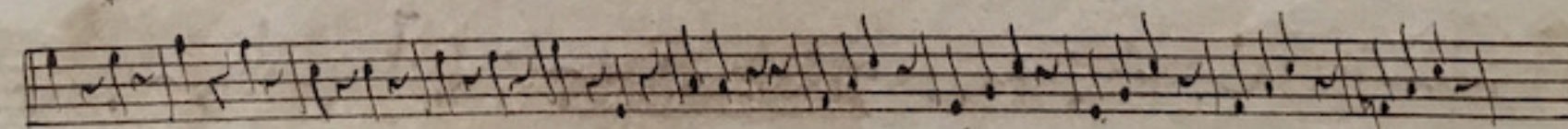
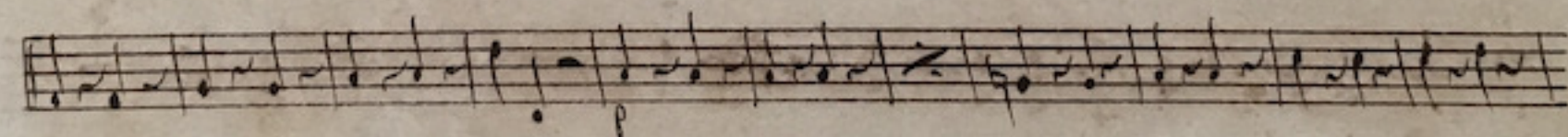
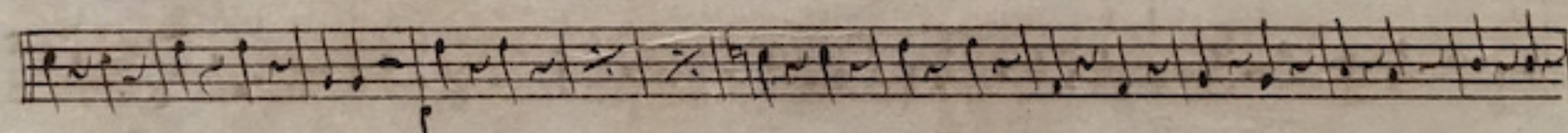
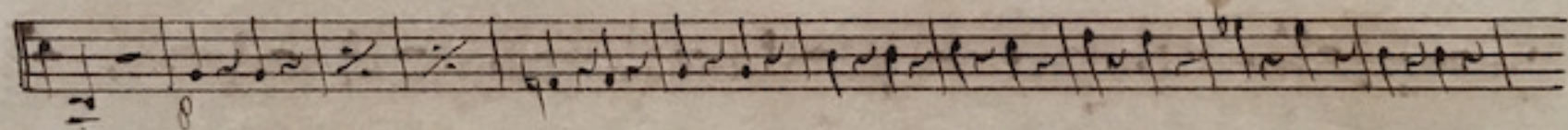
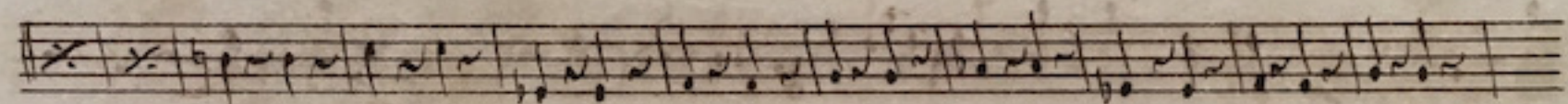
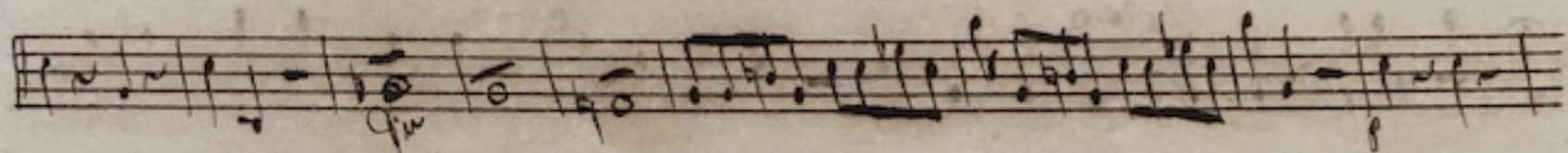
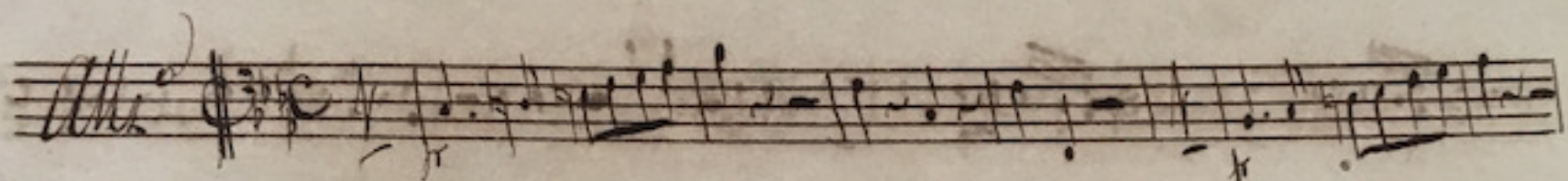
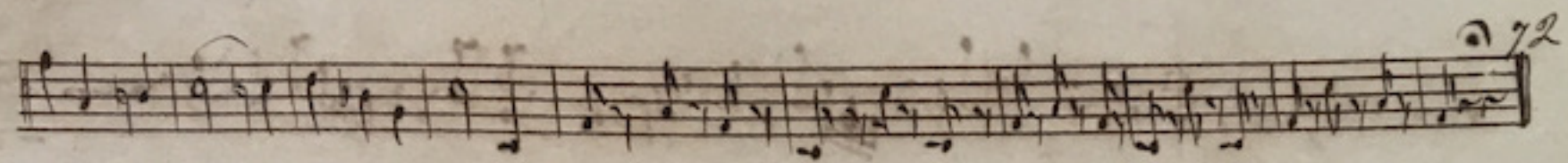
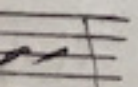
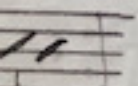
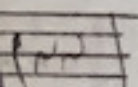
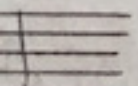
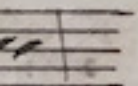
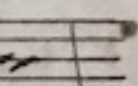
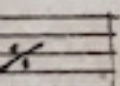
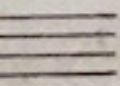
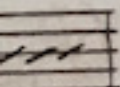
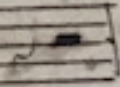


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*Segue Luteo. Dazio*



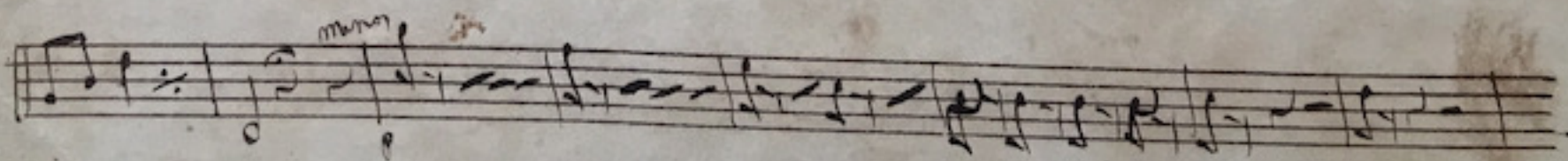
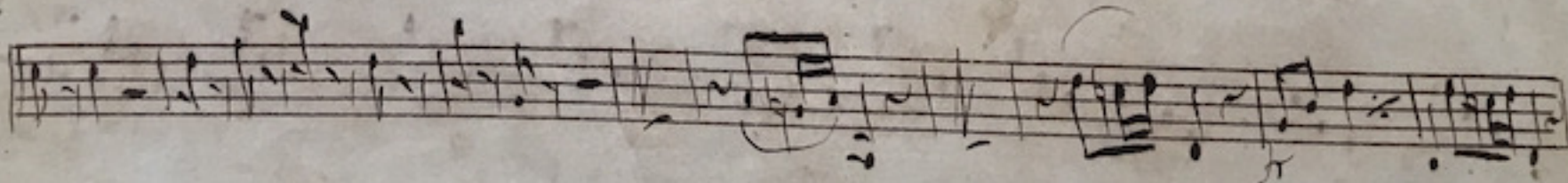
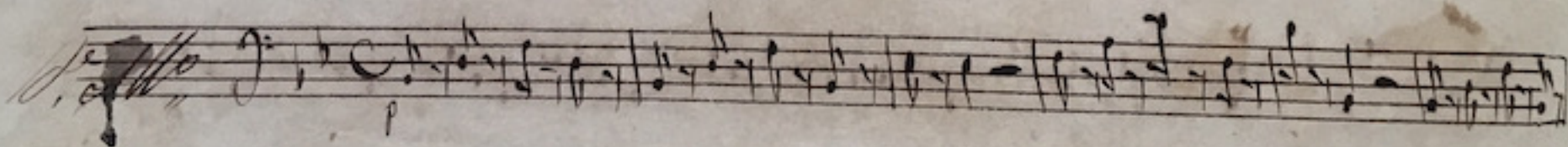
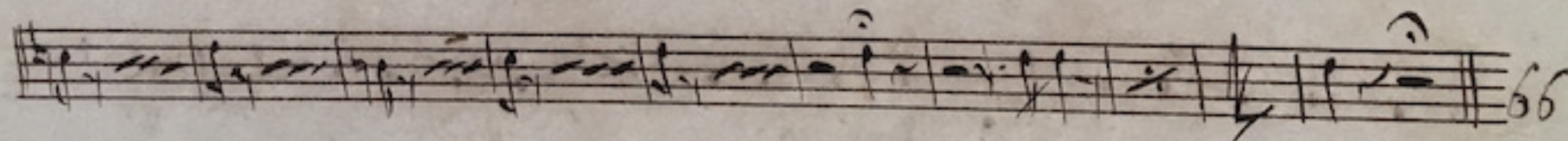
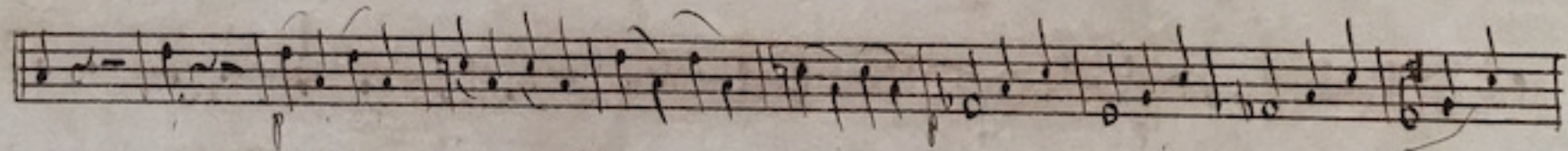
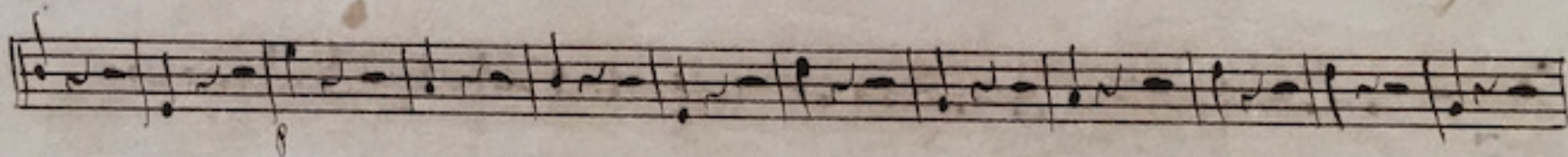
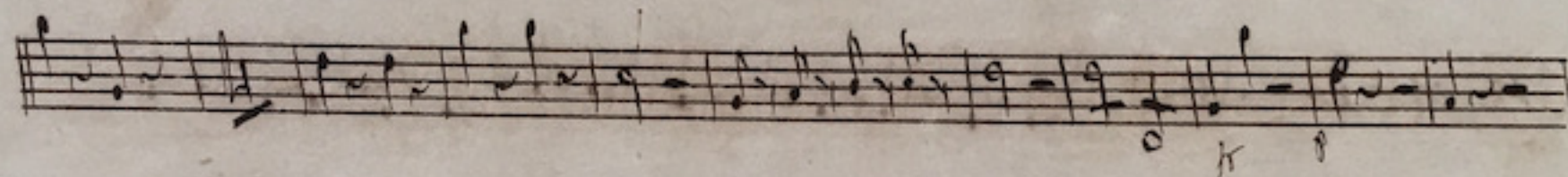
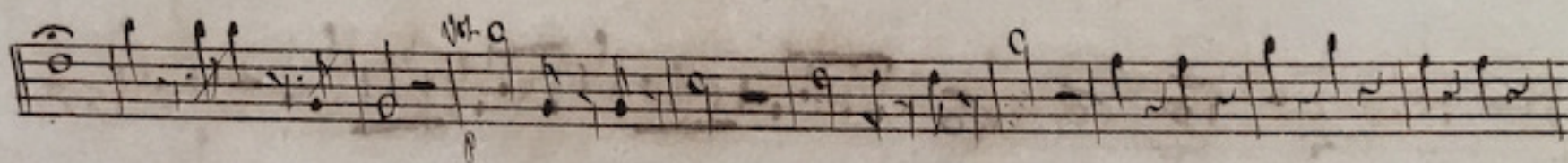
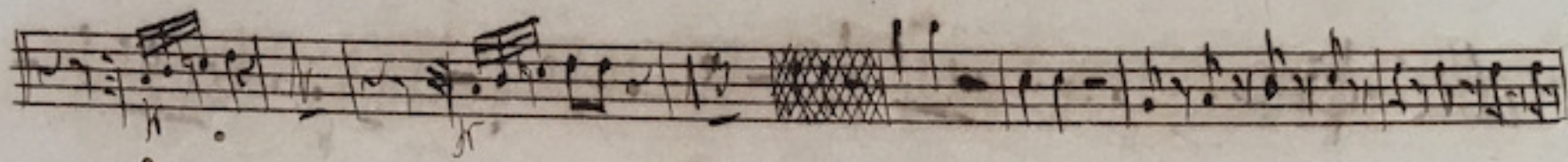
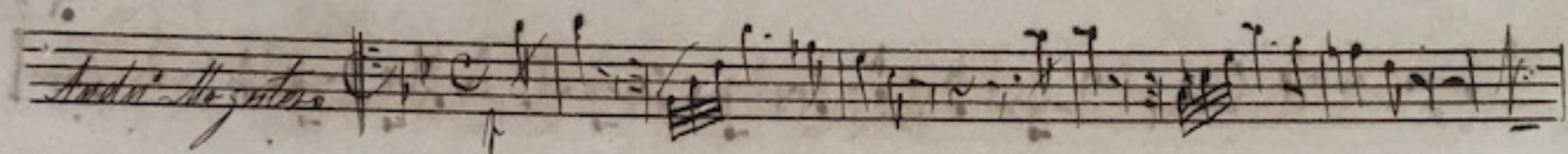


nu. 84

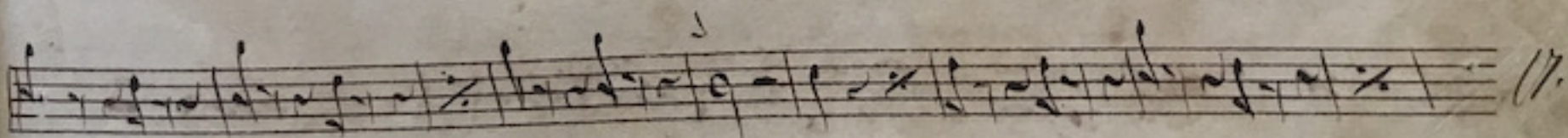
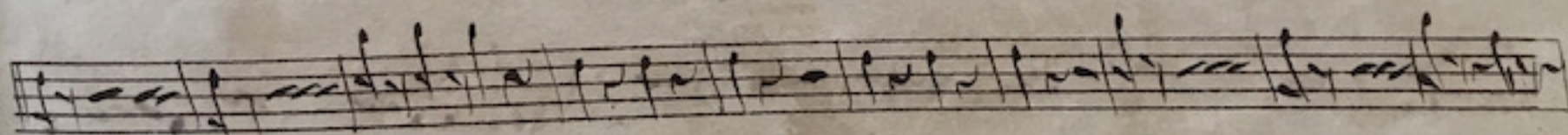
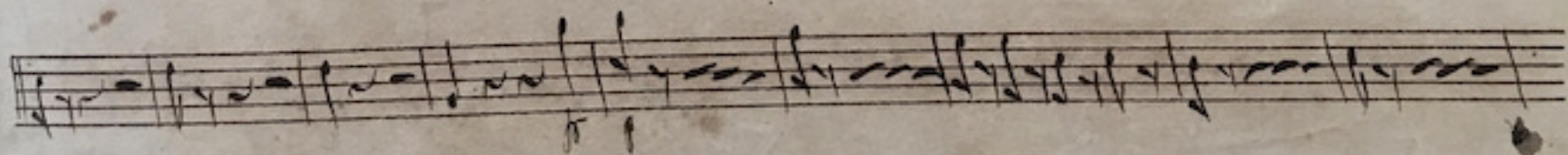
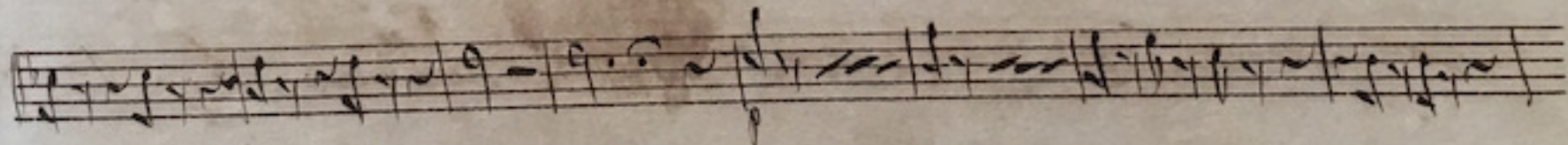
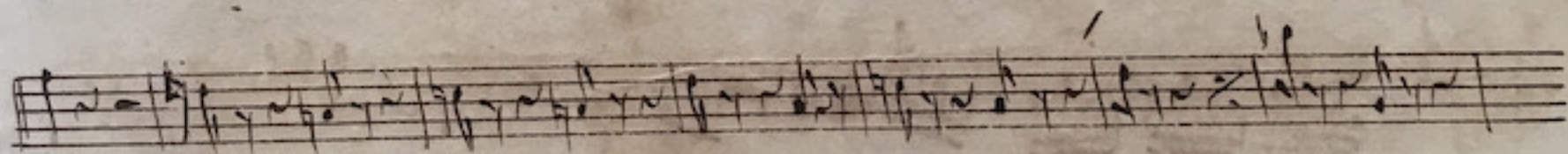
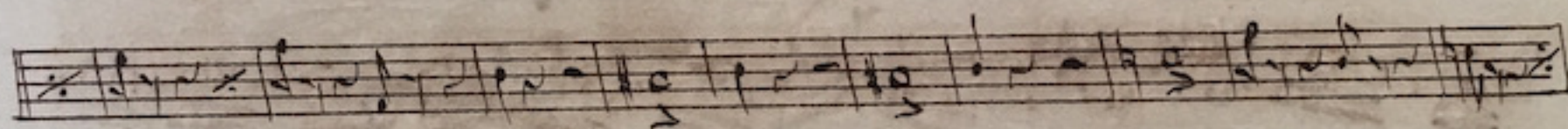
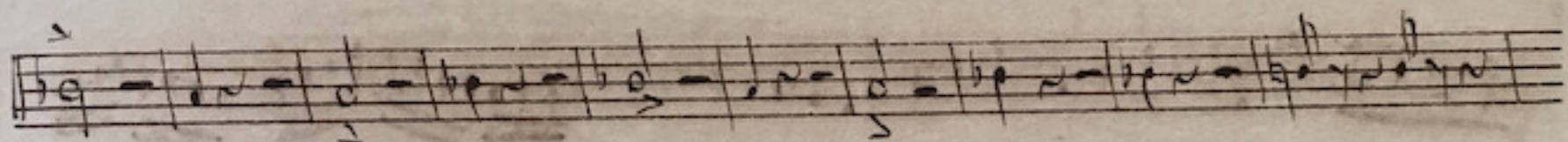
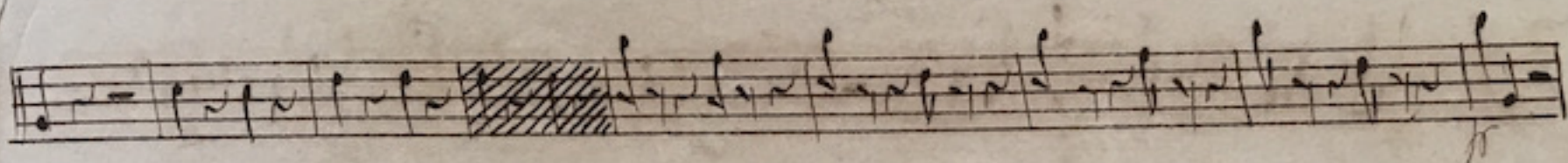
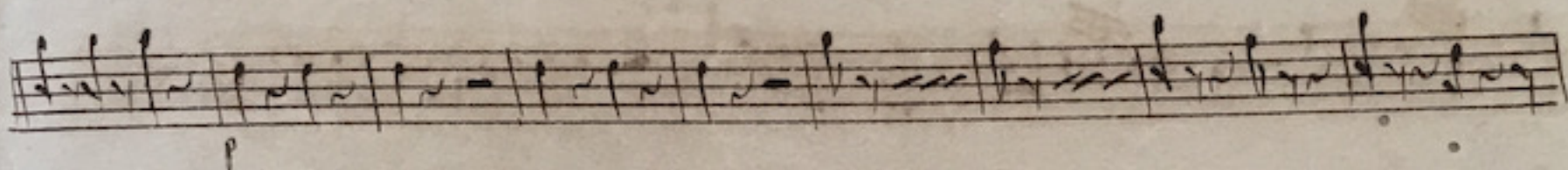
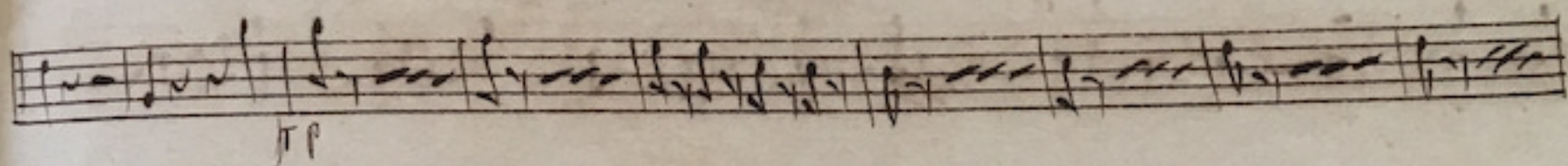


*Segna Quiesces e Quiesces*

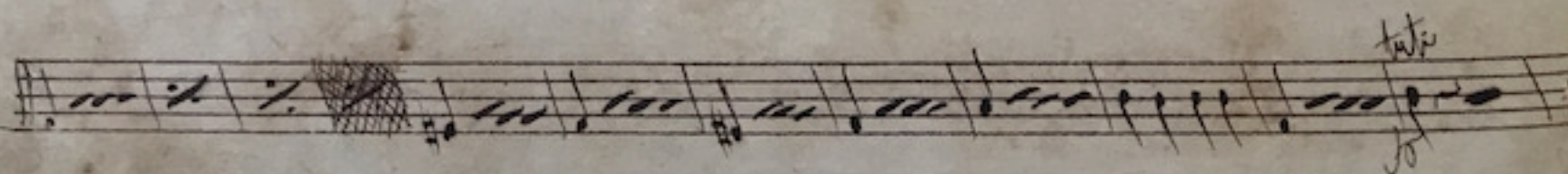
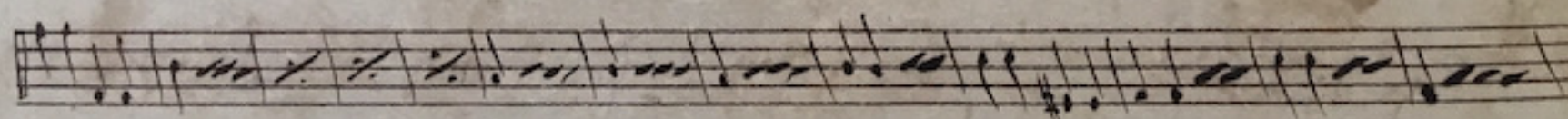
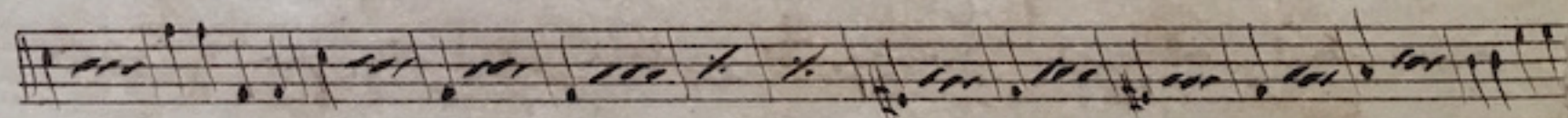
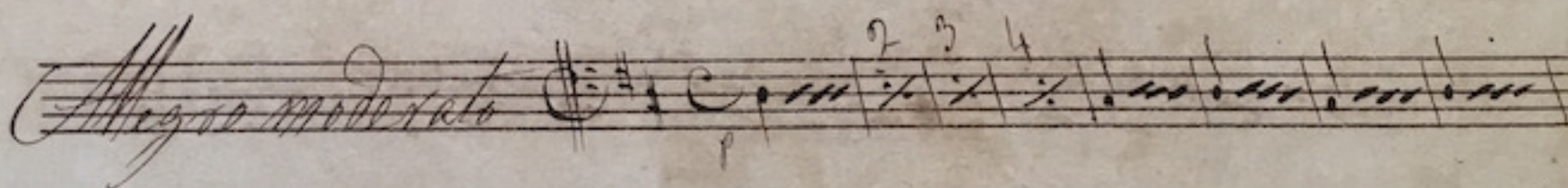
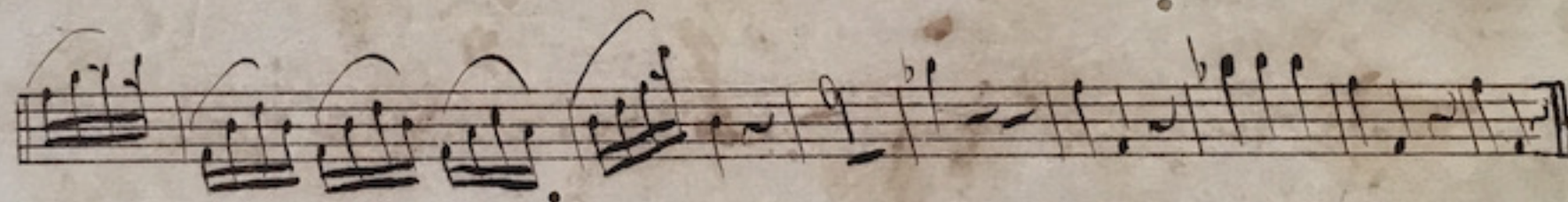
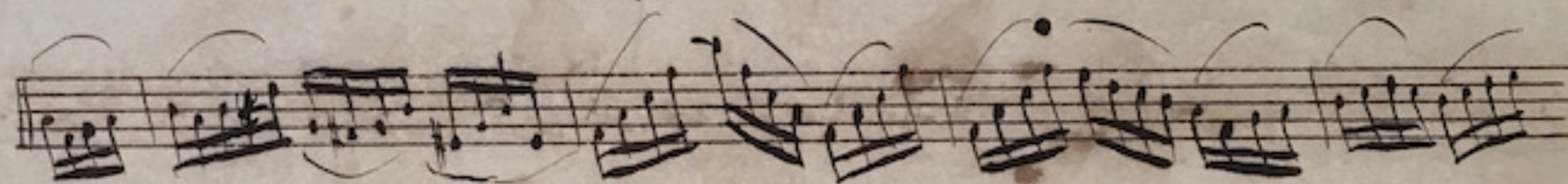
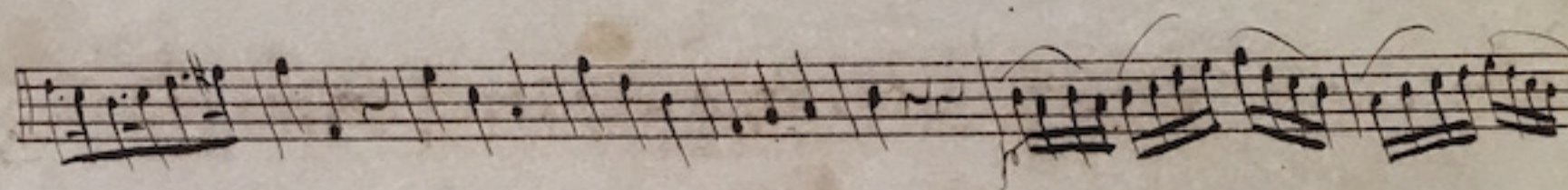
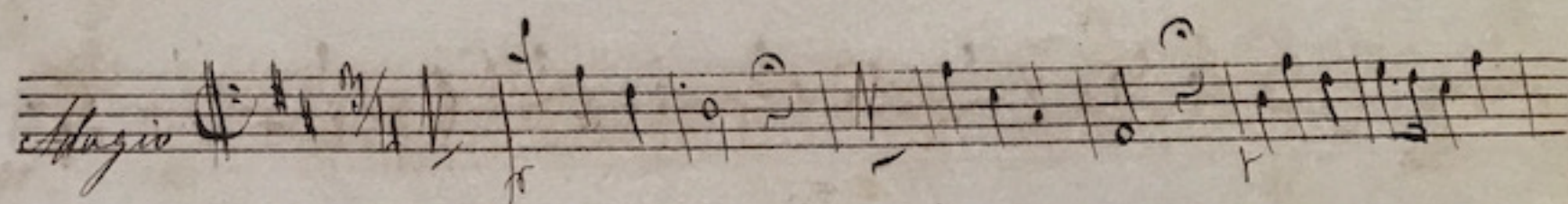
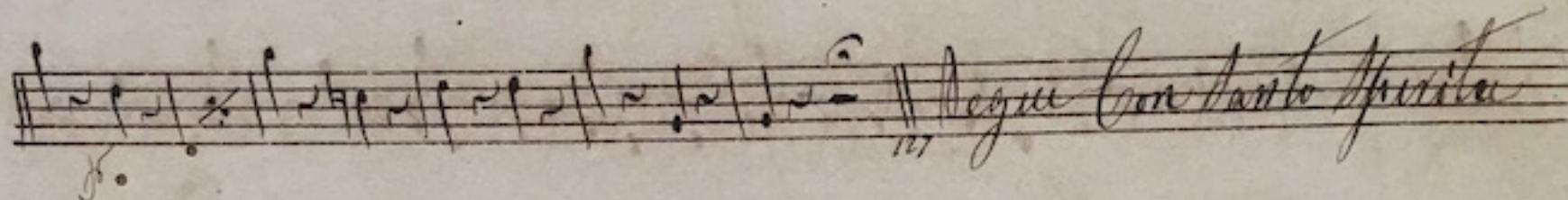
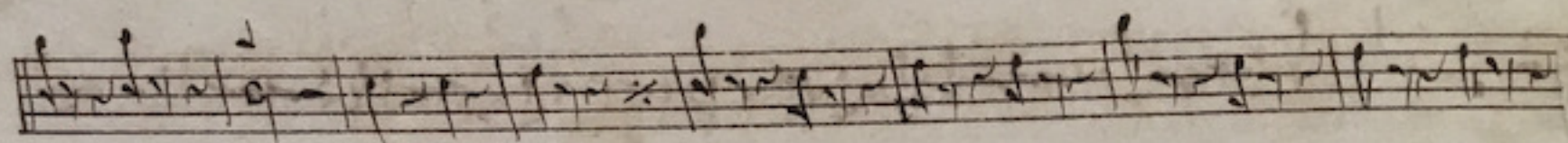






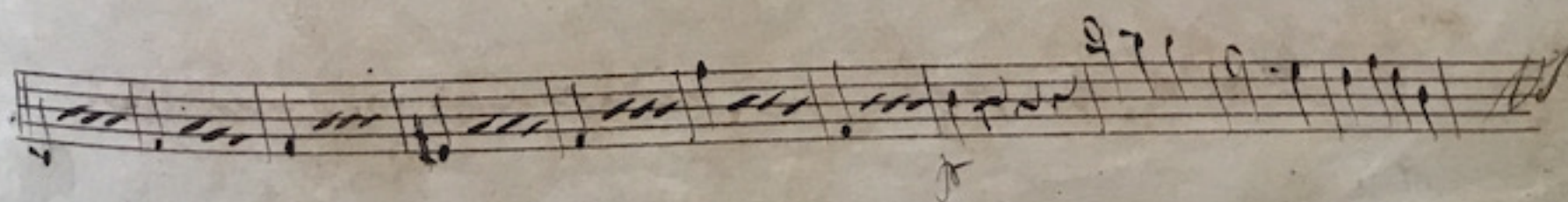
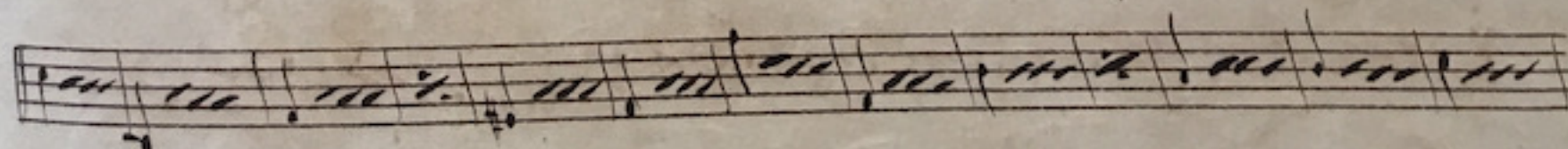
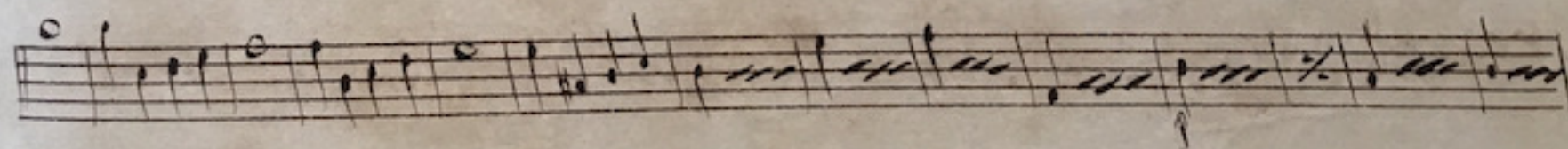
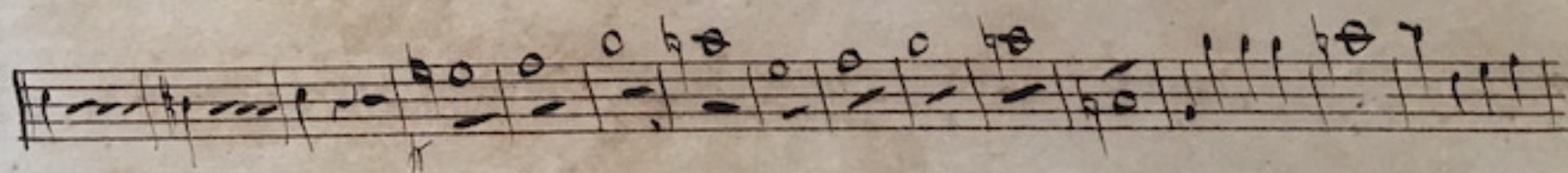
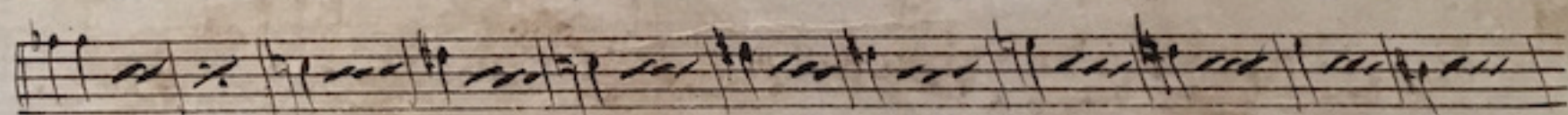
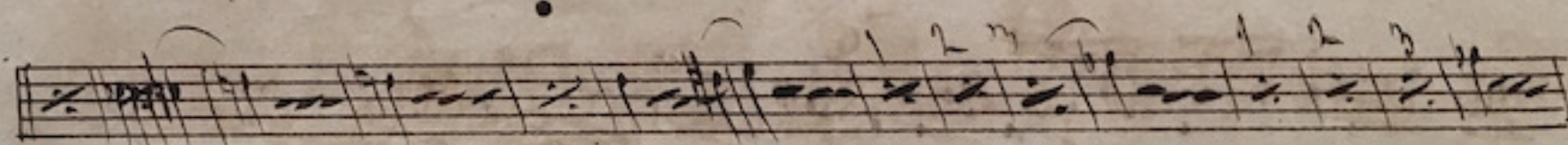
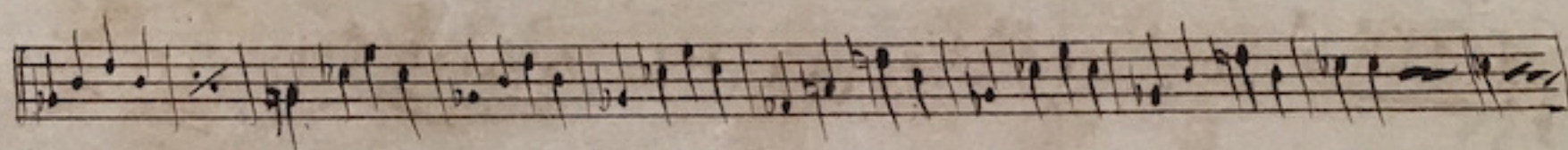
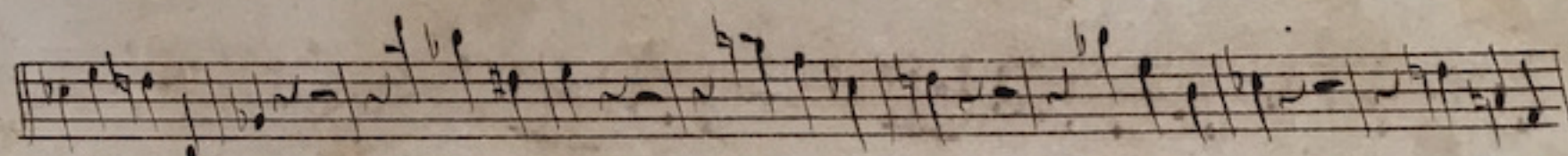
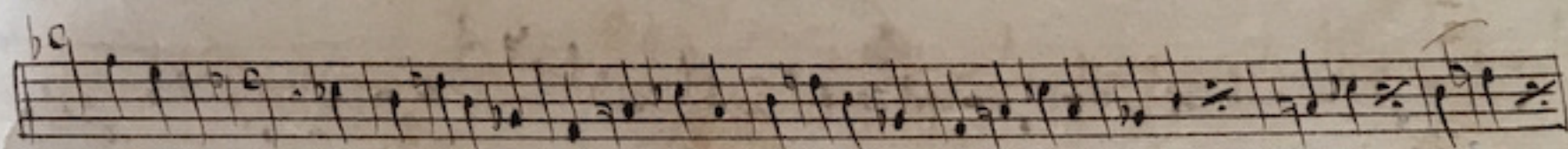
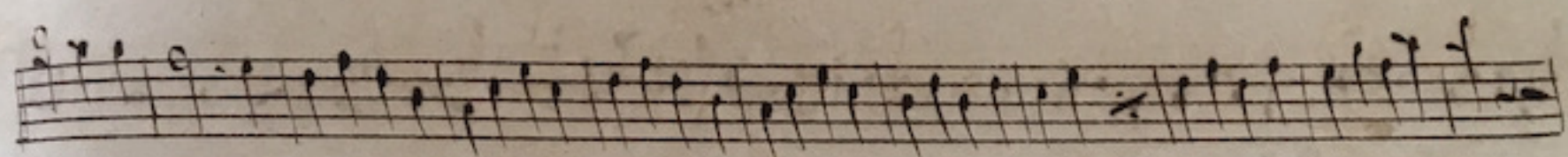




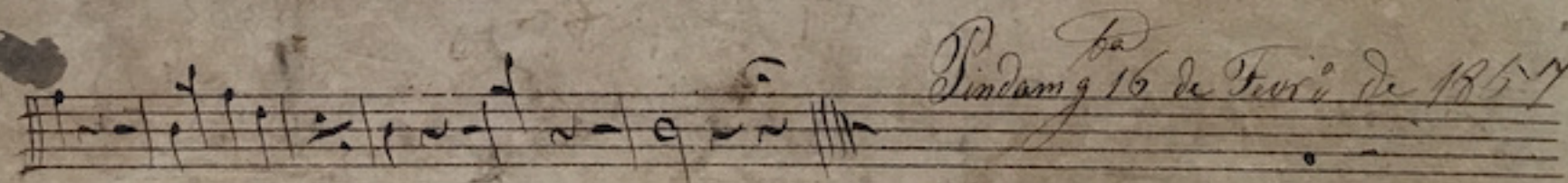
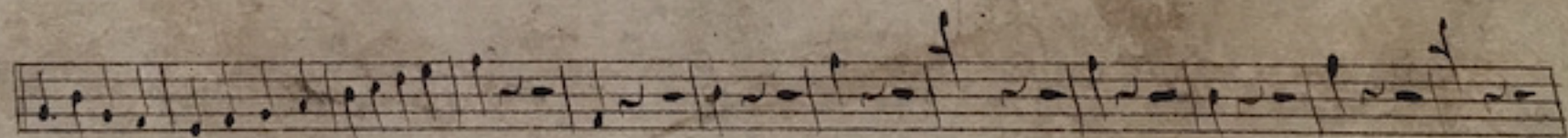
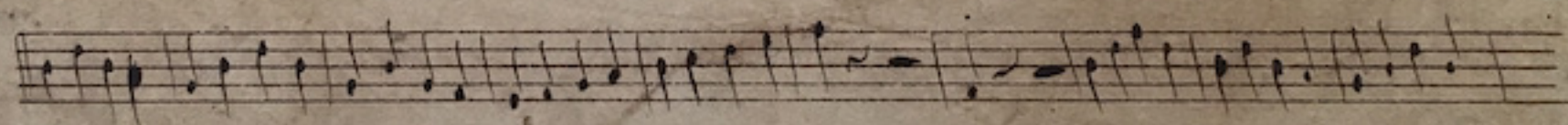
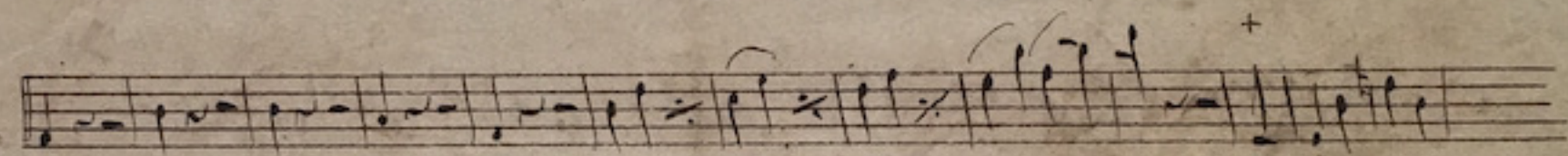
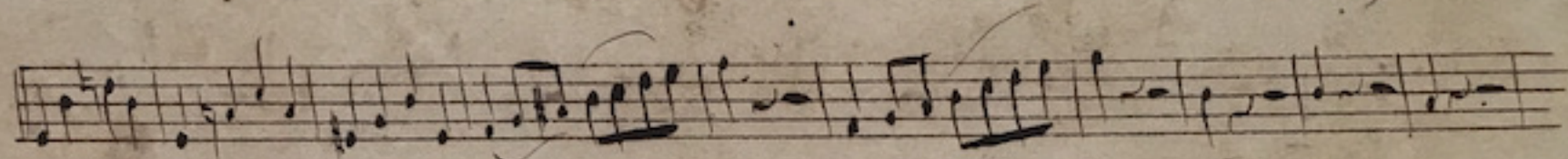
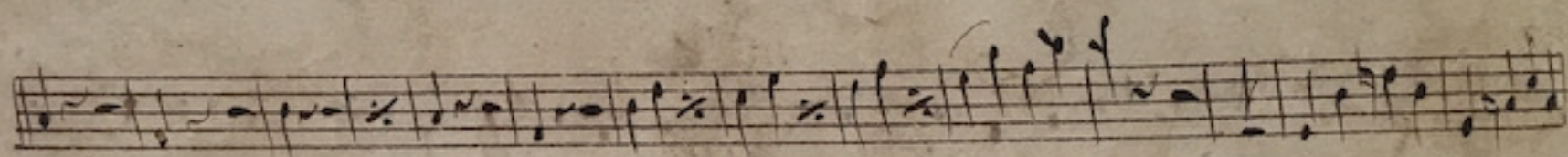
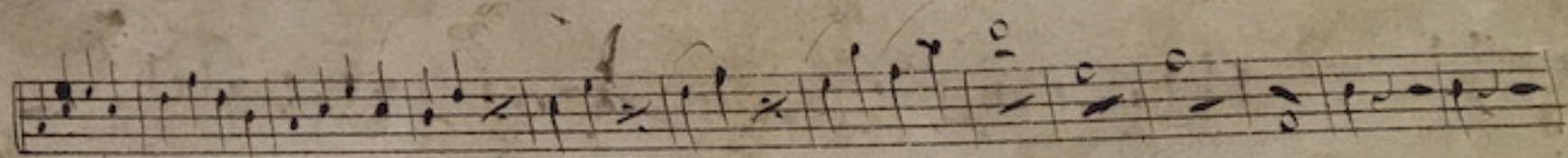




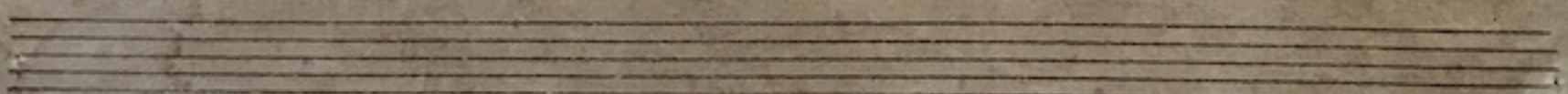
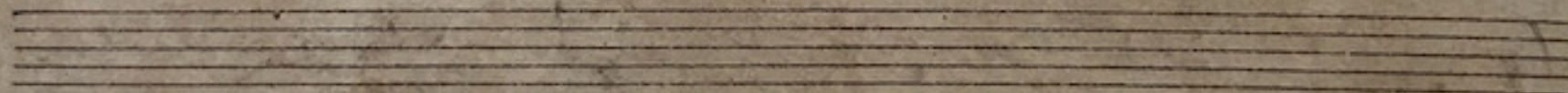
Handwritten musical notation on the left page of an open manuscript. The notation is written on staves with various musical symbols, including notes, rests, and clefs. The paper is aged and shows signs of wear.







*Pindam<sup>ba</sup> 16 de Fevereiro de 1857*





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Recit.

Ex tra Passo

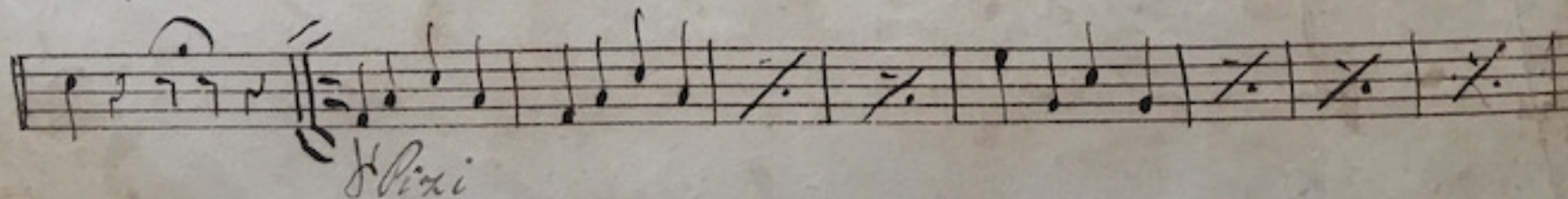
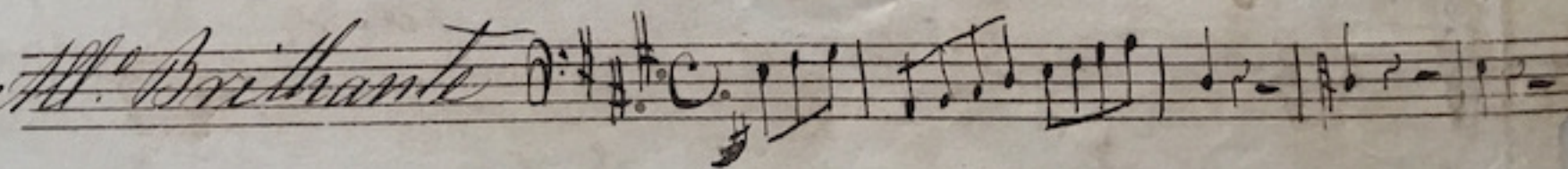
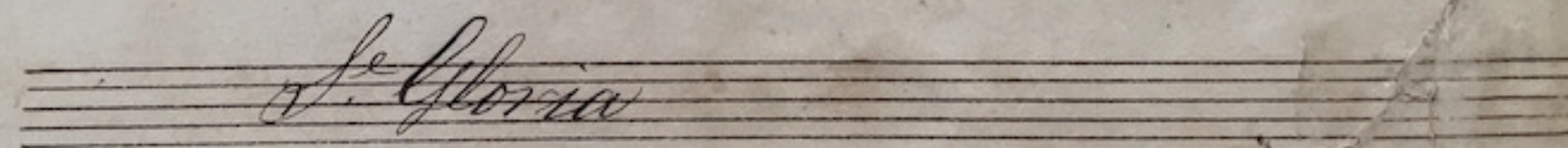
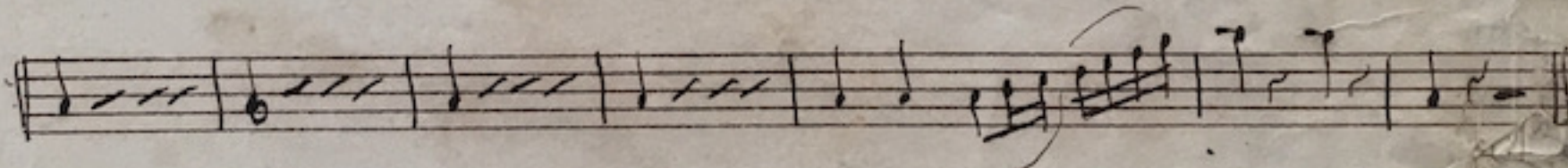
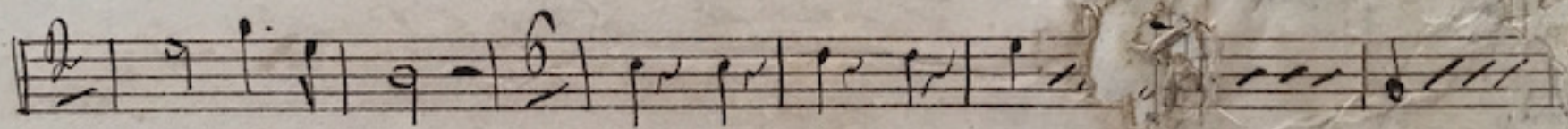
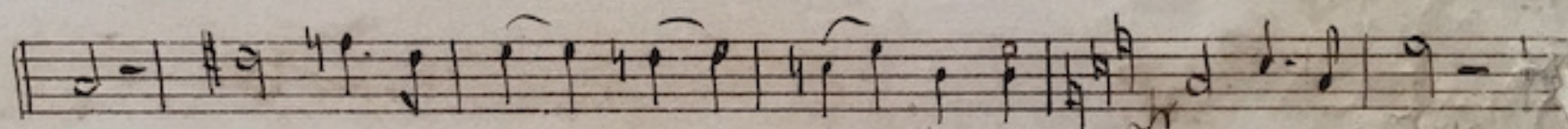
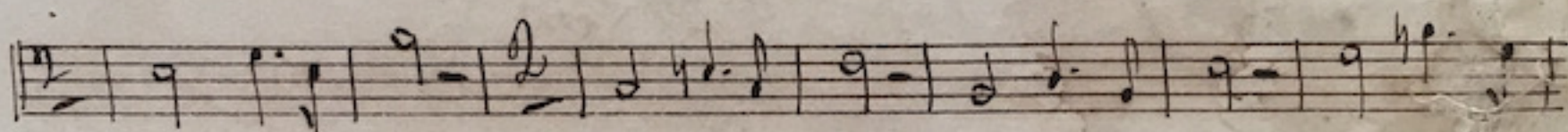
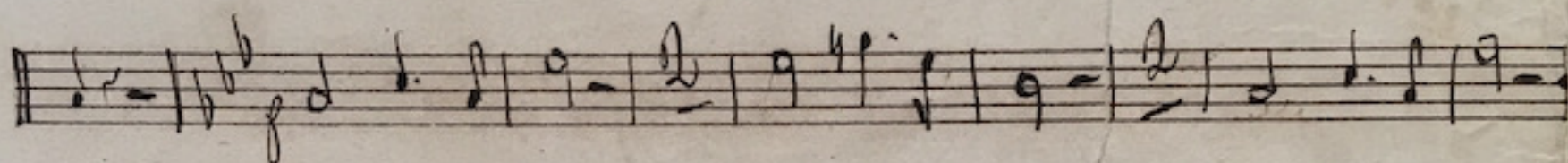
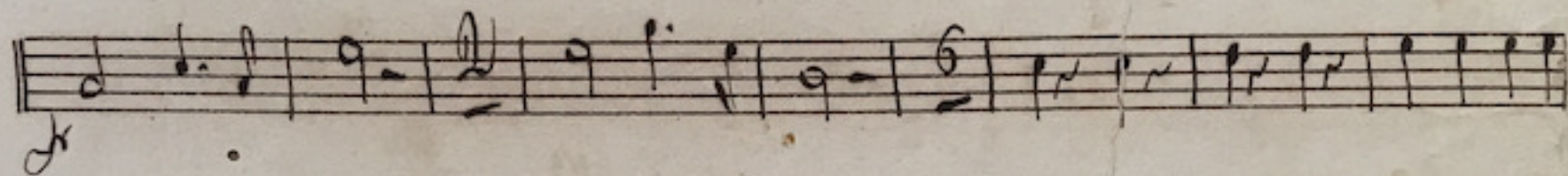
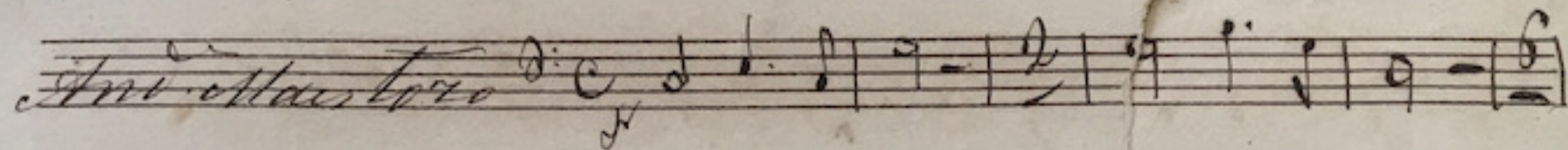
Gr. d. Jordani

Di

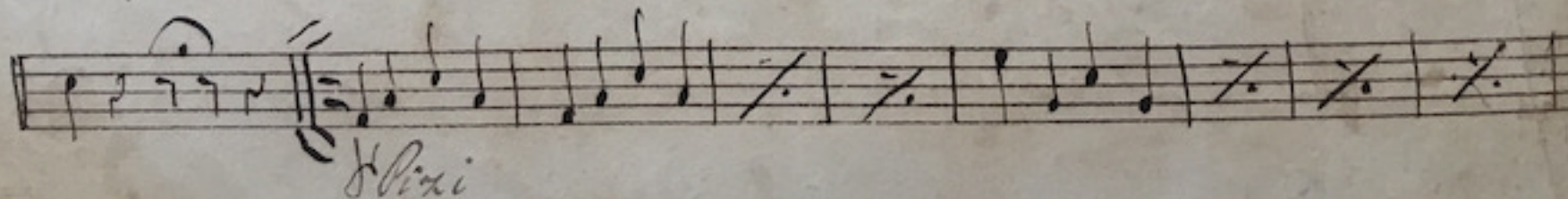
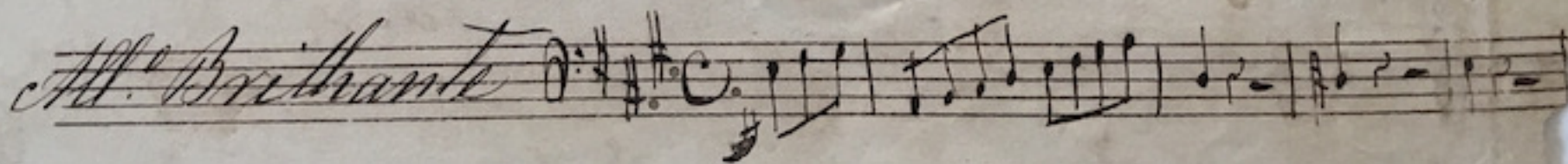
B. G. Ar.



Contre Bass Kirie Missa Gio: d. for dani

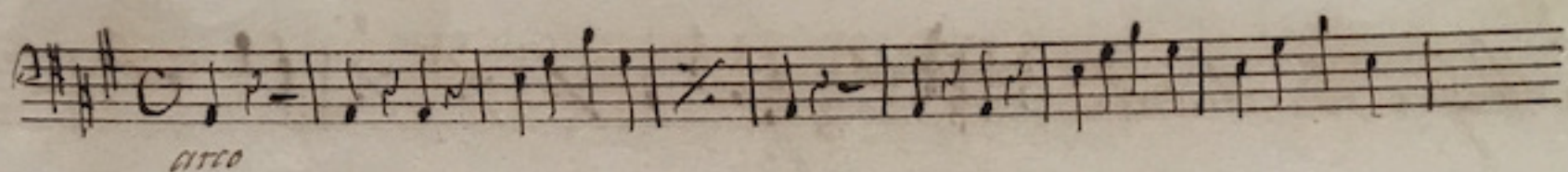


*Le Gloria*

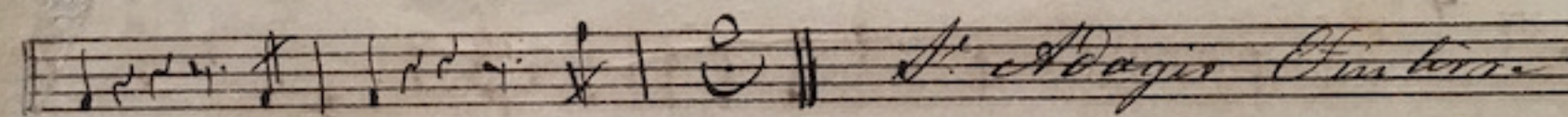
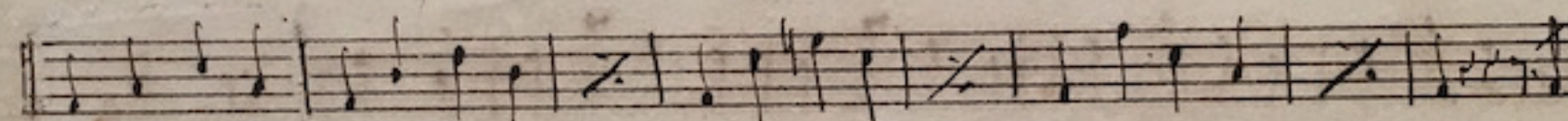
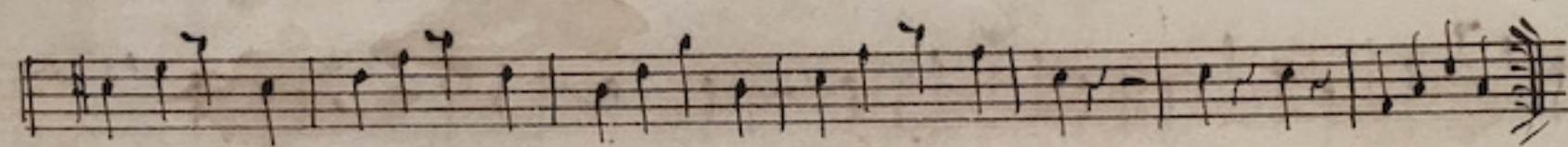
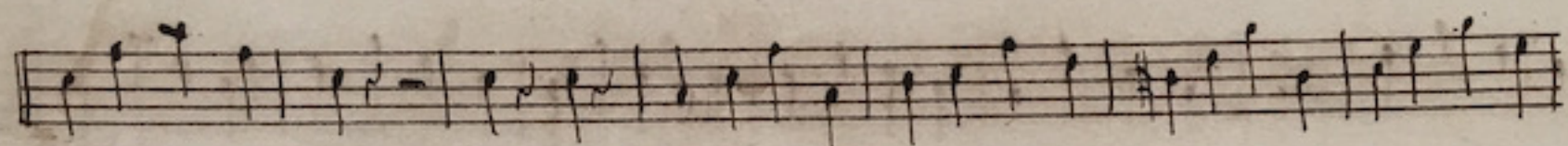
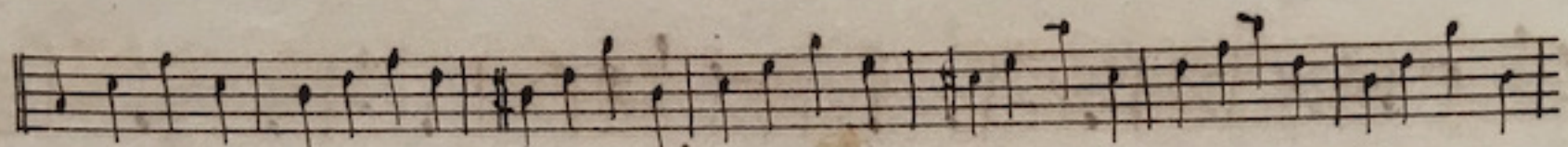


*Klaxi*

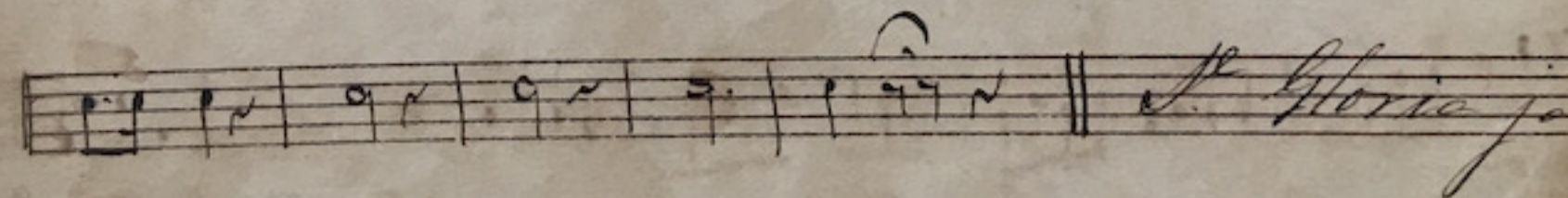
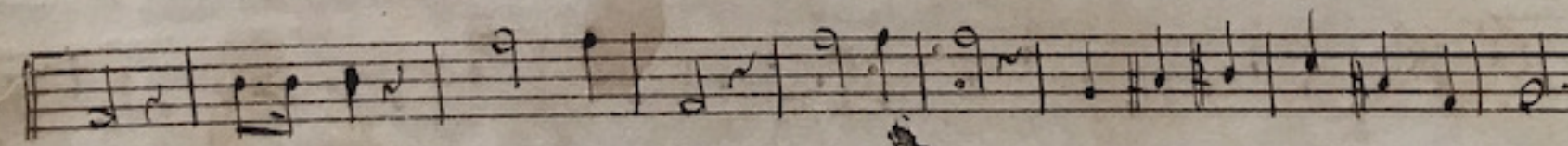
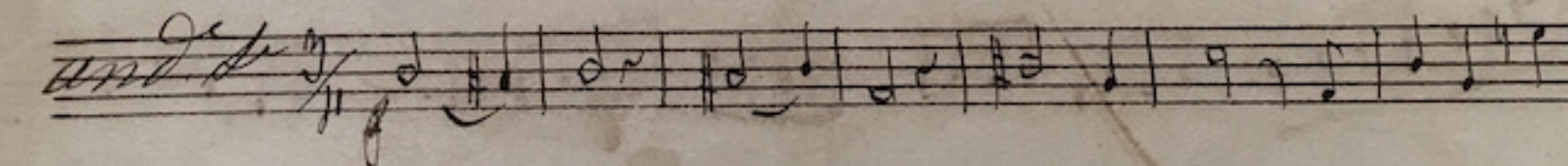
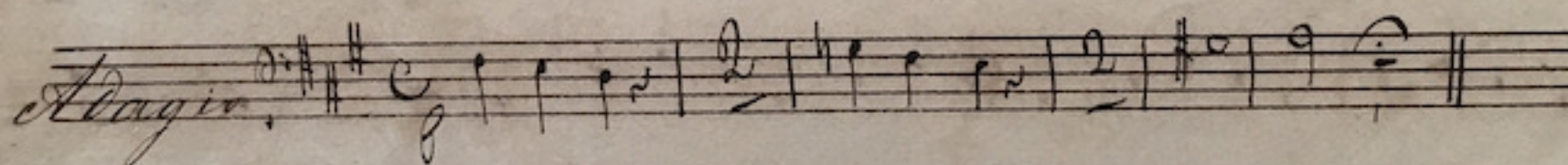




arco



St. Agis Finis



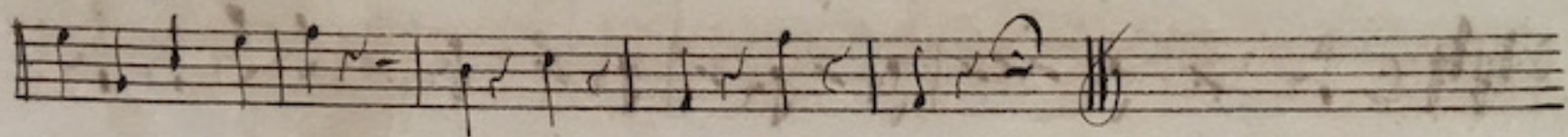
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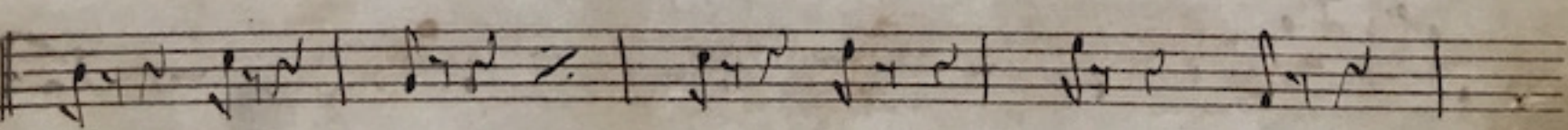
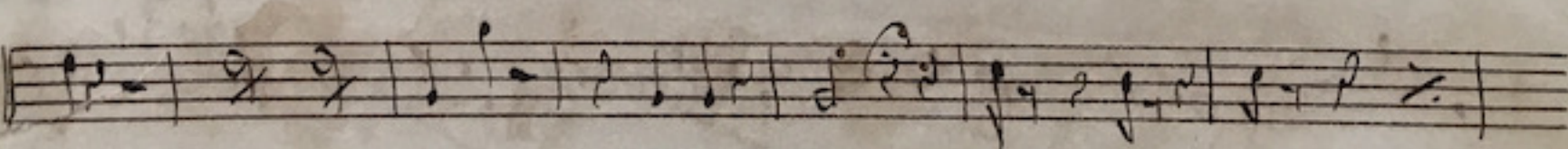
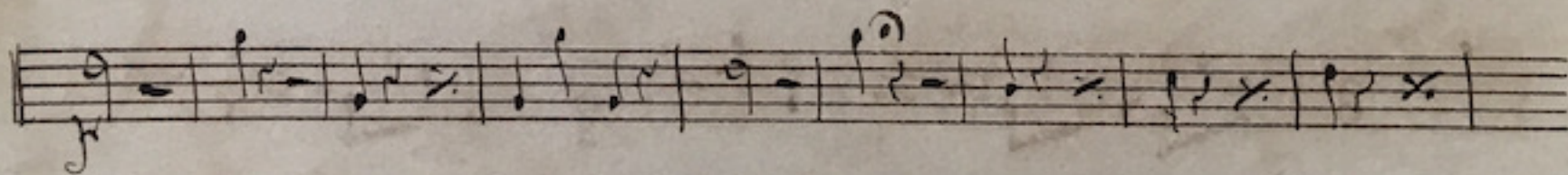
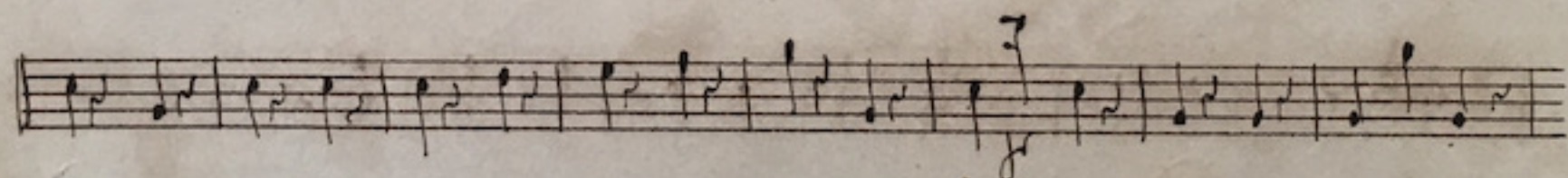
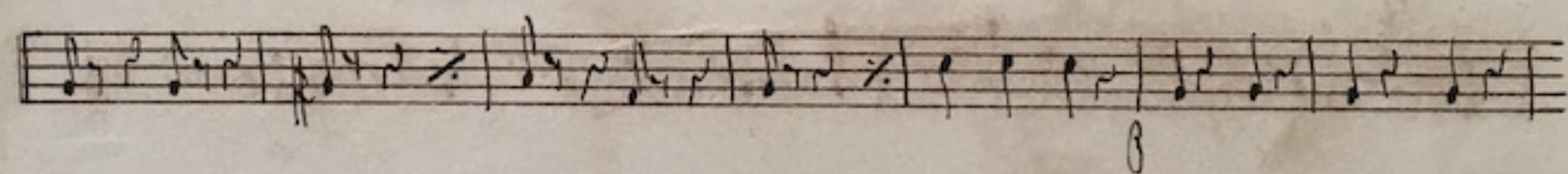
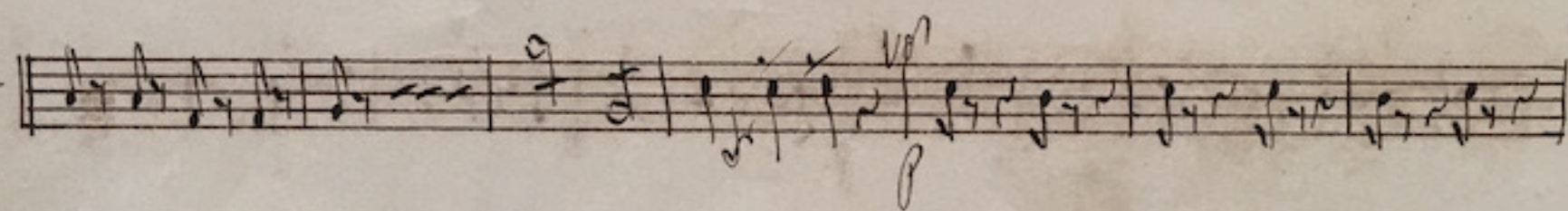
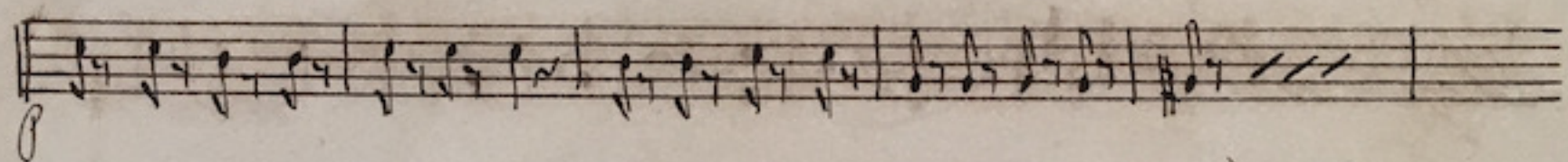
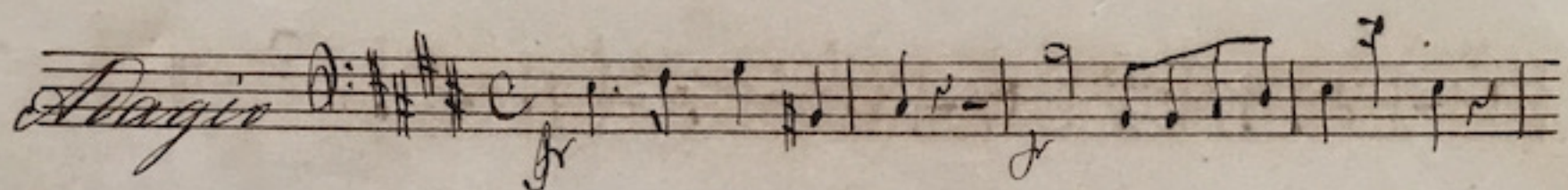
*Alligro Bruchente* *Pizz*

*arco*





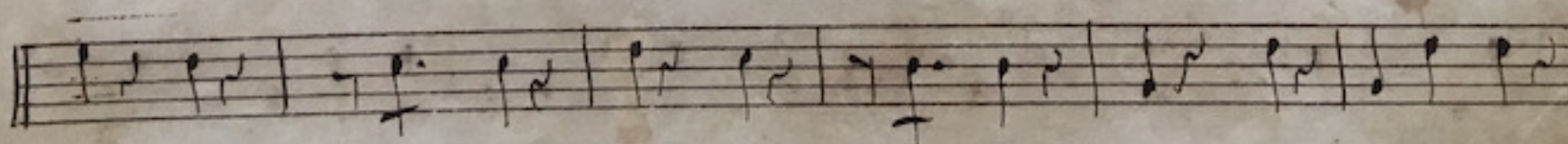
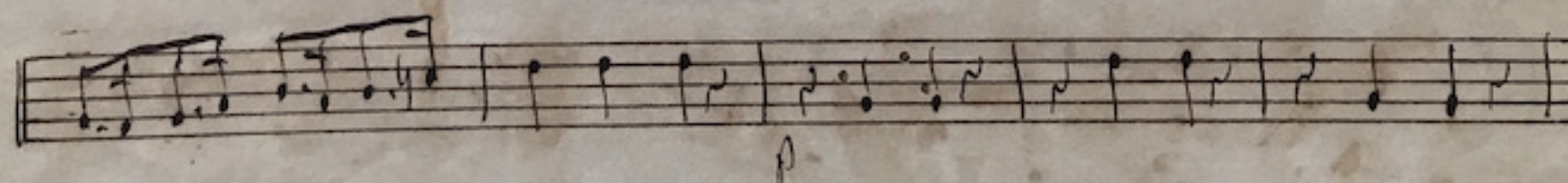
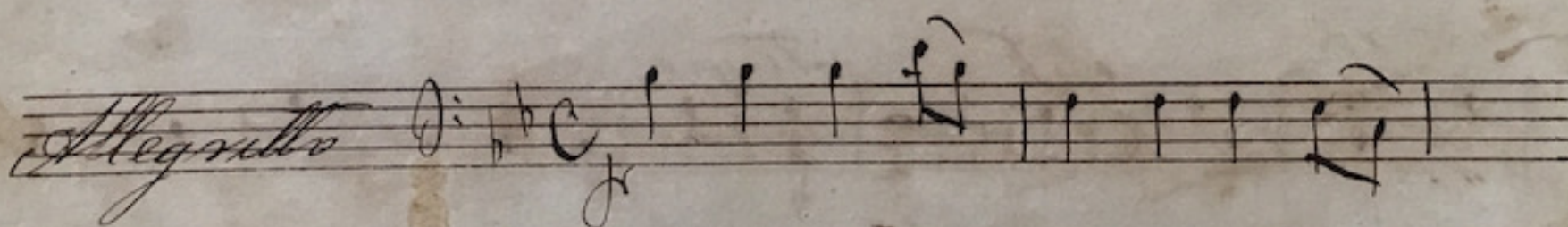
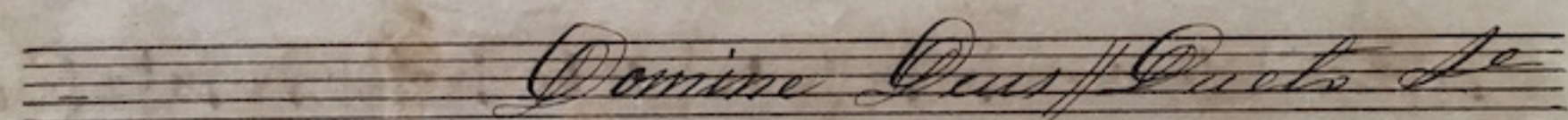
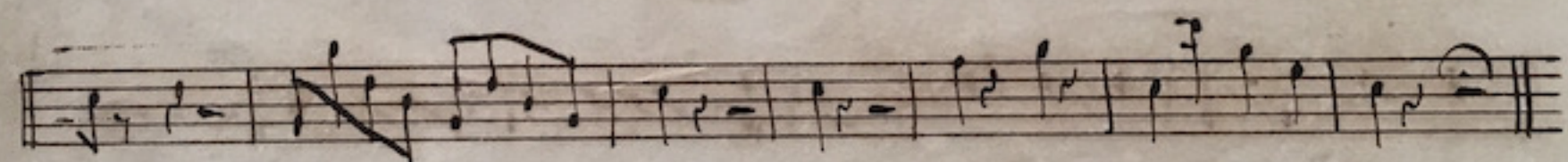
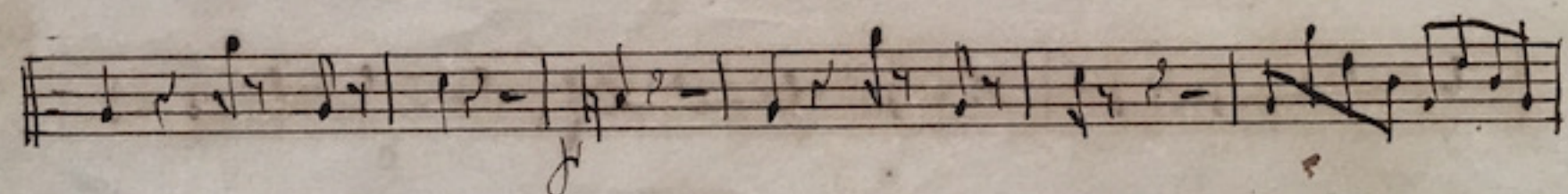
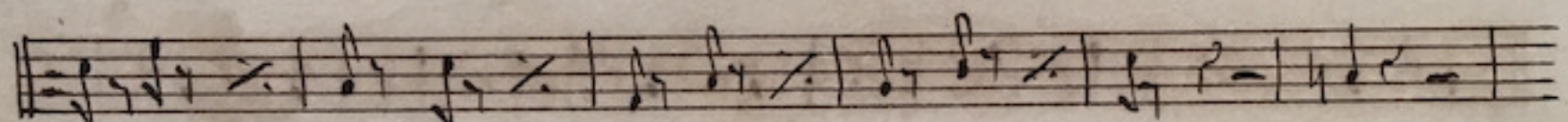
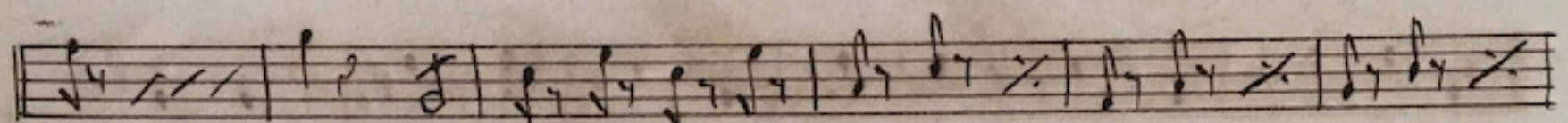
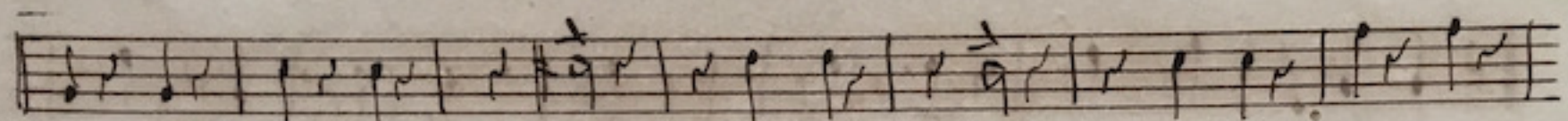
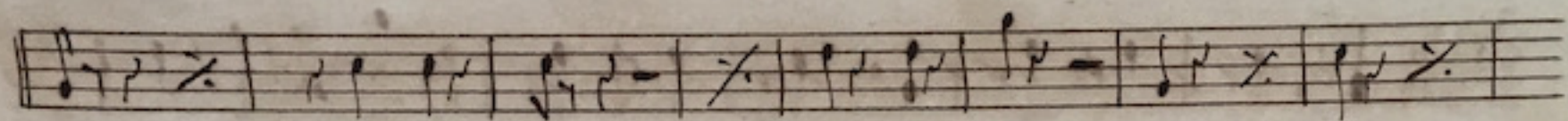
*S. Landamus Sollo*





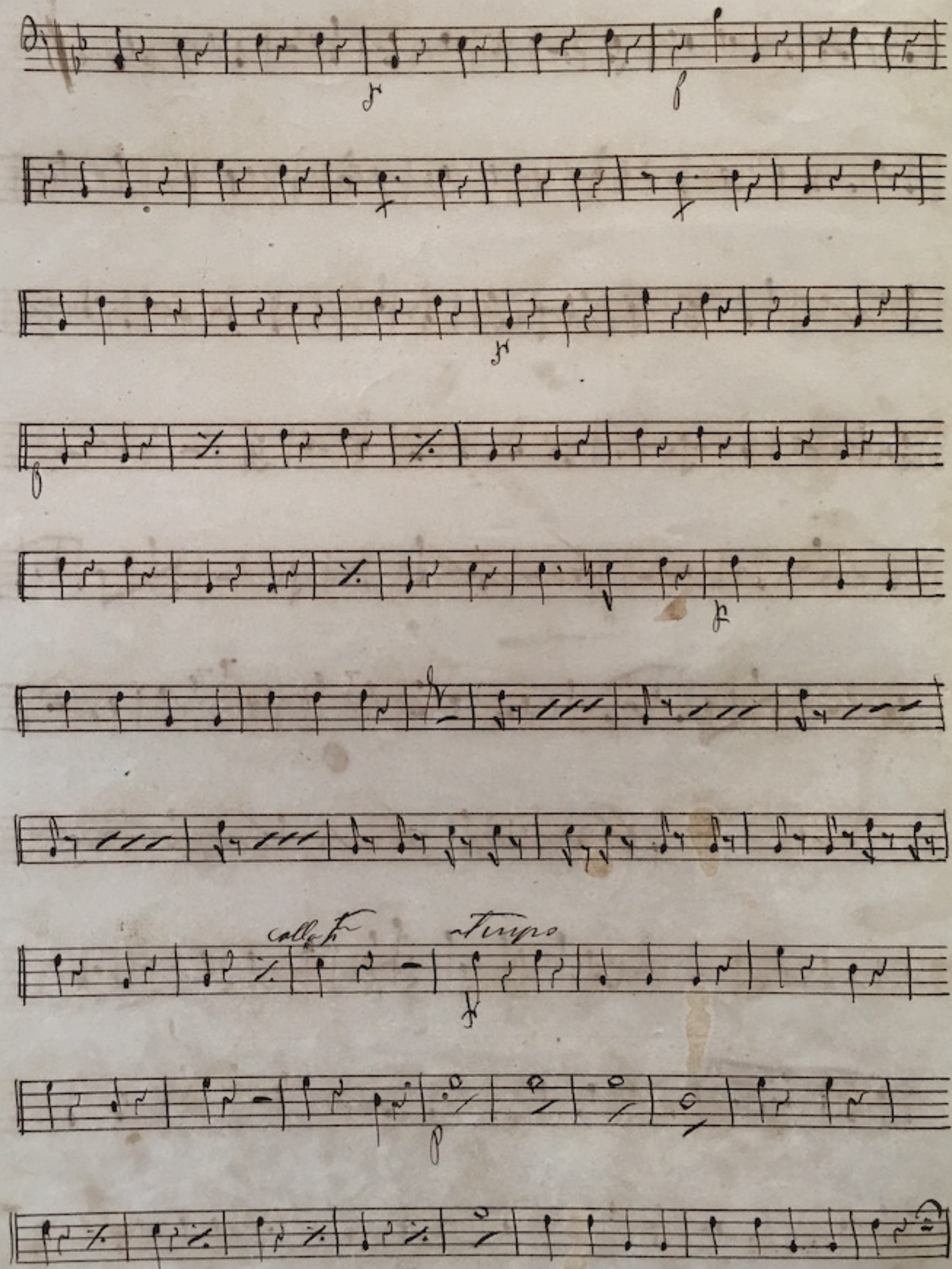
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff is marked with the tempo instruction *Alligro m.*. The sixth staff has a *p.* (piano) marking. The eighth staff has a *f* (forte) marking. The tenth staff is marked with *Collof* and *allegro*.



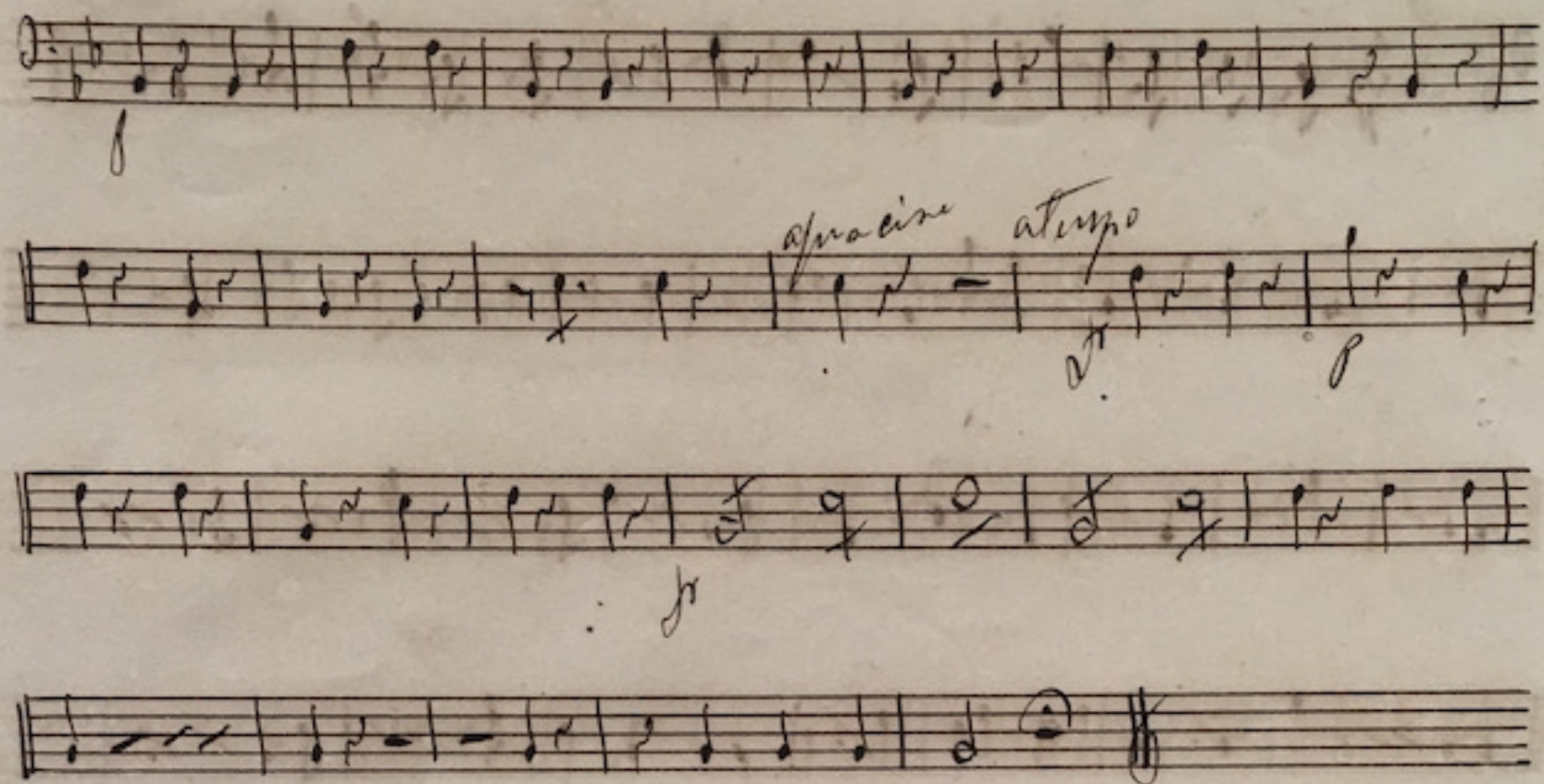




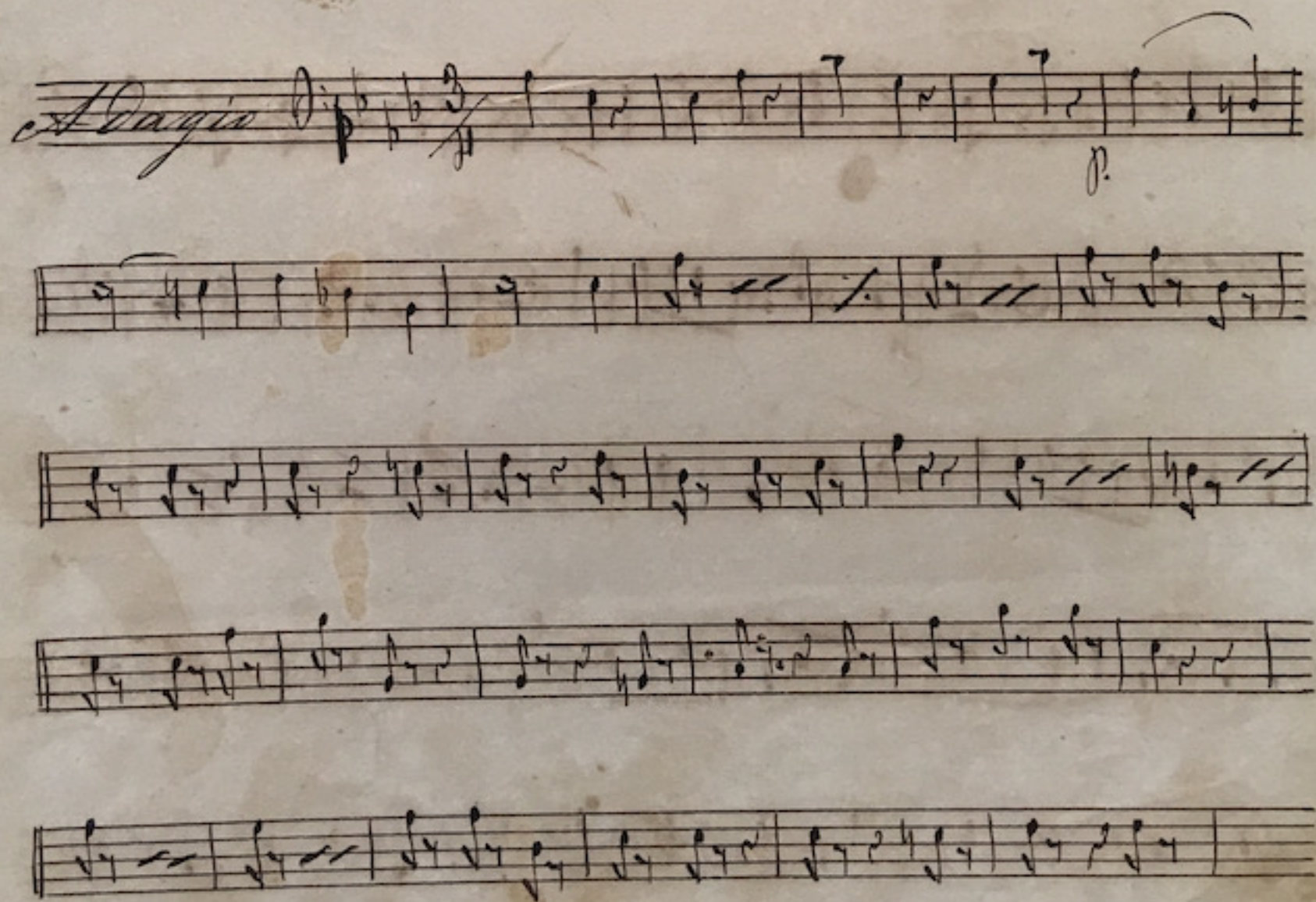
Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score features several measures with slurs and dynamic markings such as *ff* and *f*. The eighth staff includes the tempo marking *Allegro* and the time signature *Tempo*. The manuscript shows signs of age, including foxing and staining.



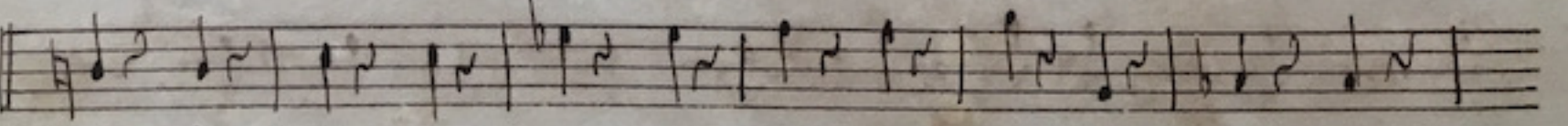
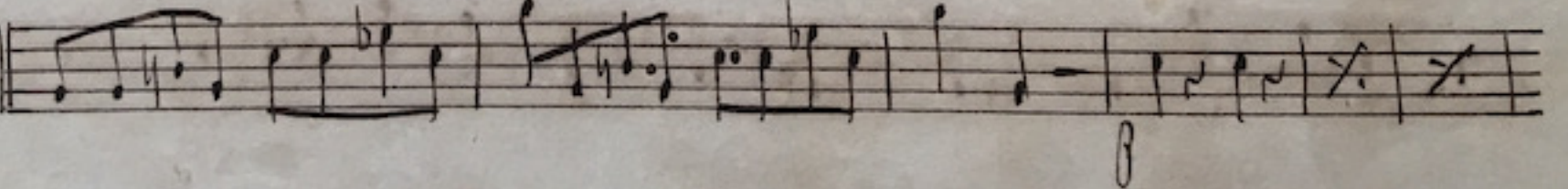
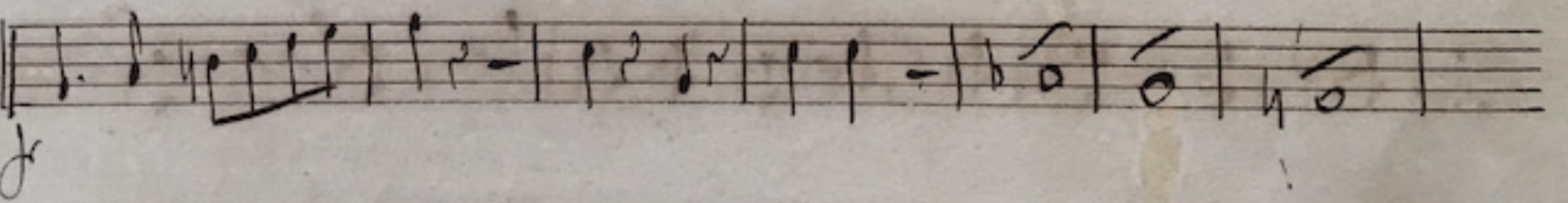
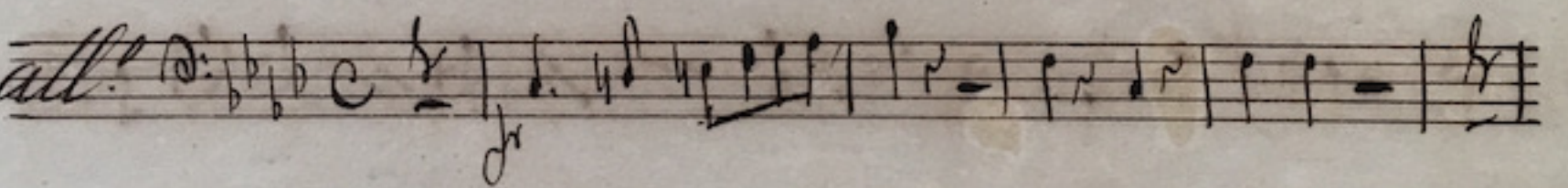
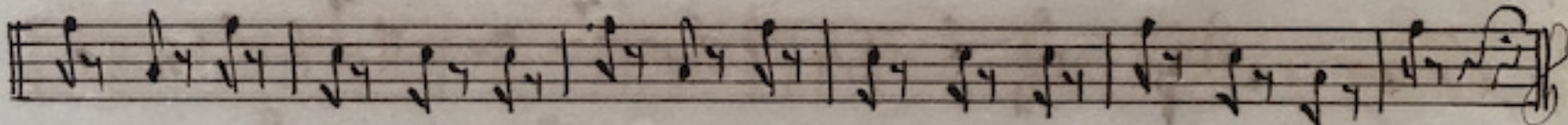
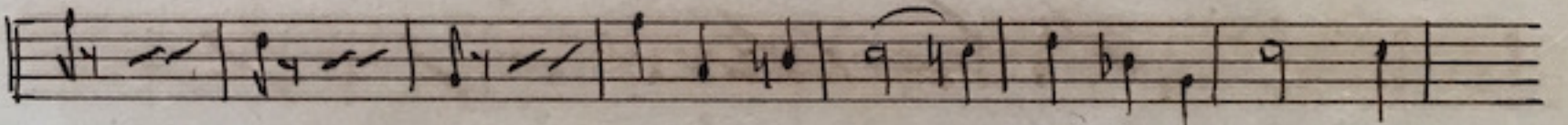
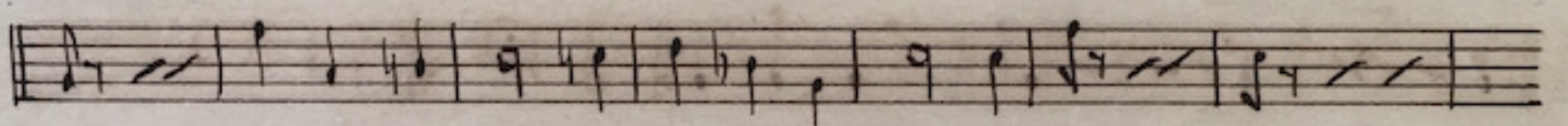
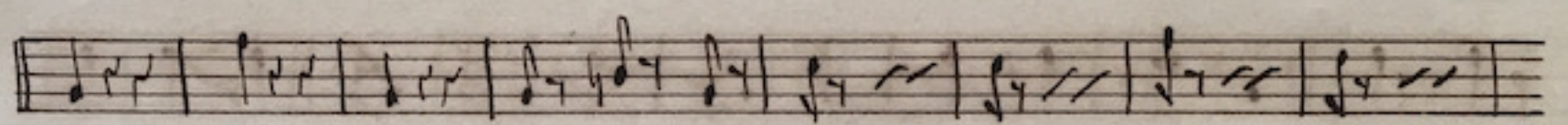
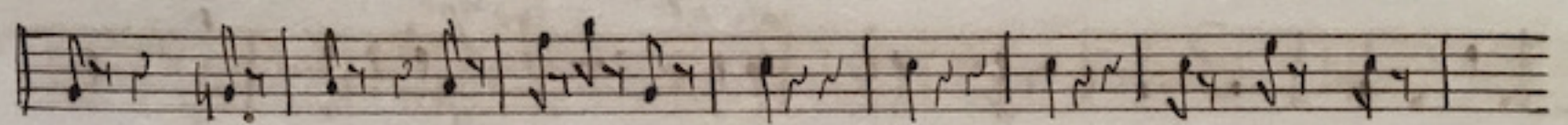
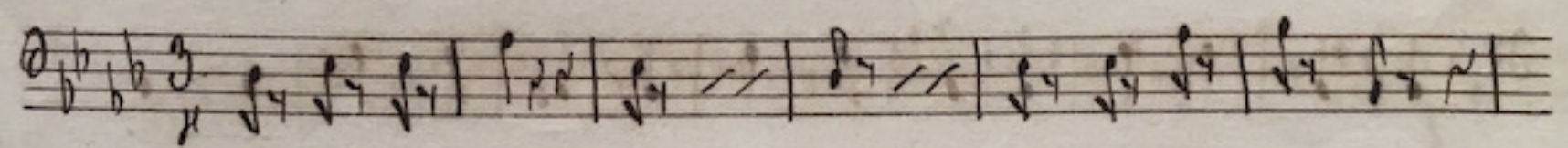




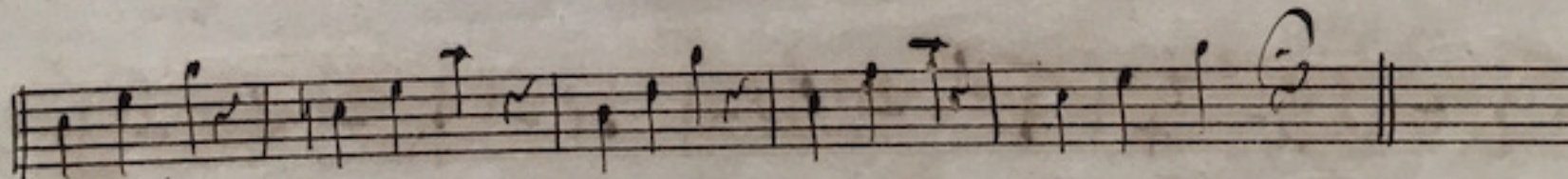
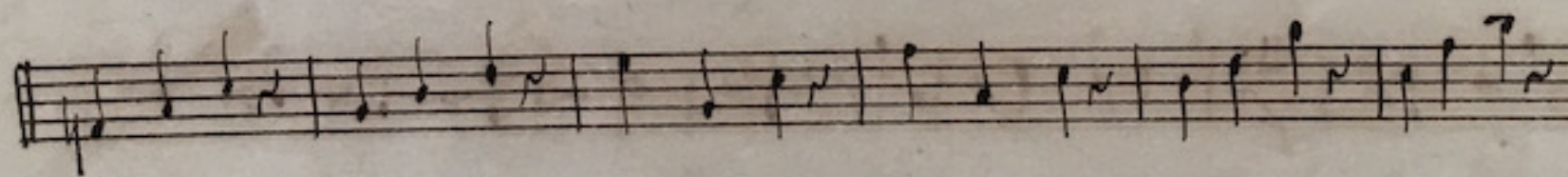
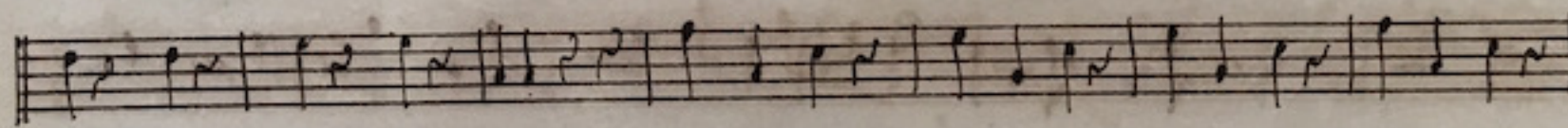
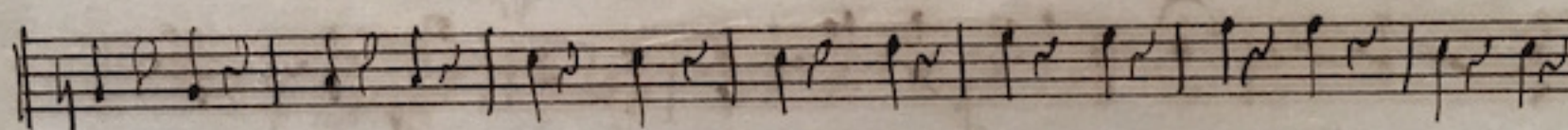
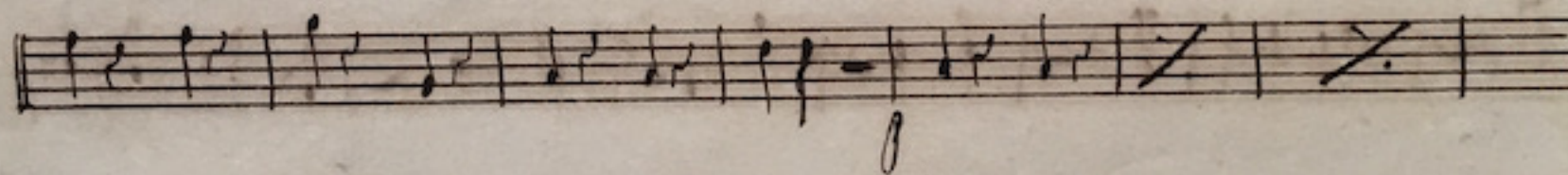
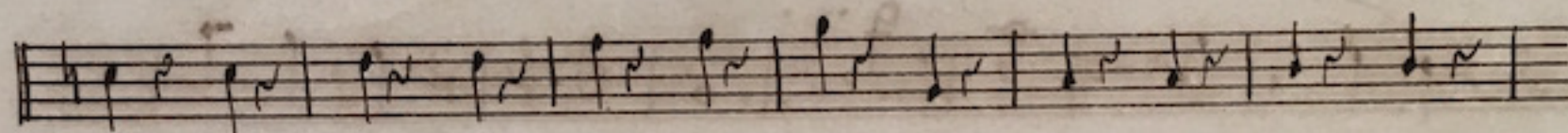
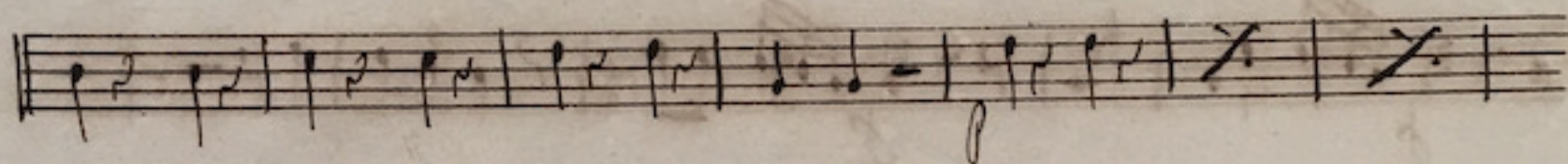
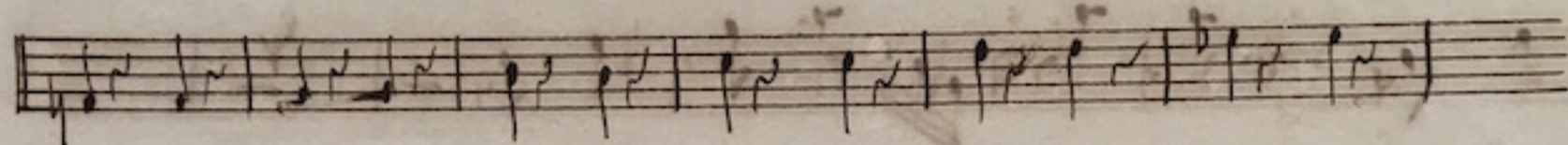
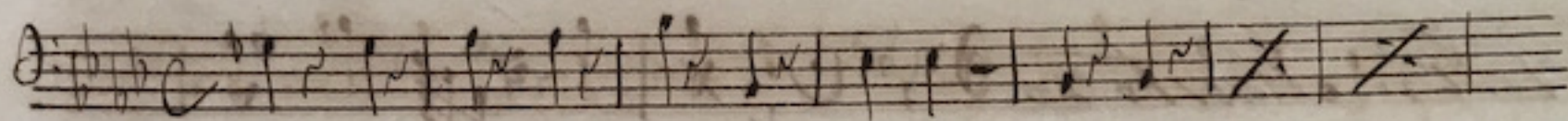
*St. Gualtero*





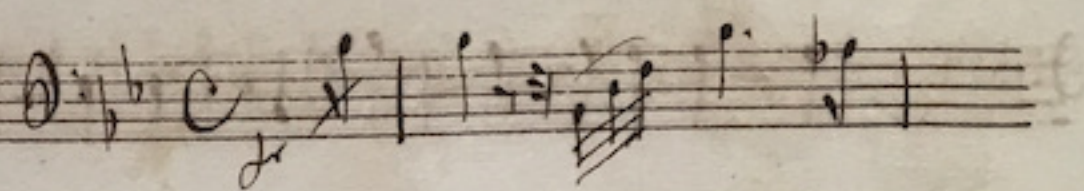


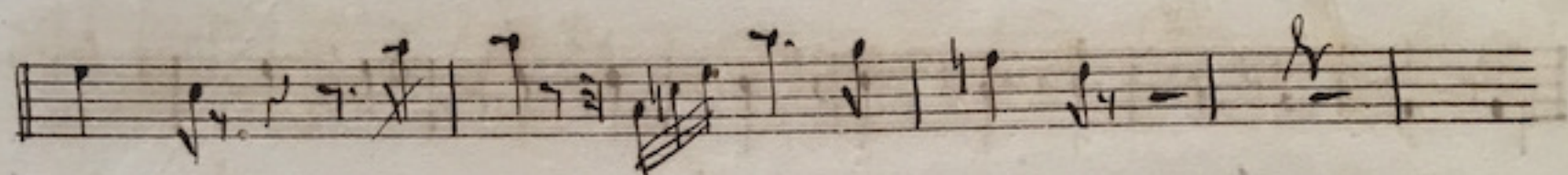


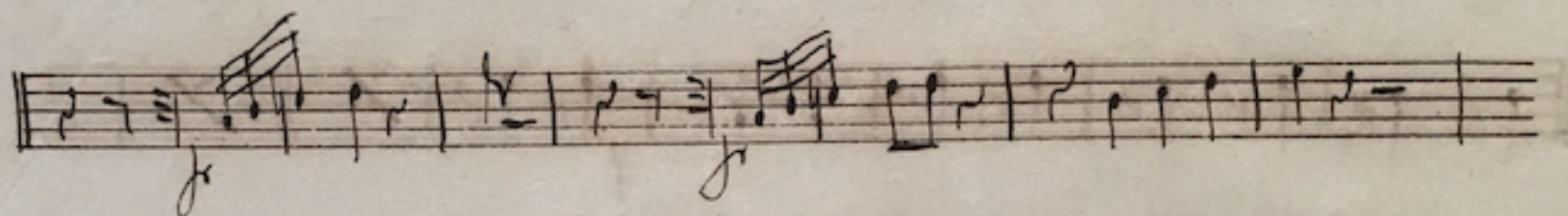


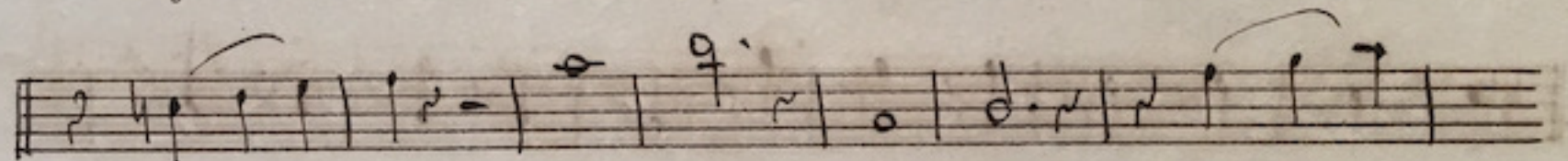
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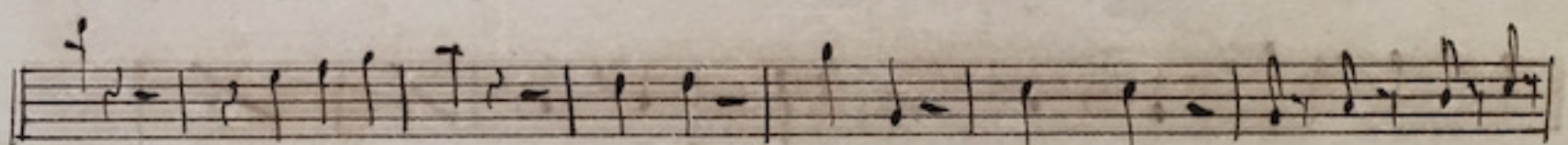


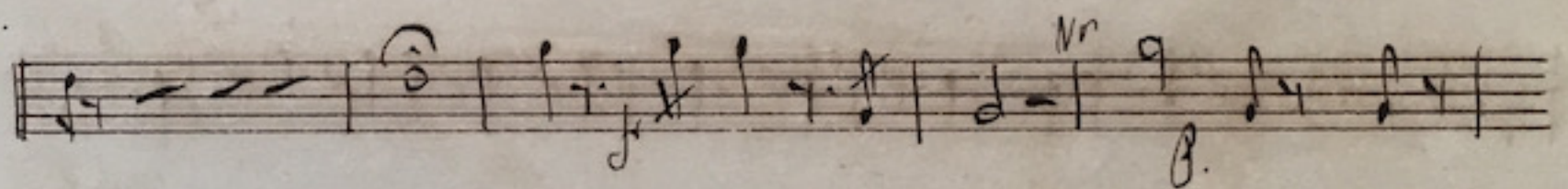
*Andr. Maestri* 20 

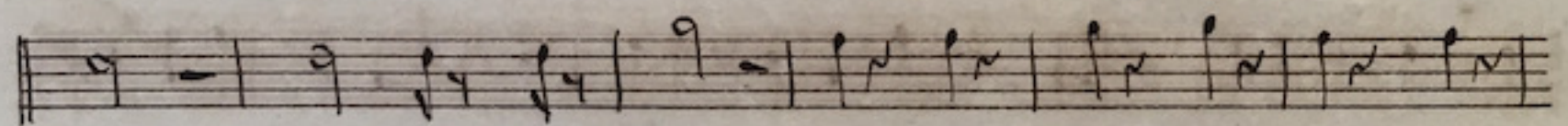


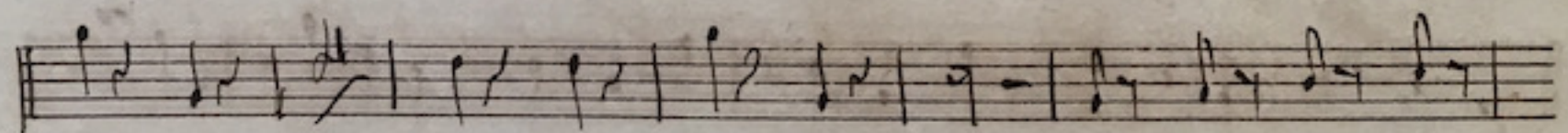


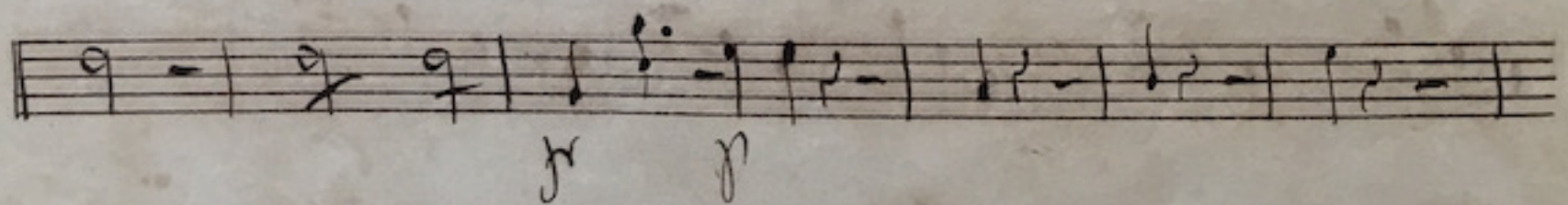


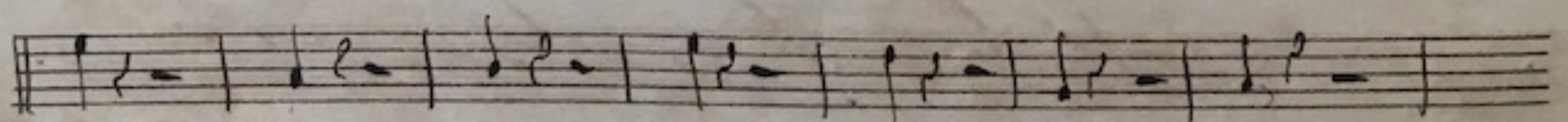




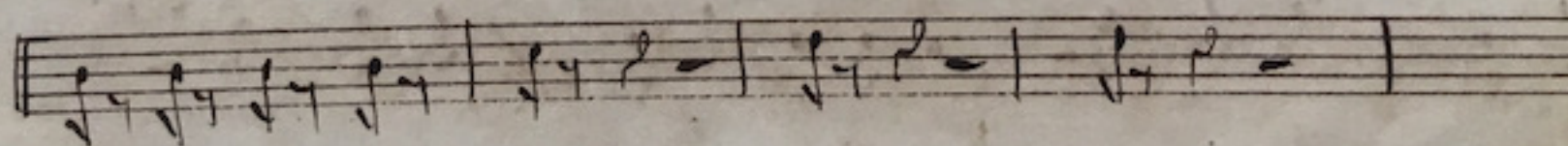
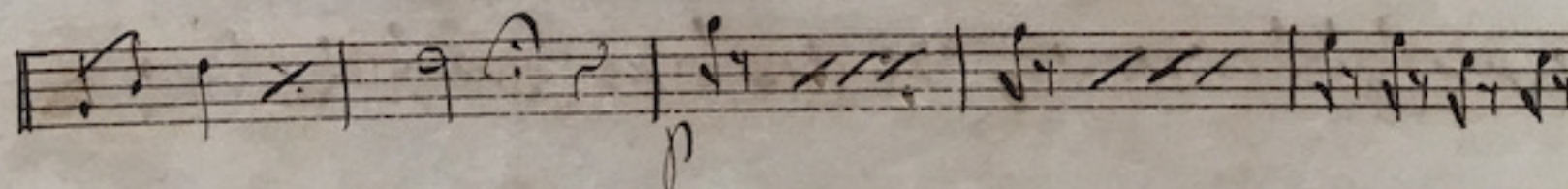
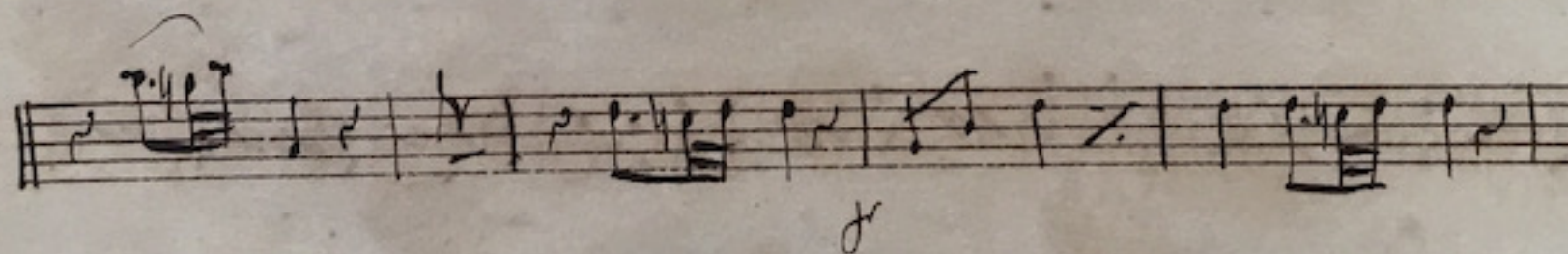
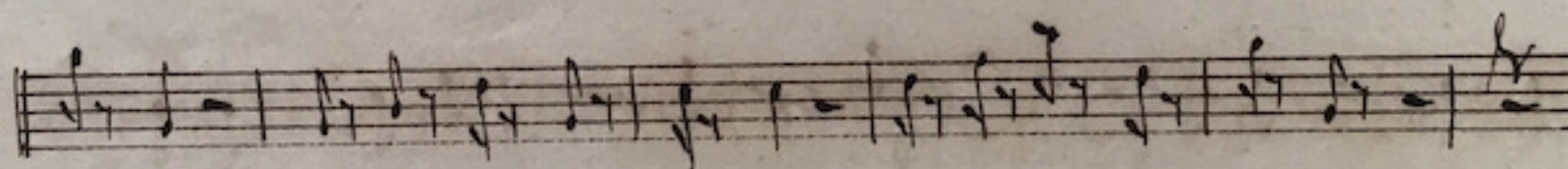
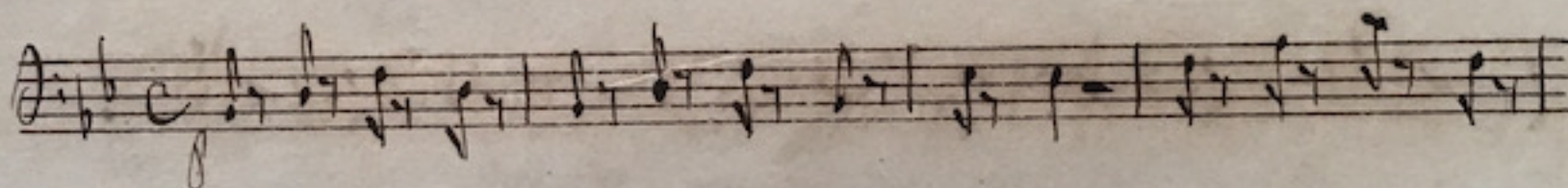
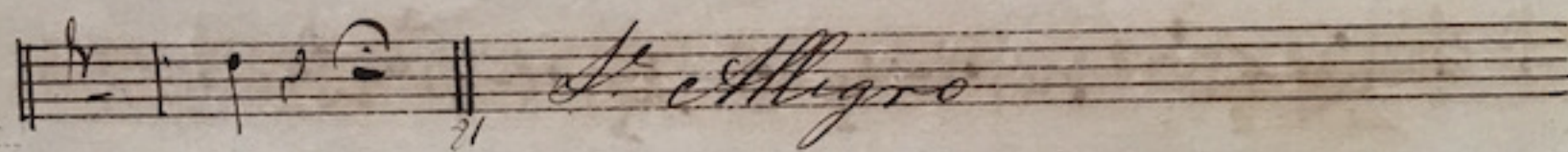
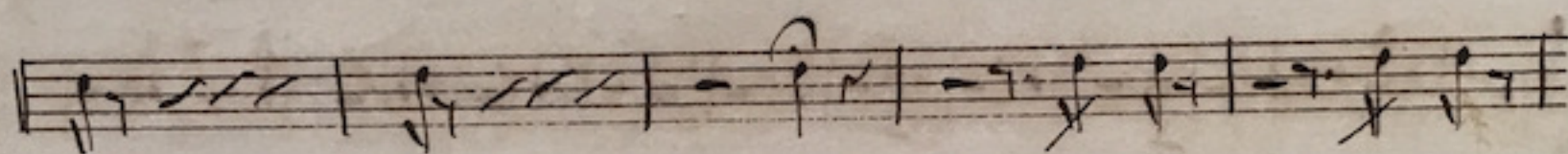
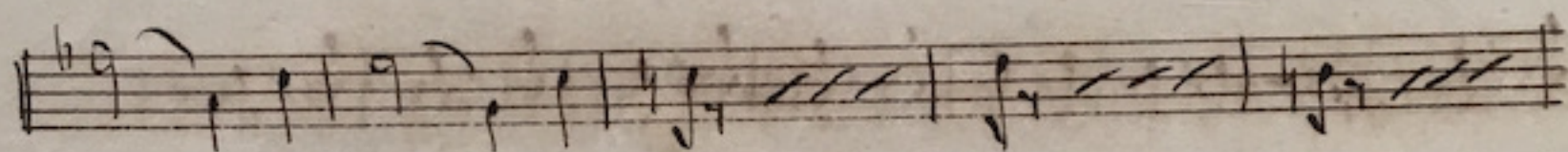
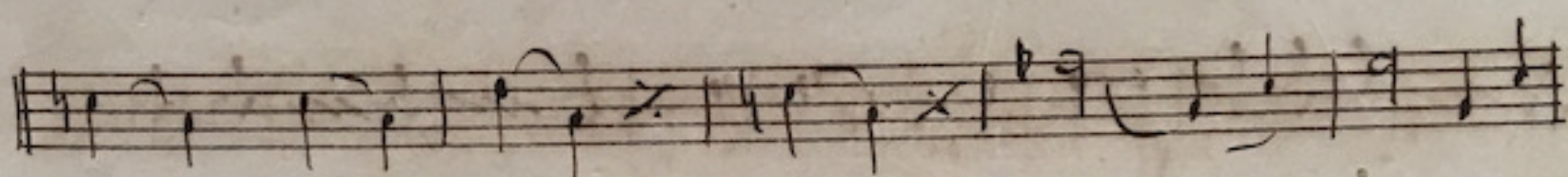
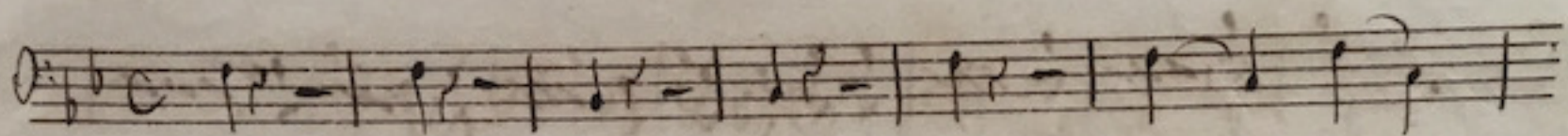




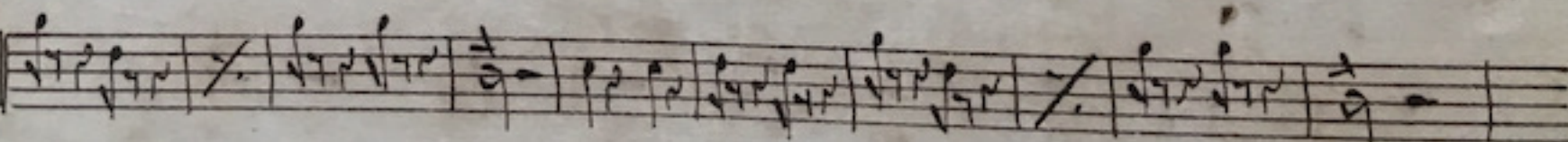
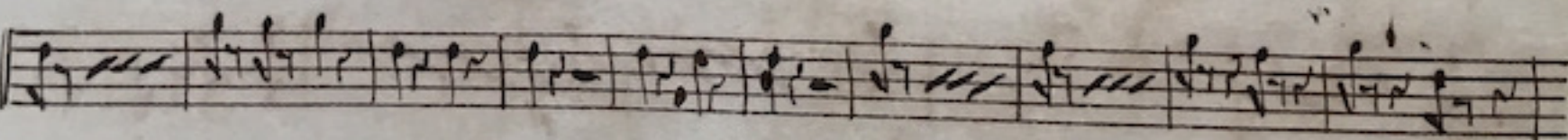
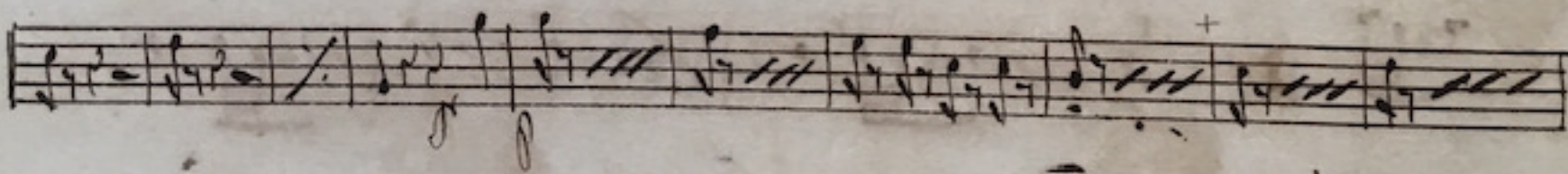
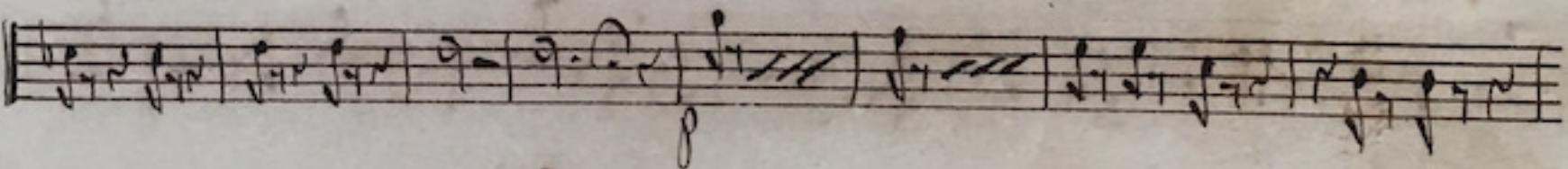
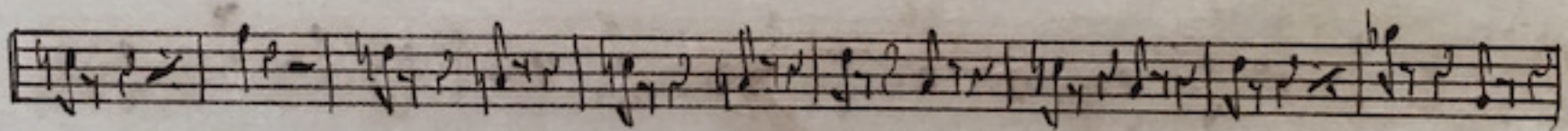
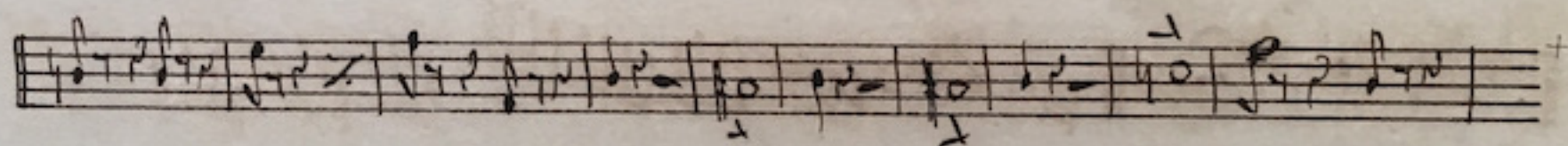
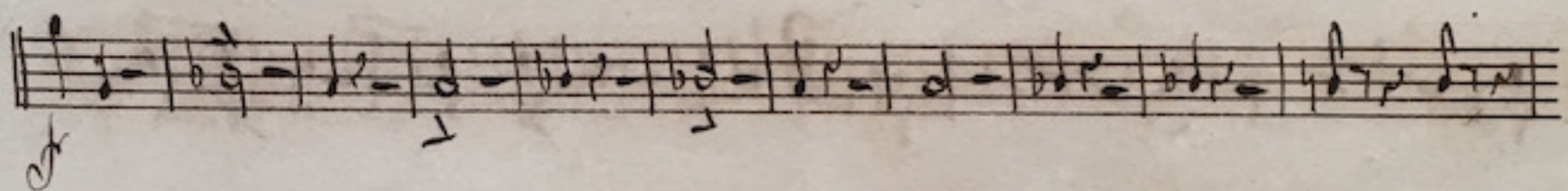
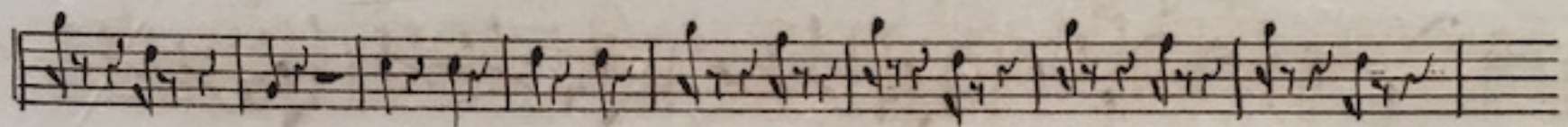
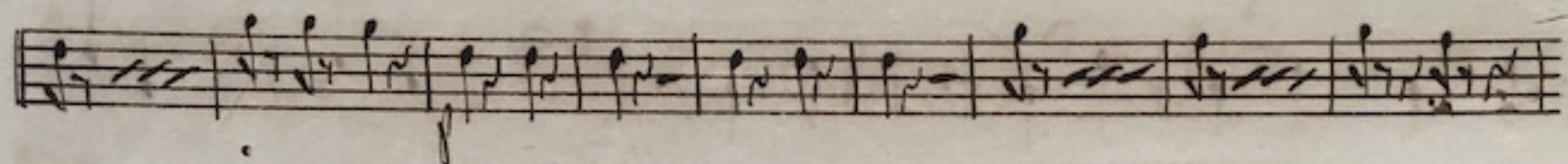
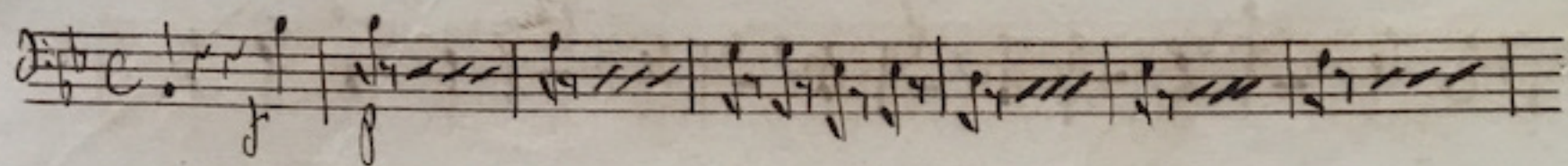




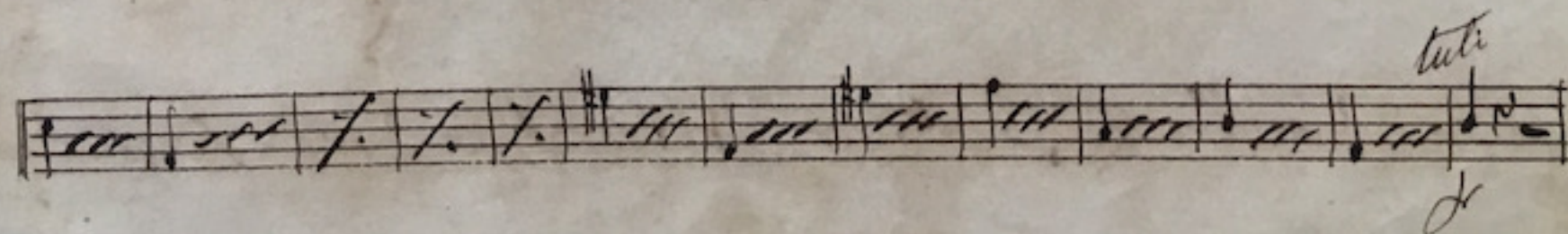
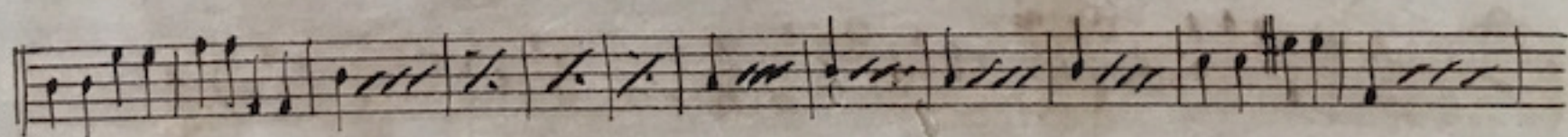
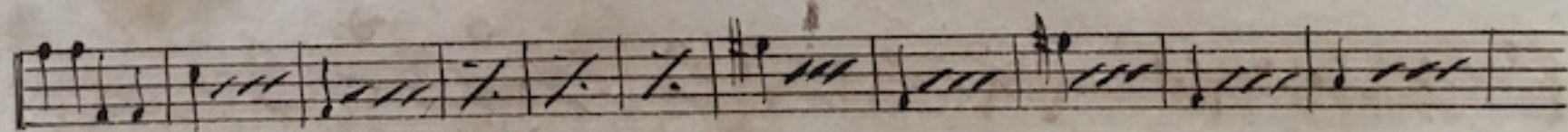
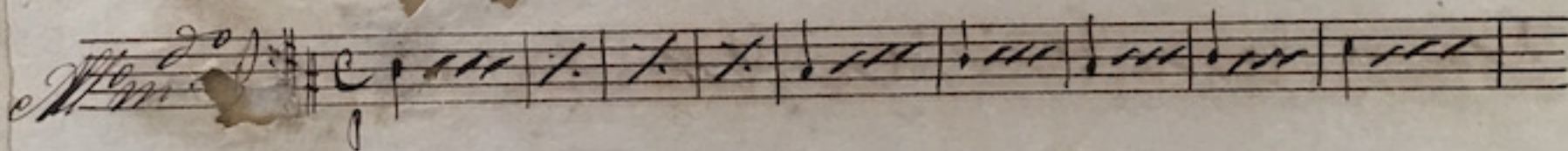
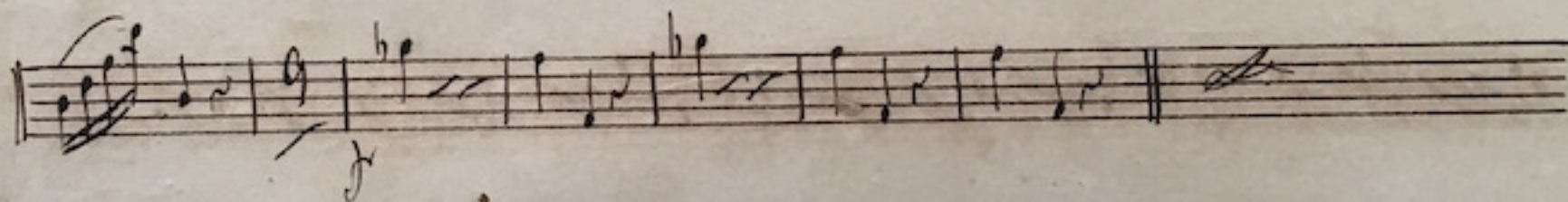
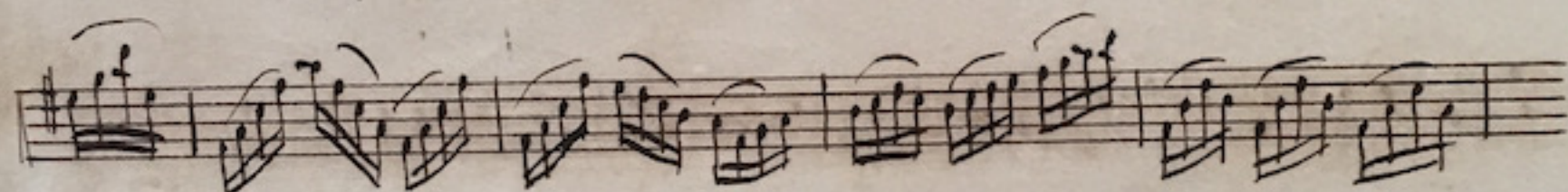
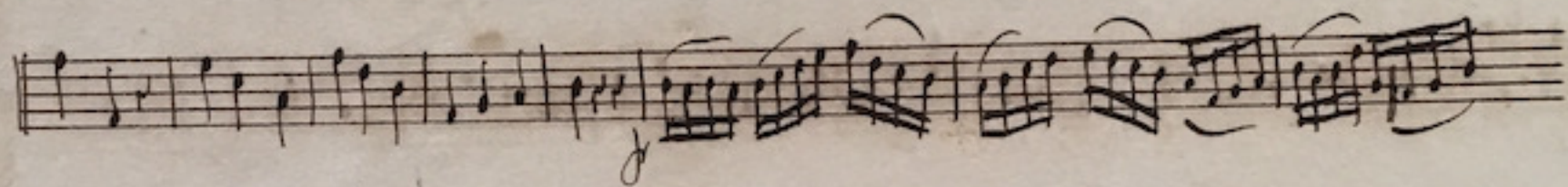
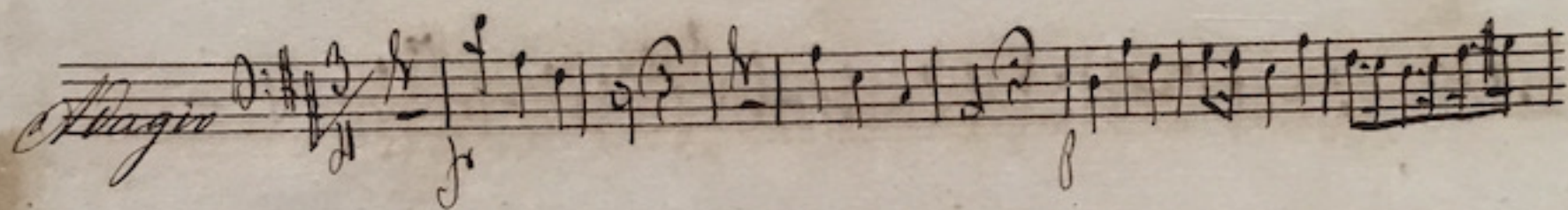
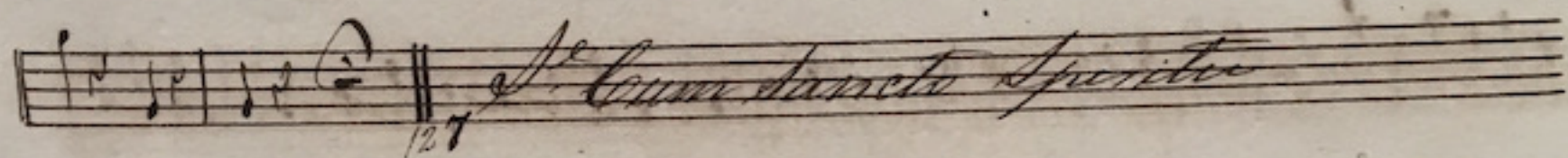
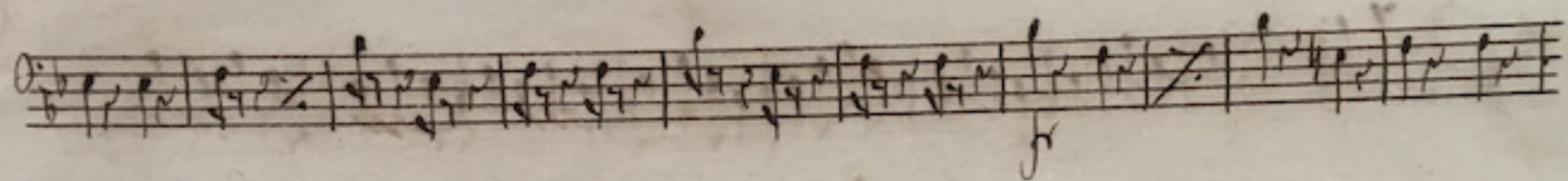




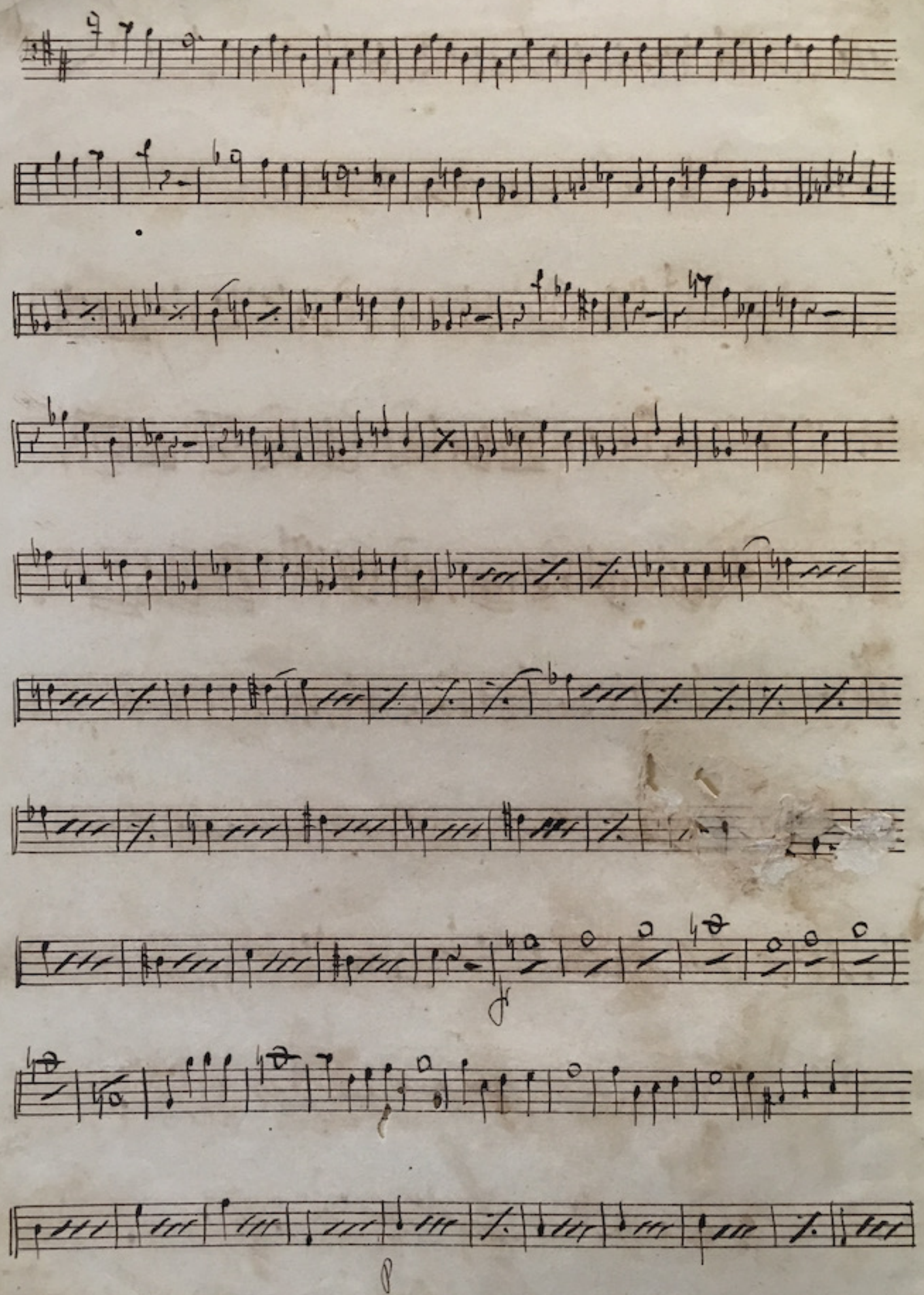




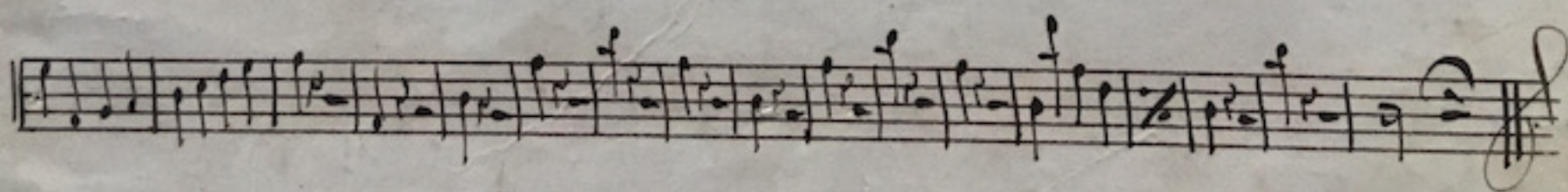
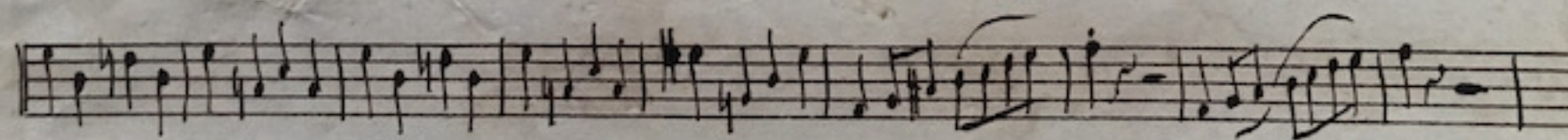
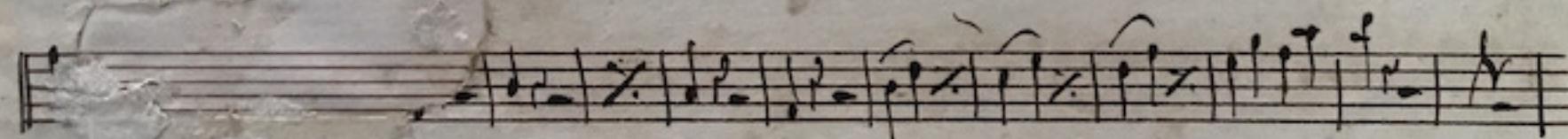
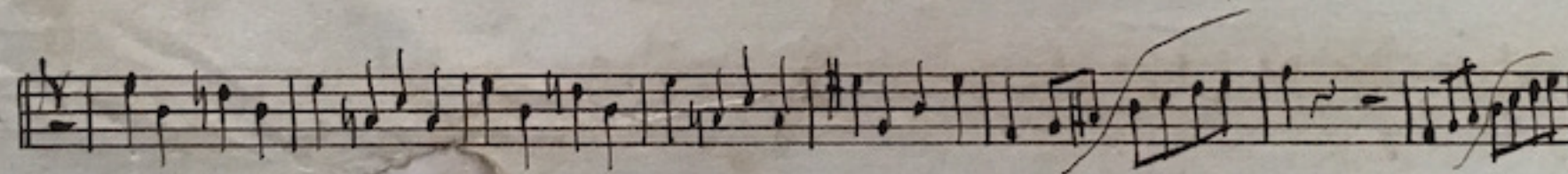
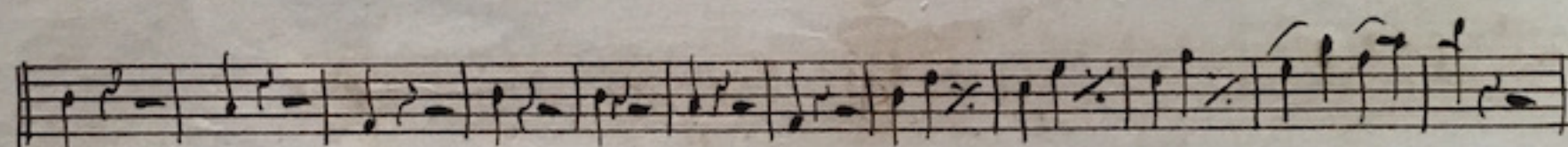
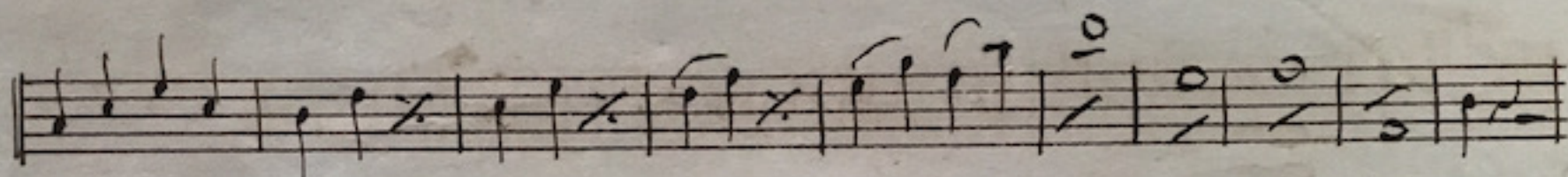
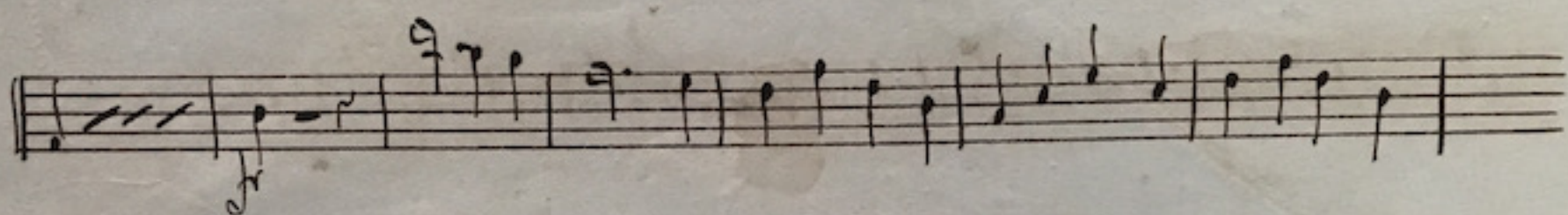
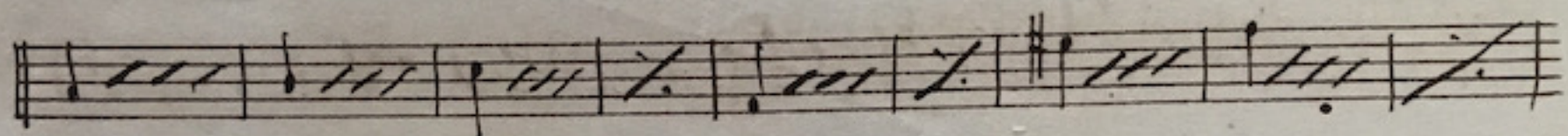
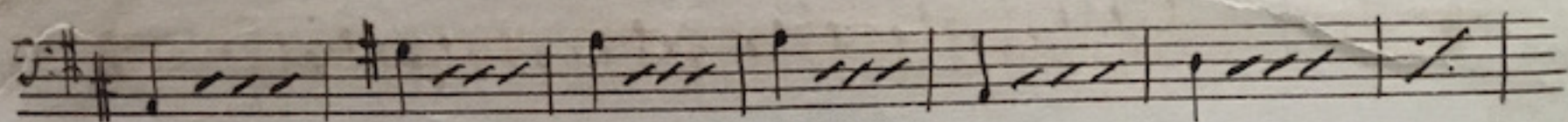




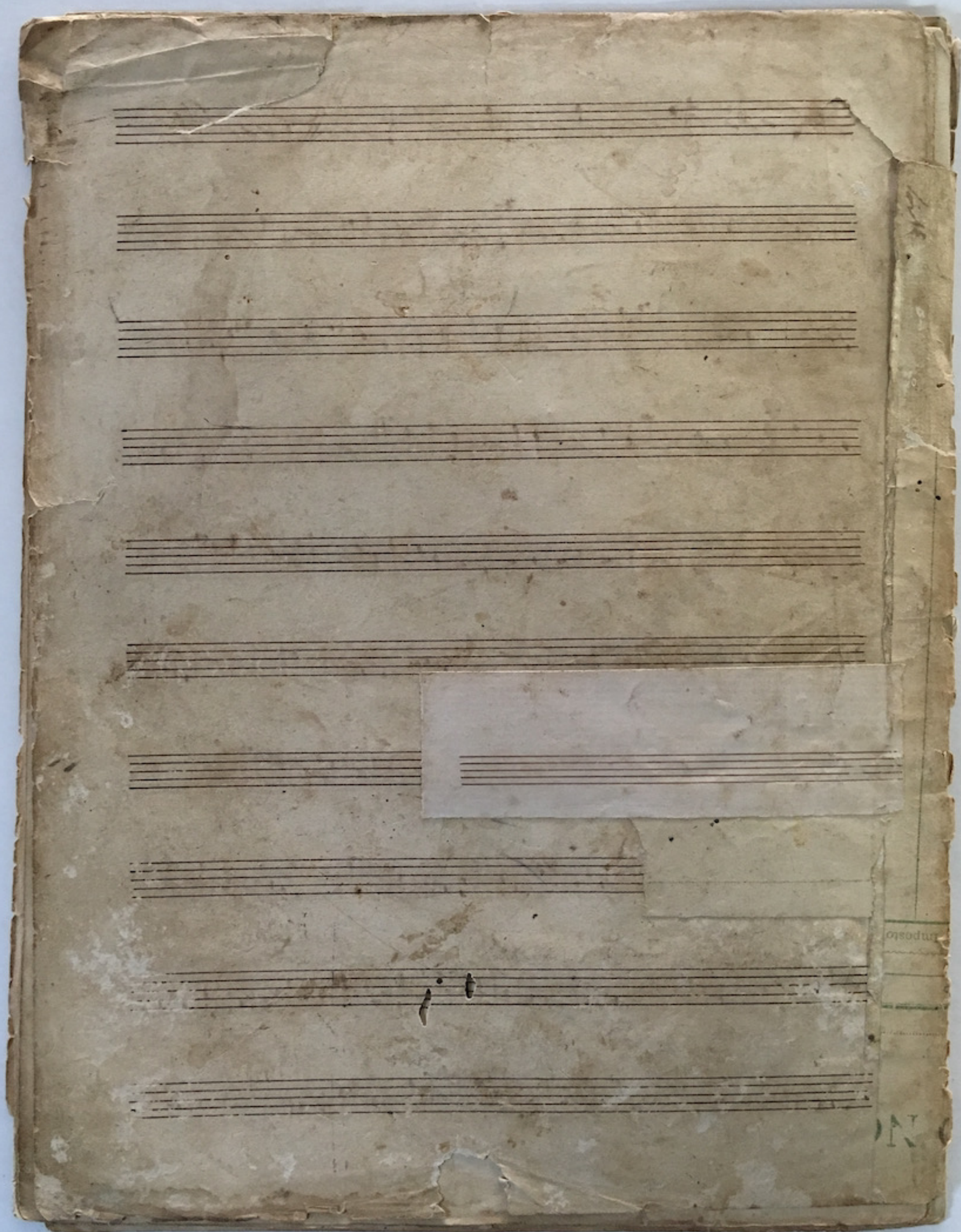








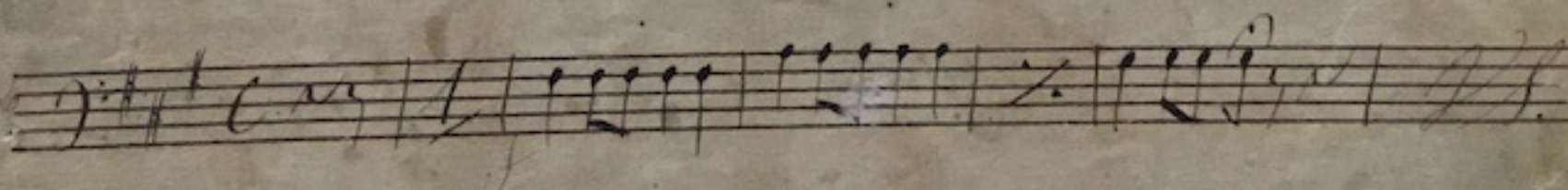
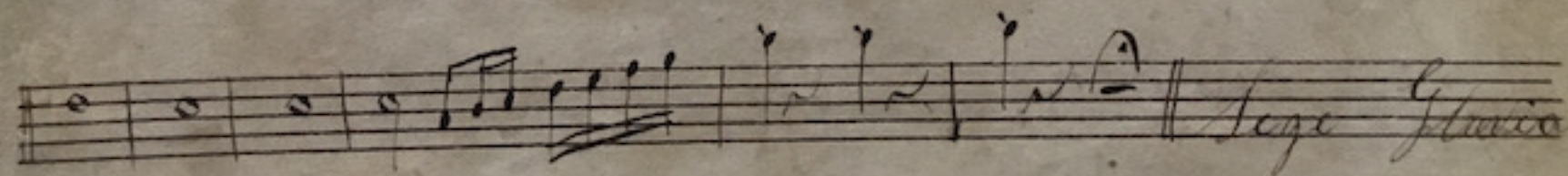
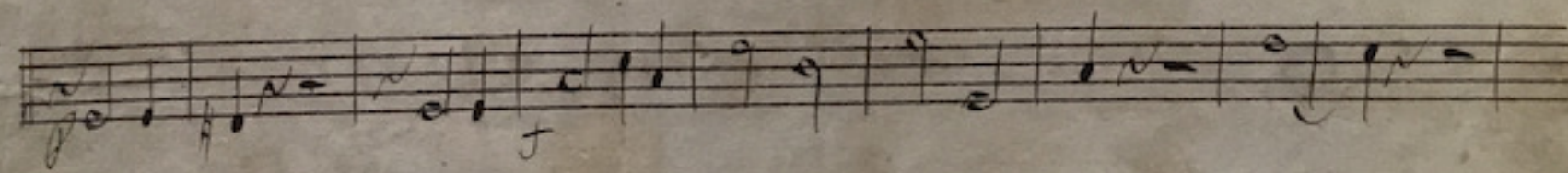
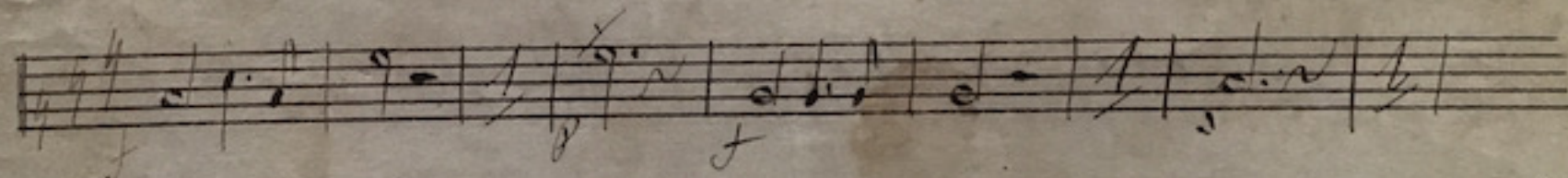
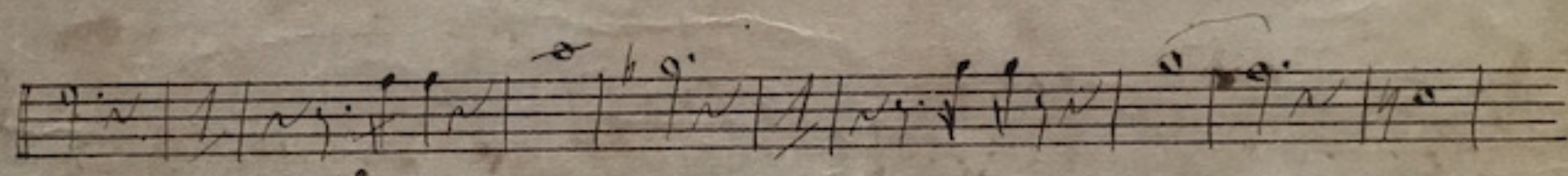
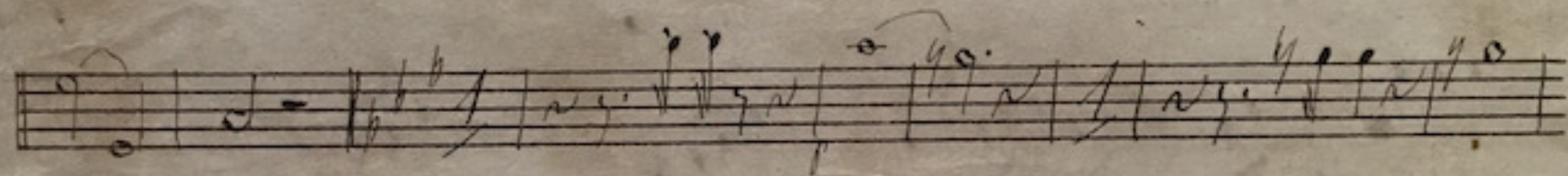
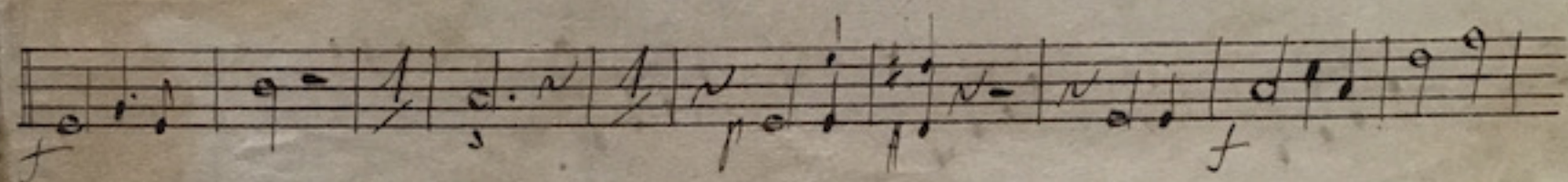
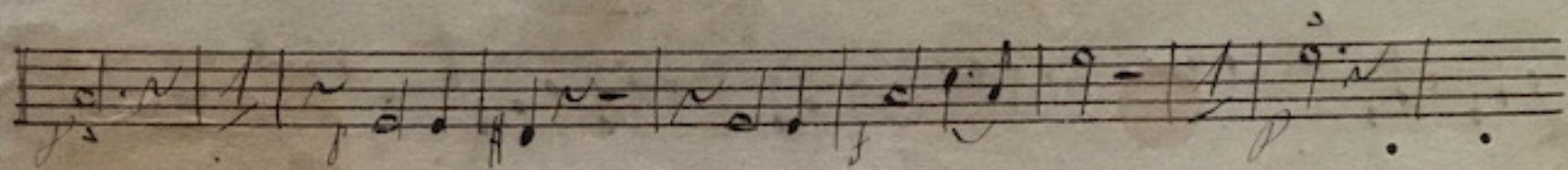
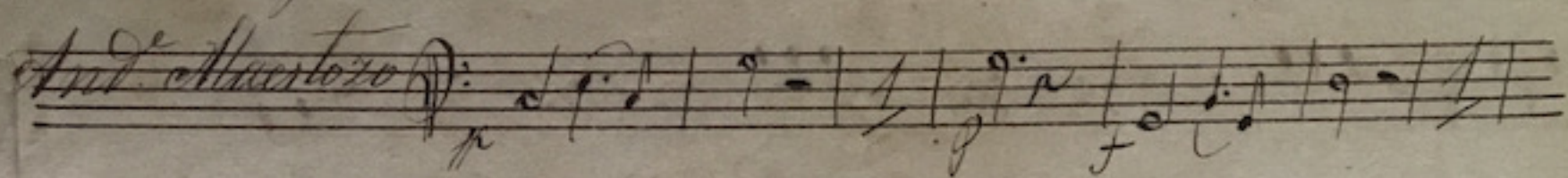




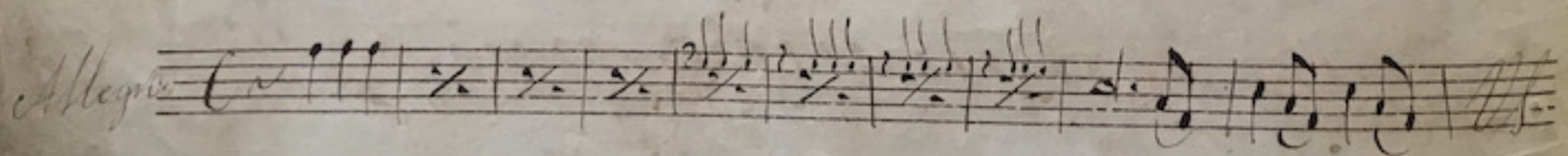
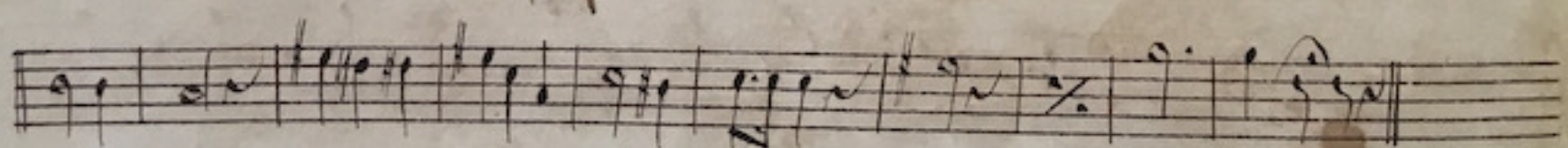
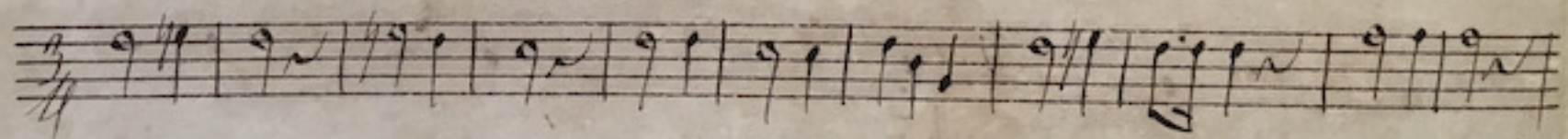
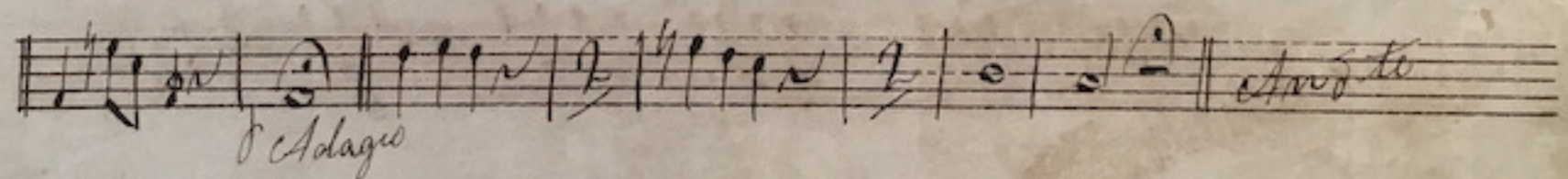
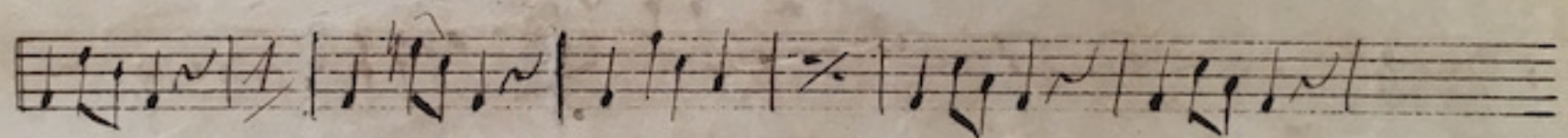
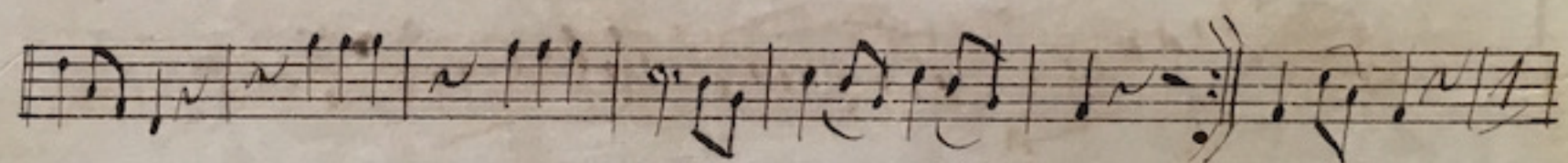
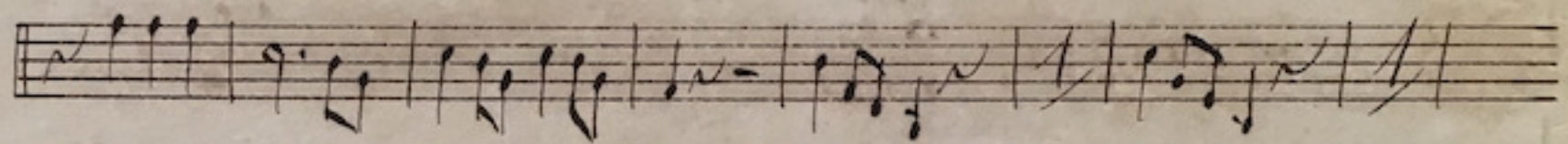
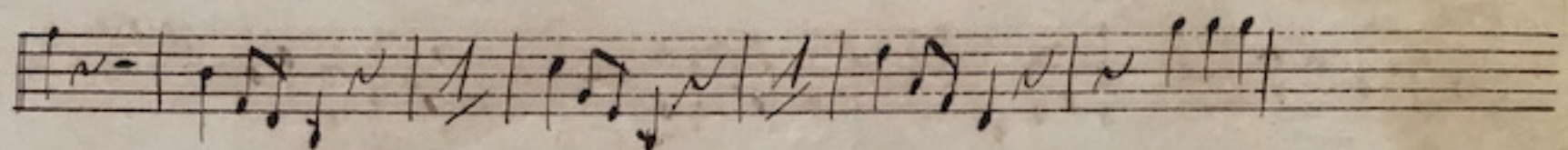
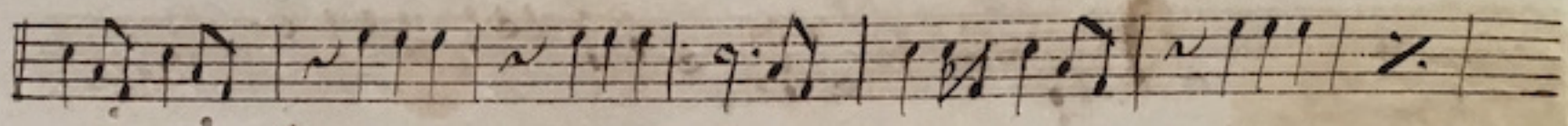
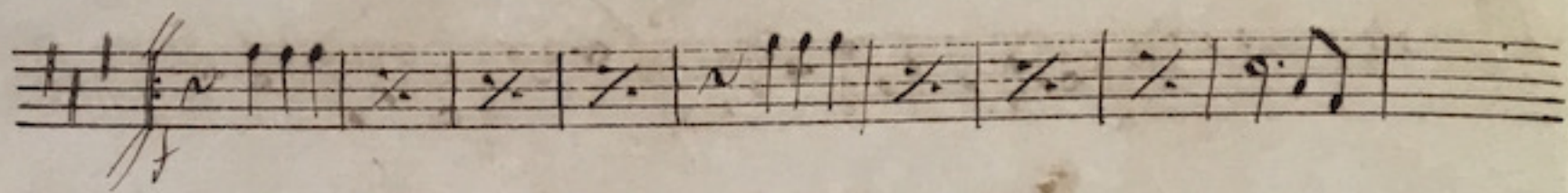


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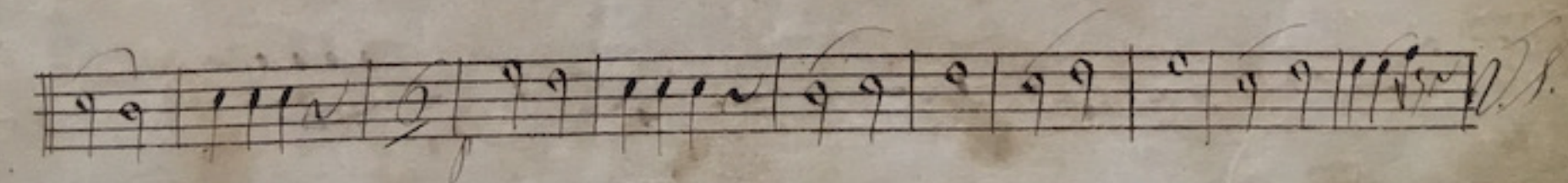
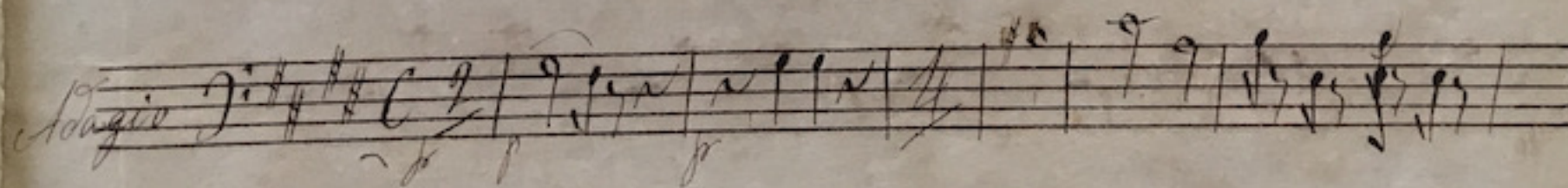
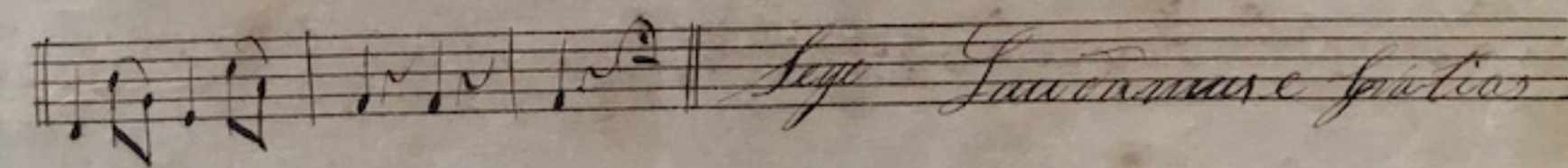
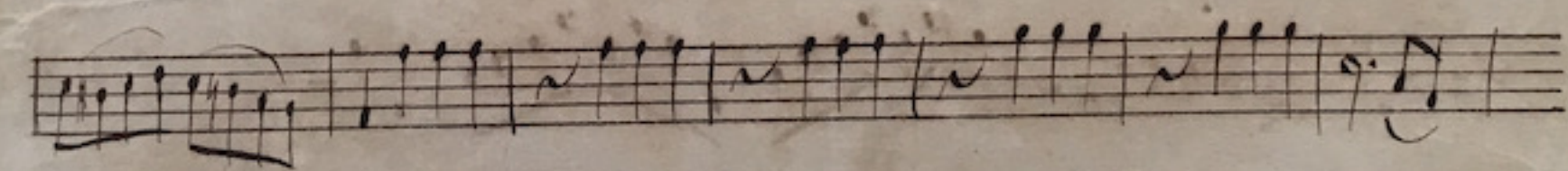
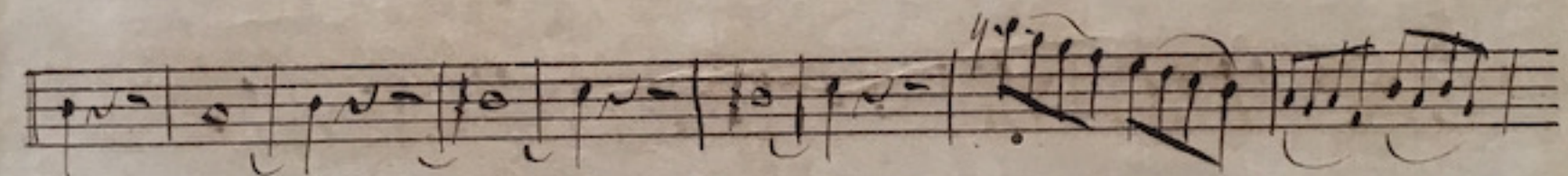
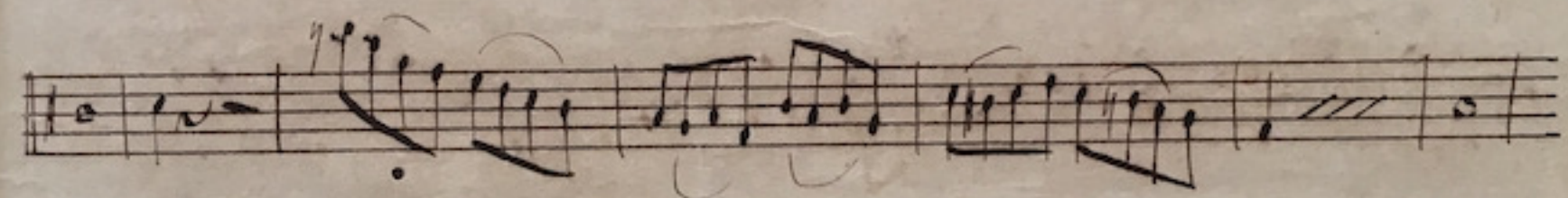
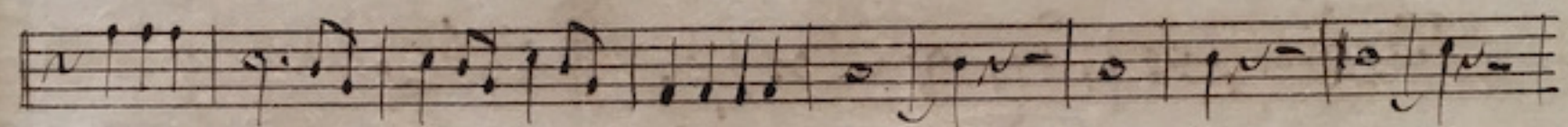
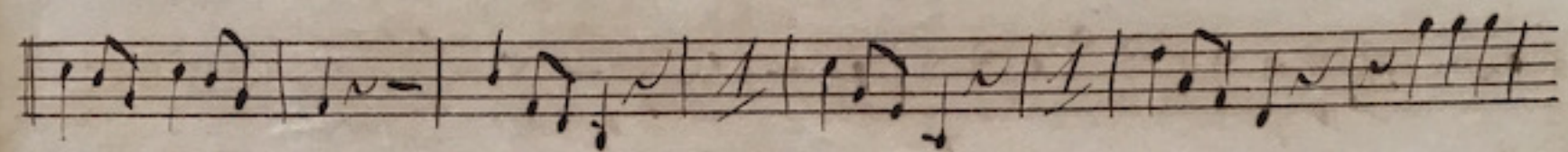
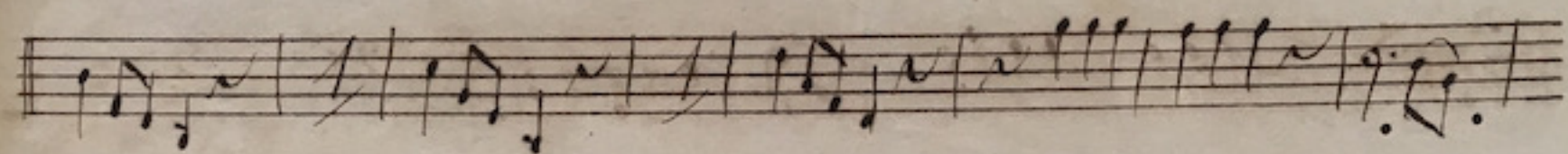
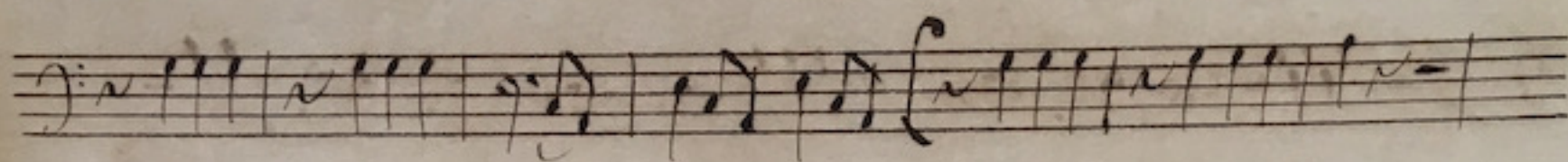
Missa Gio: d. Tordani



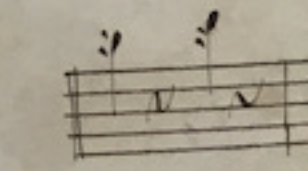
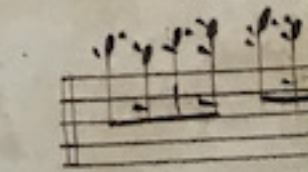
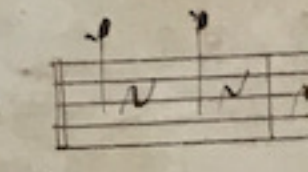
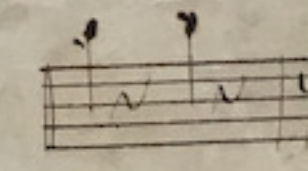
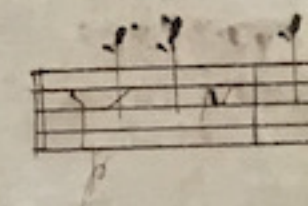
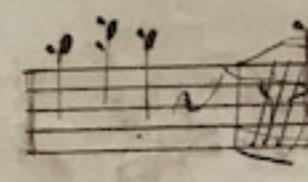
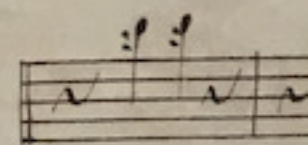
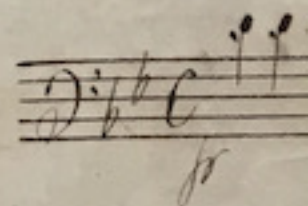
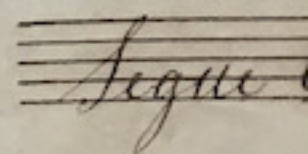
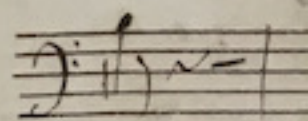
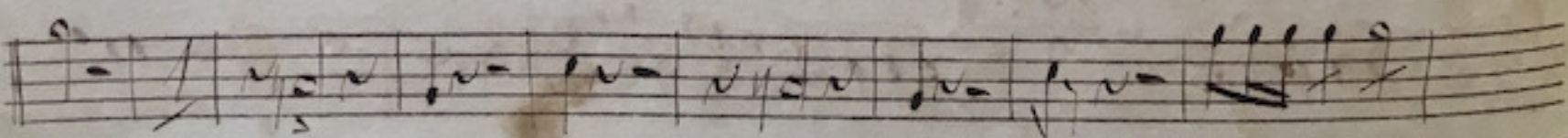
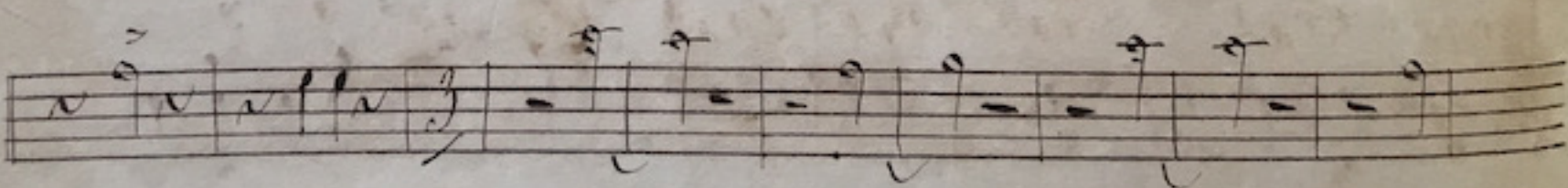
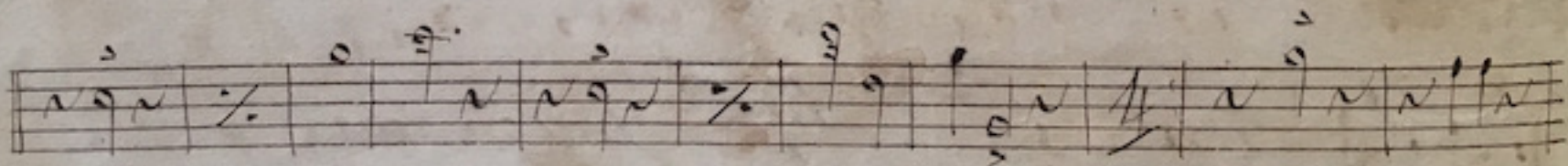
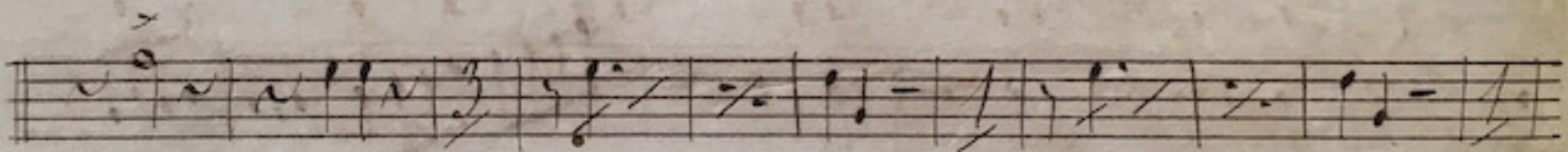
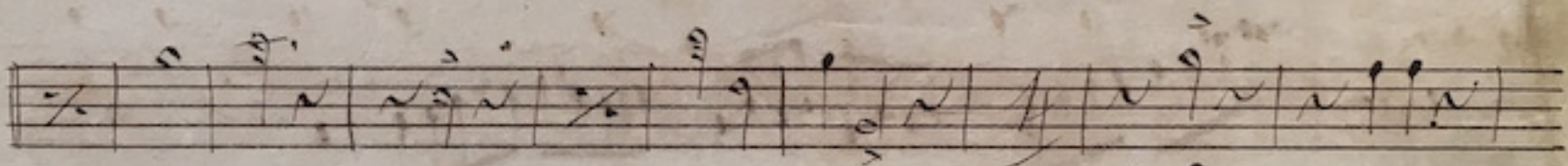
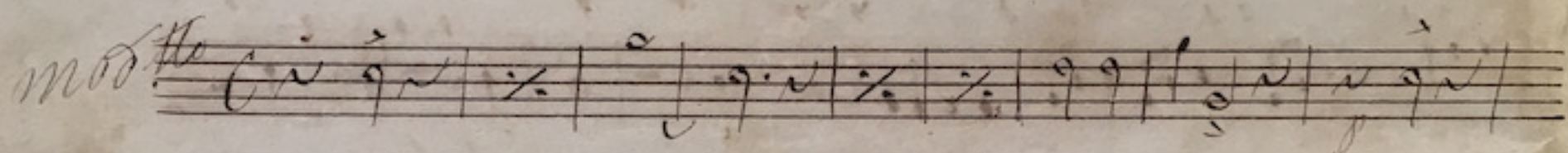
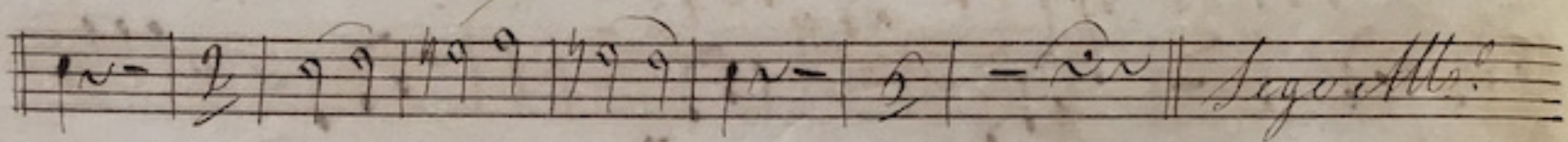
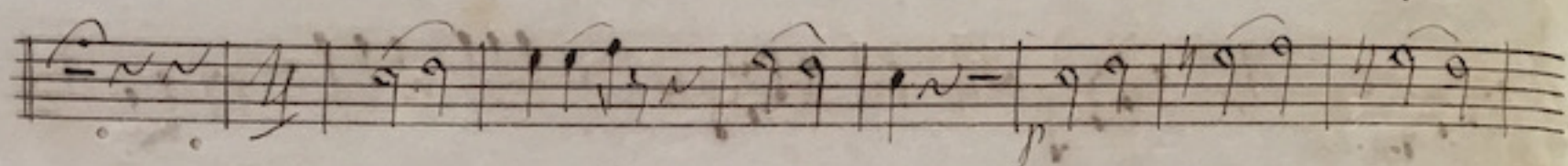
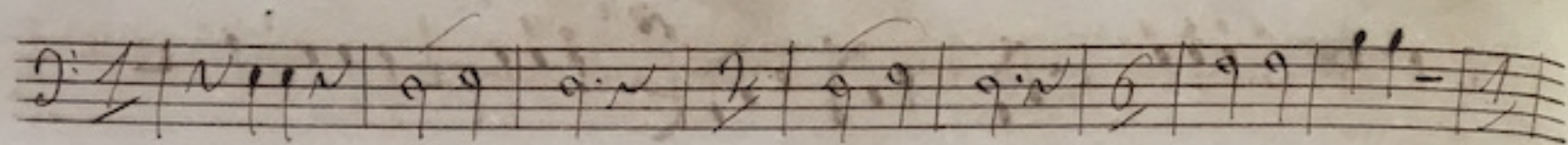




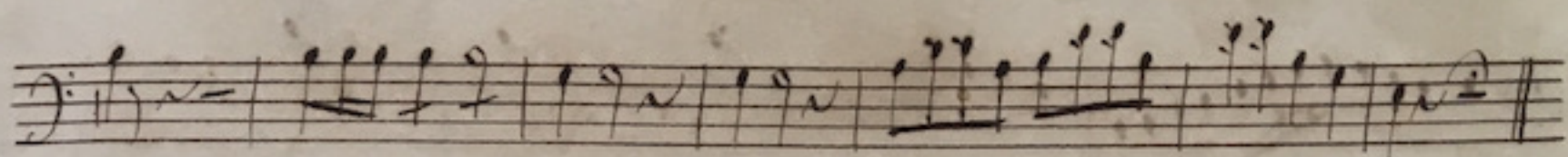




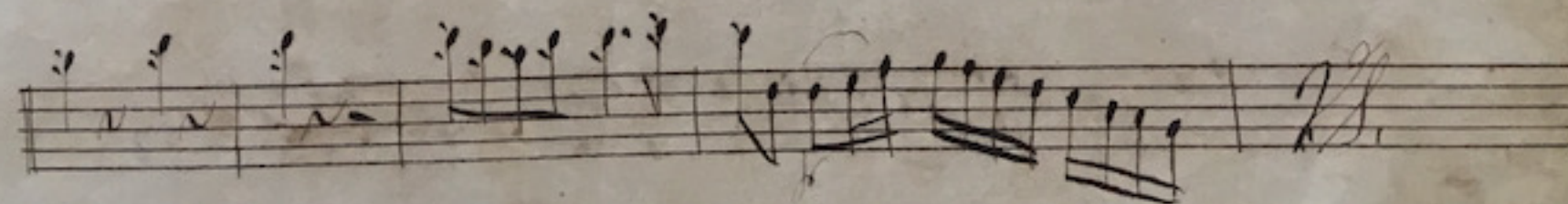
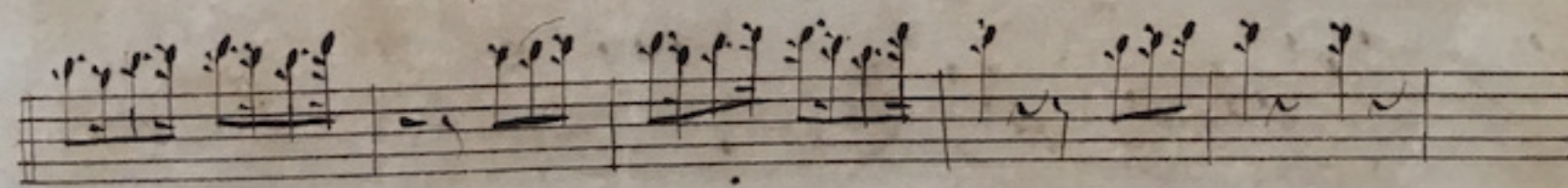
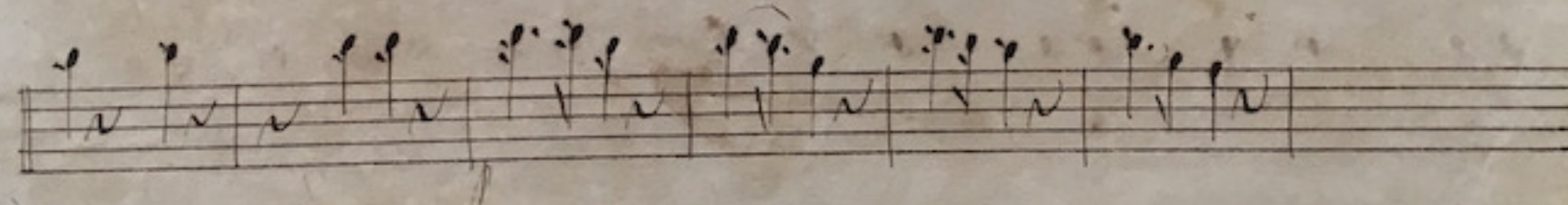
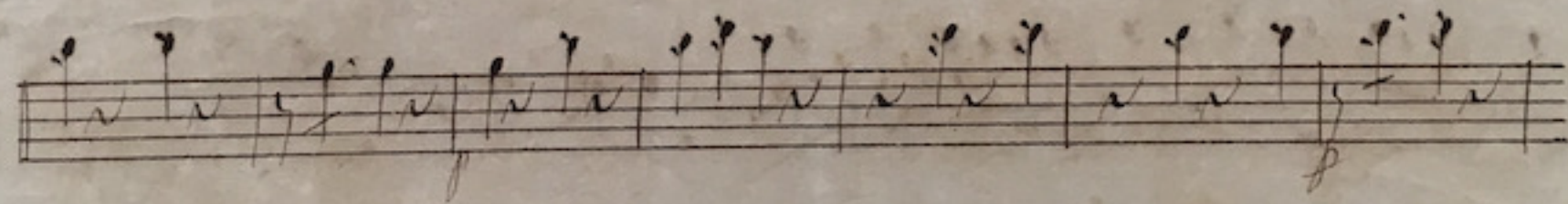
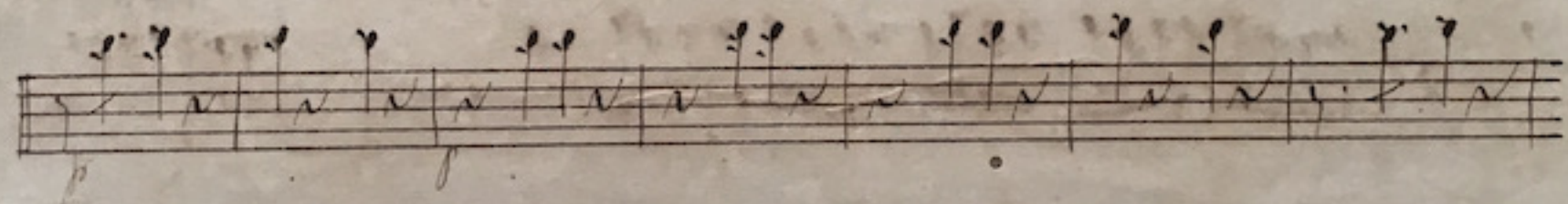
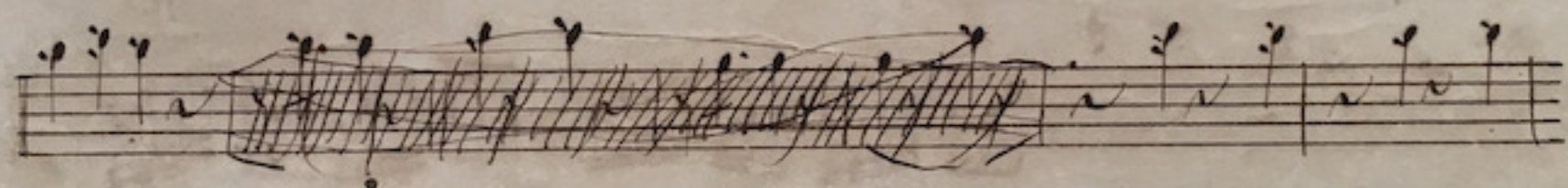
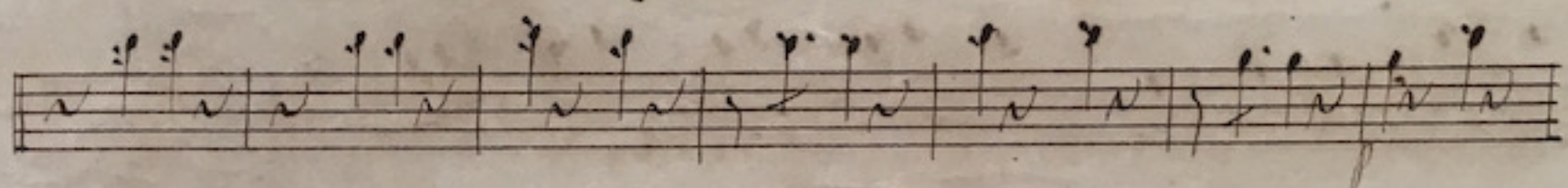
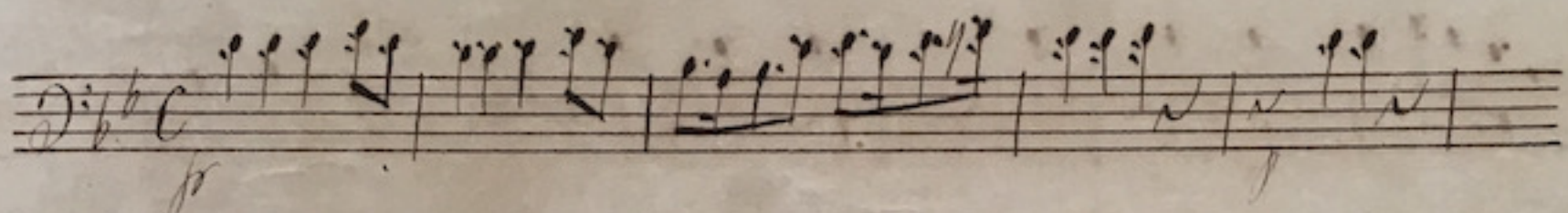




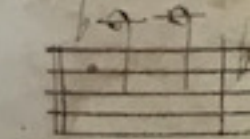
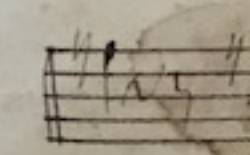
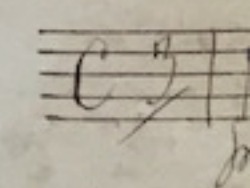
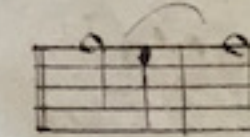
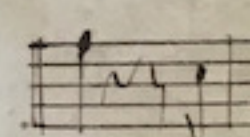
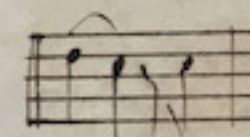
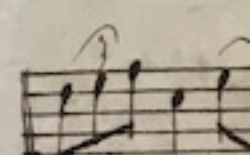
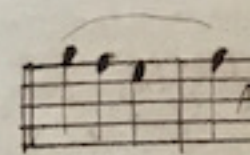
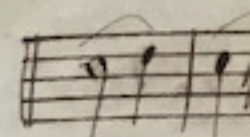
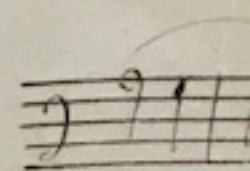
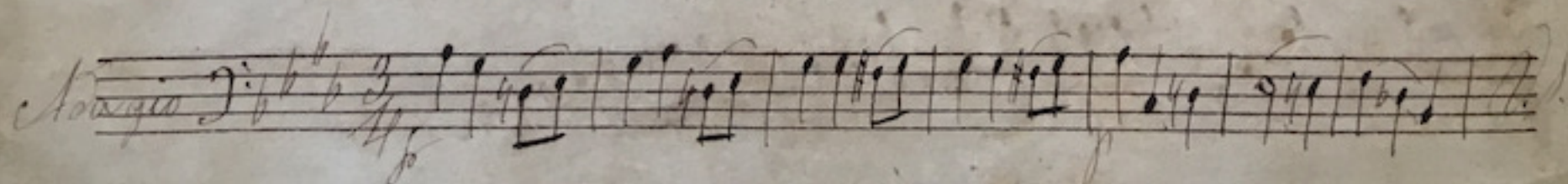
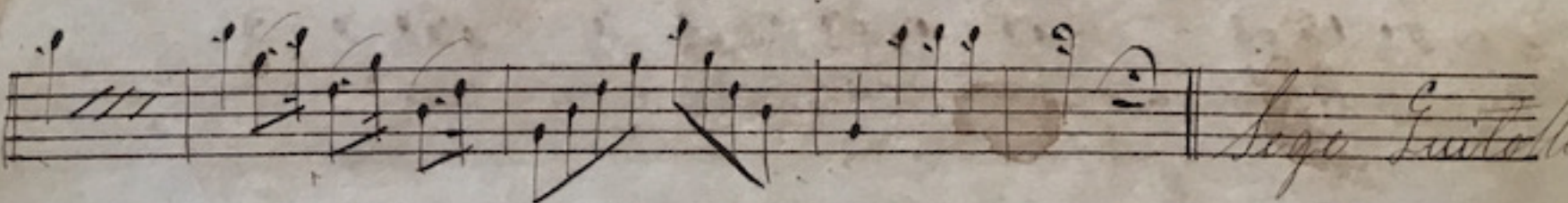
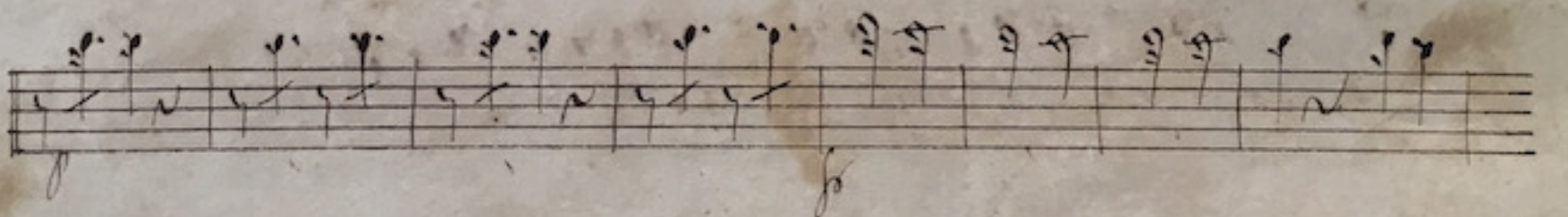
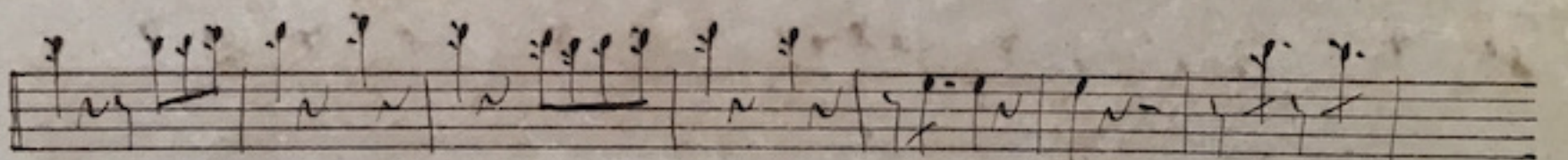
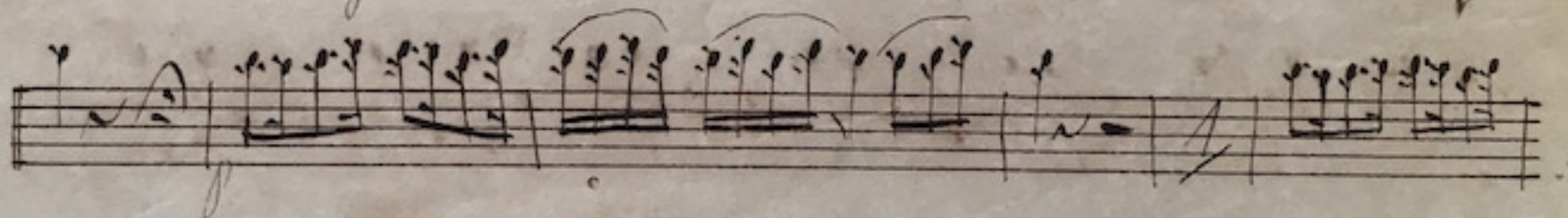
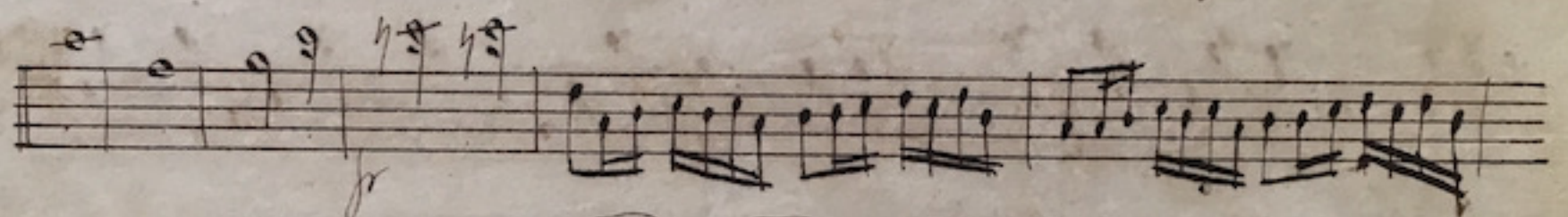
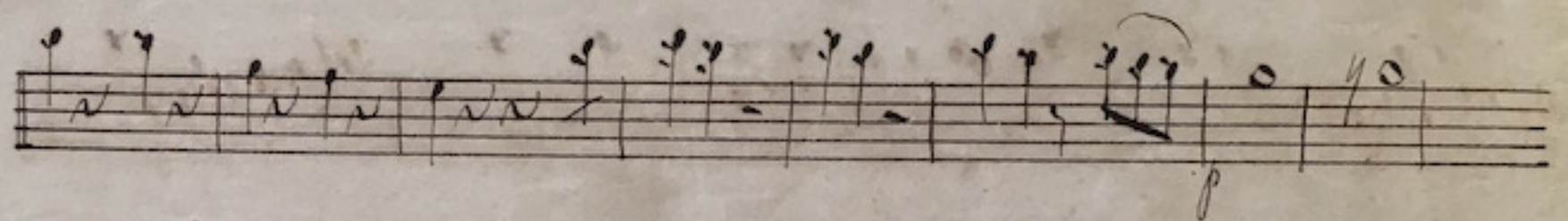
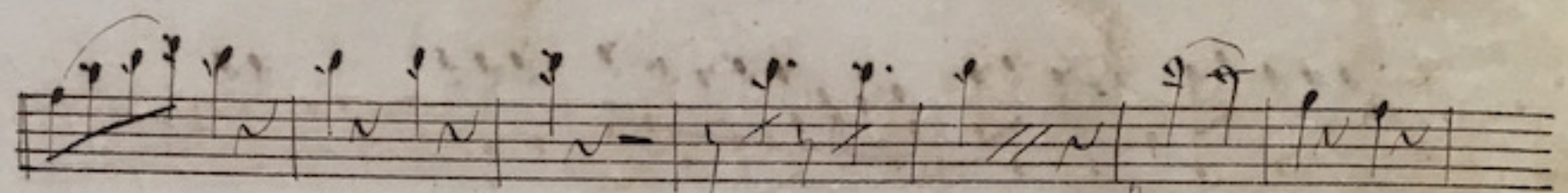
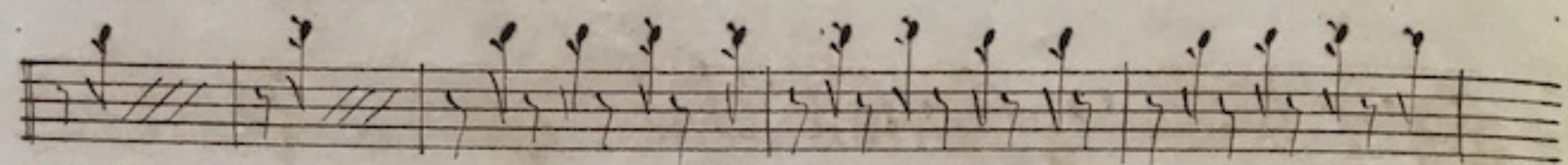
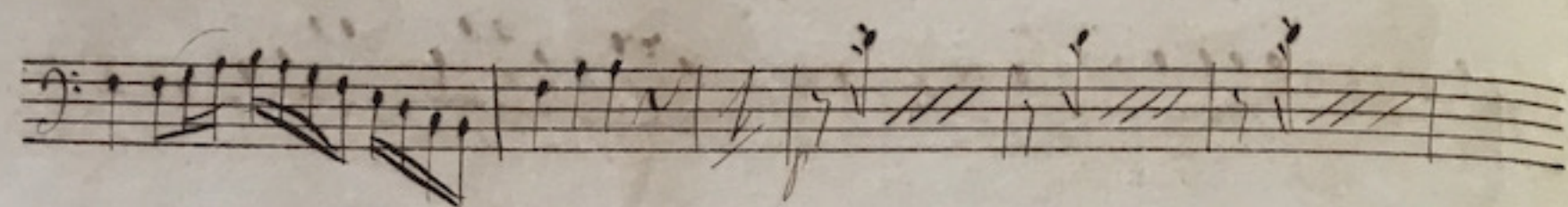




*Segue Domine Deus. a Duo Allegretto*









Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

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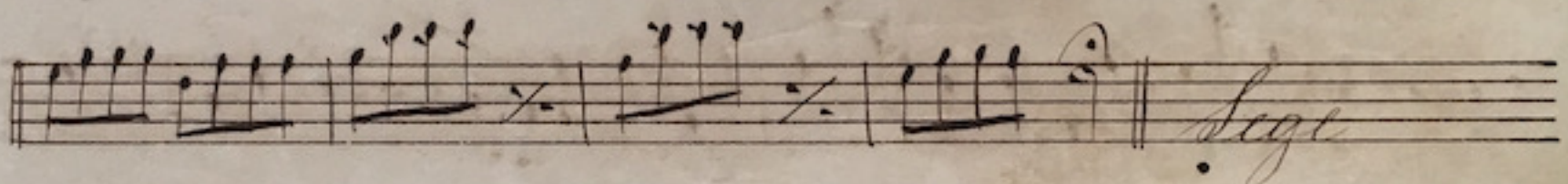
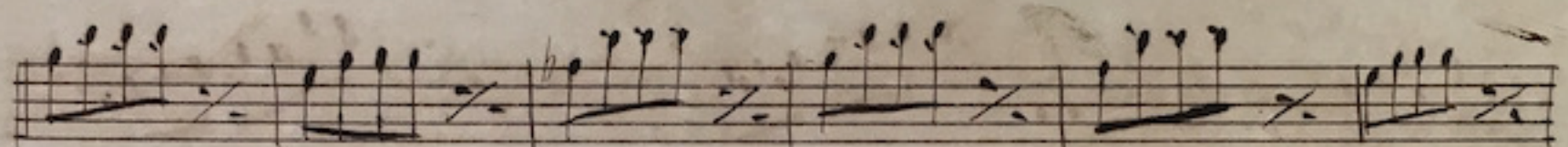
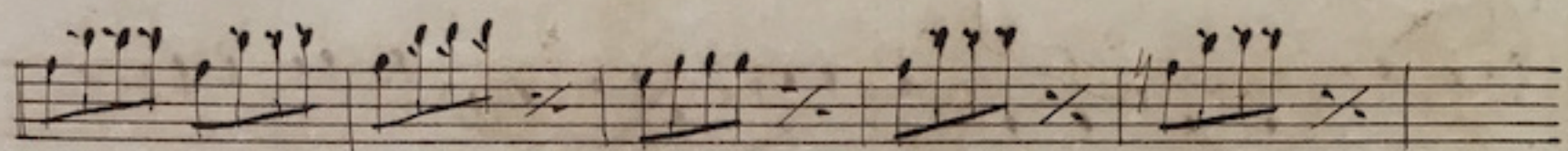
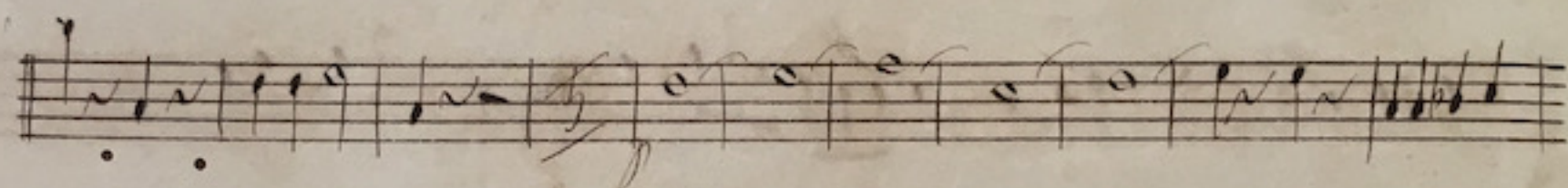
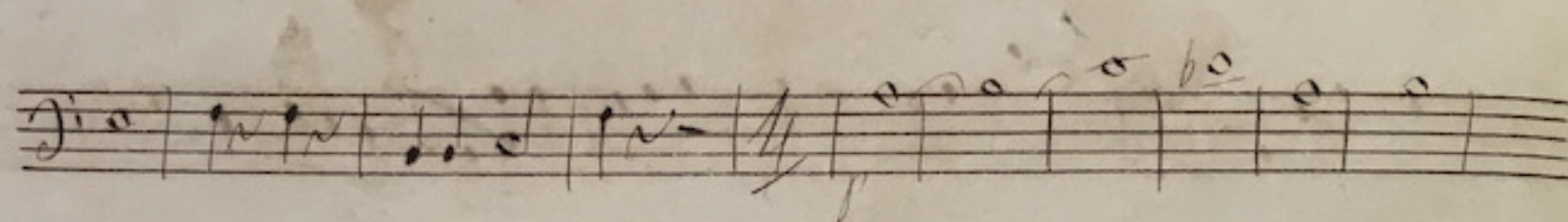
Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

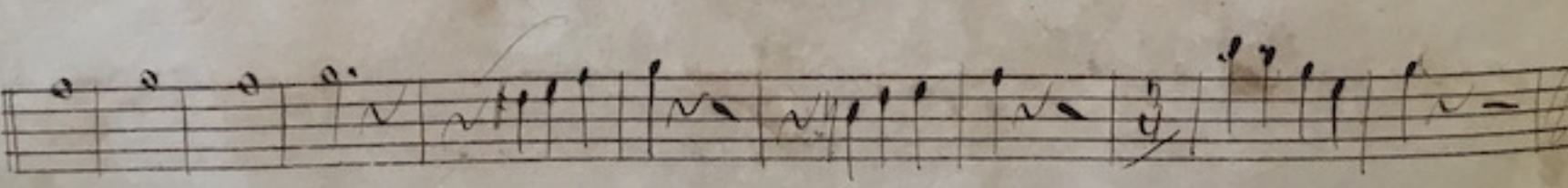
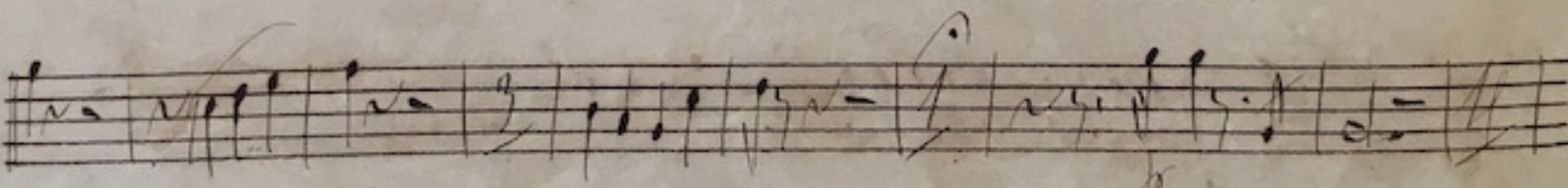
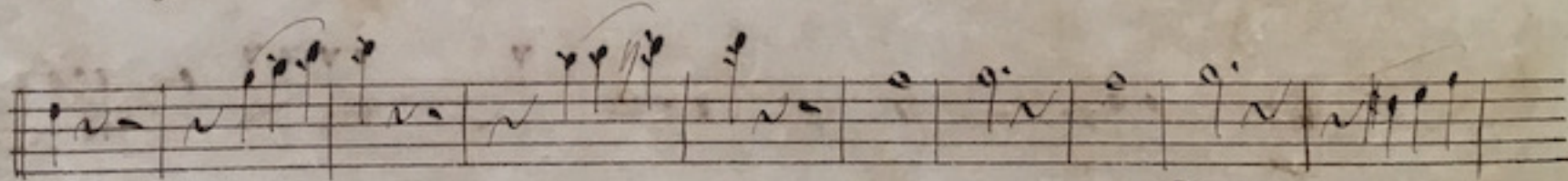
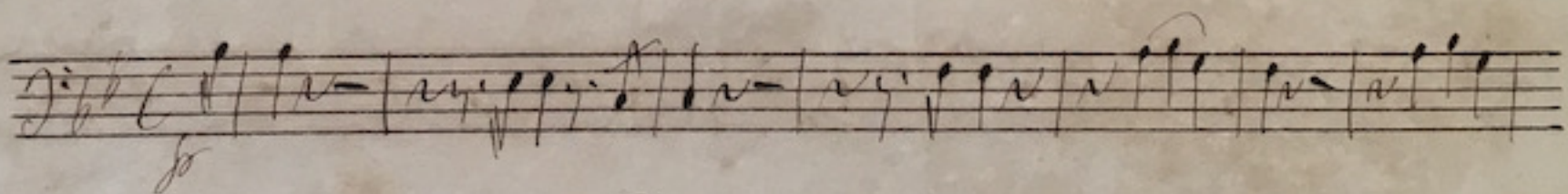
*Segue Allegro*

*Quintetto*

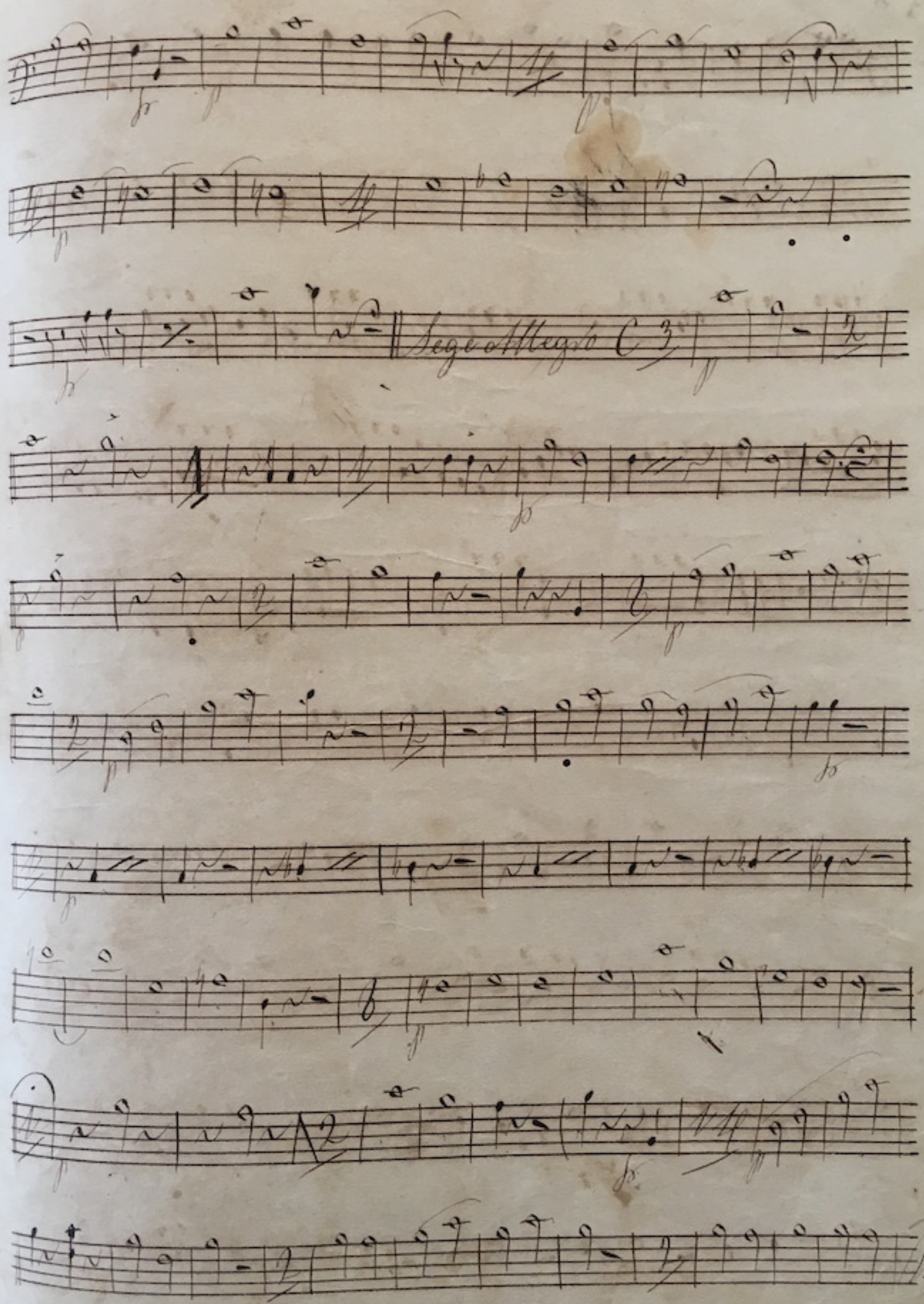
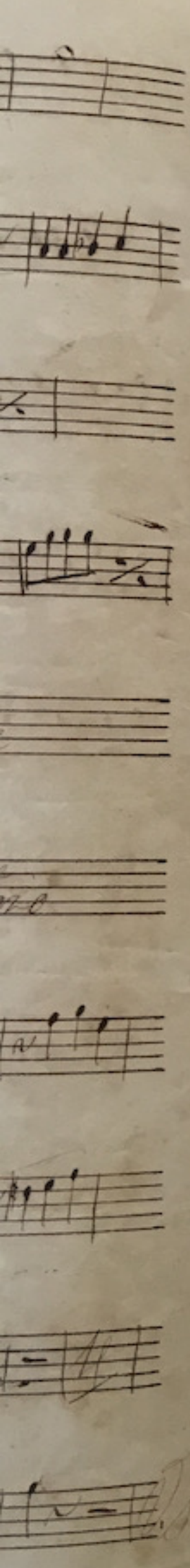




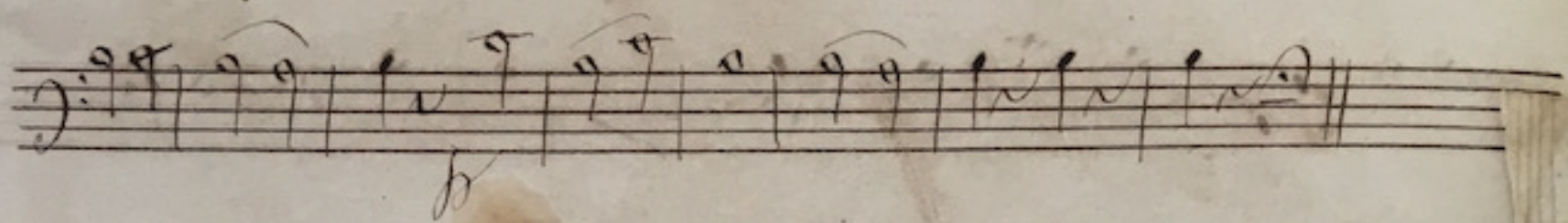
*Faislôese Domiamabolo chovante Alustore*



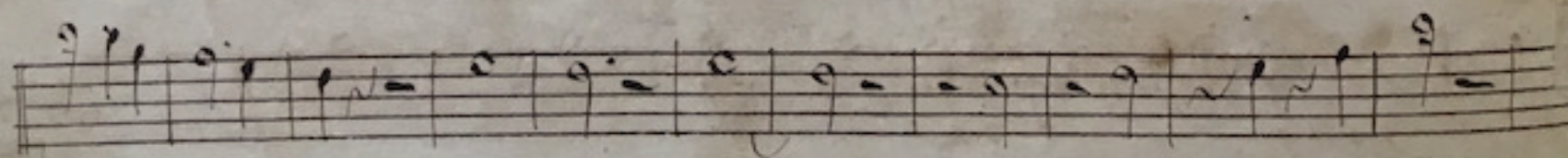
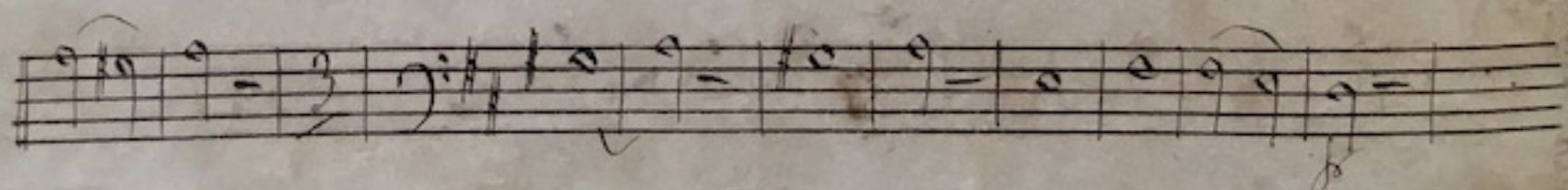
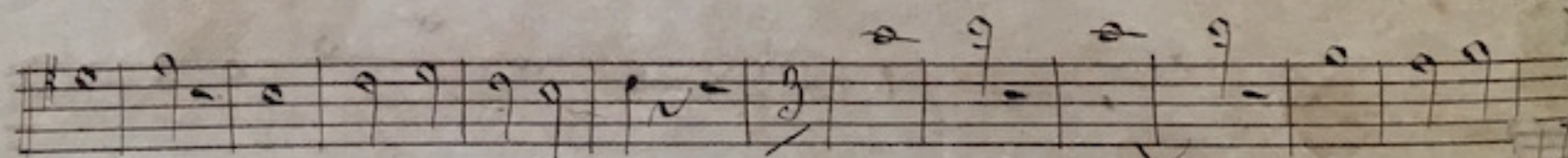
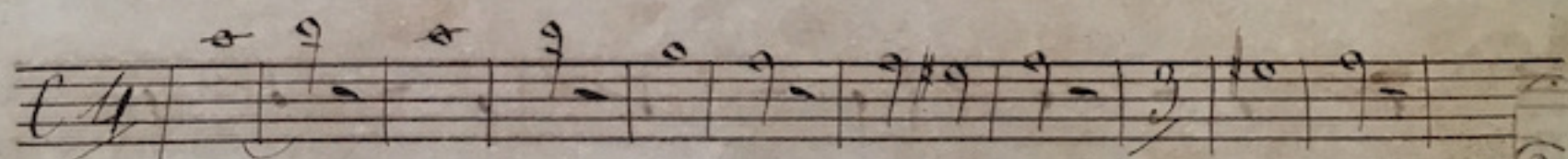
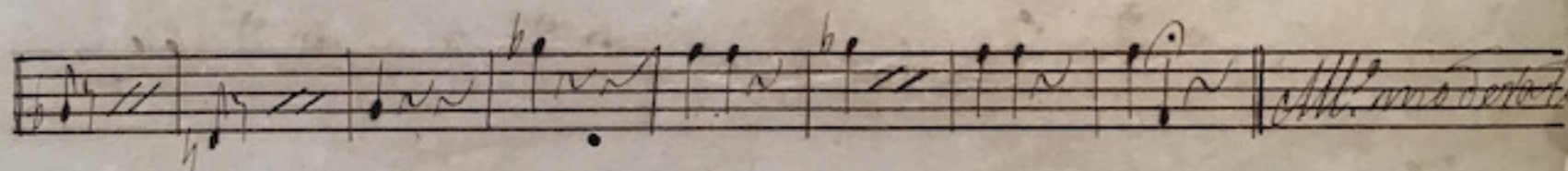
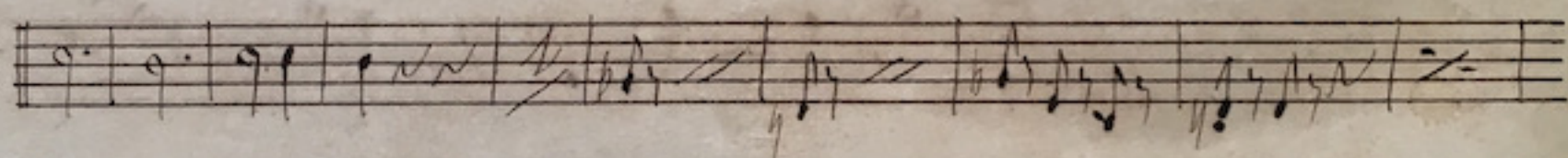
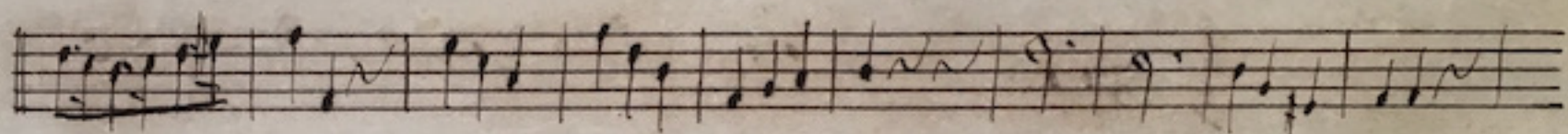
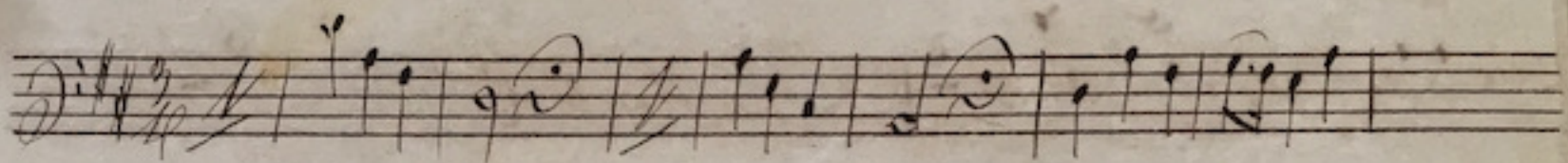




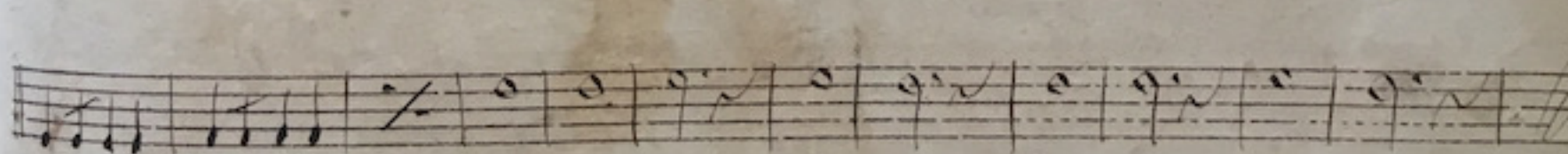
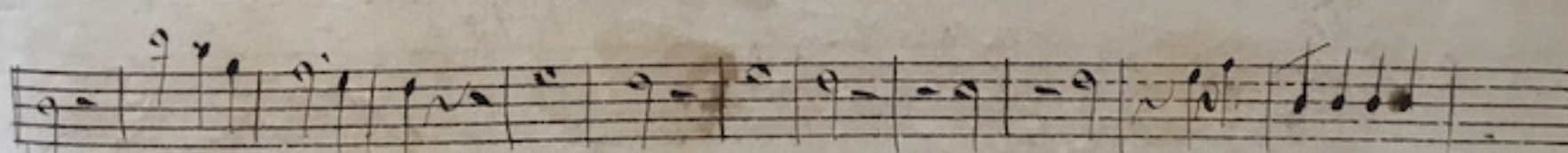
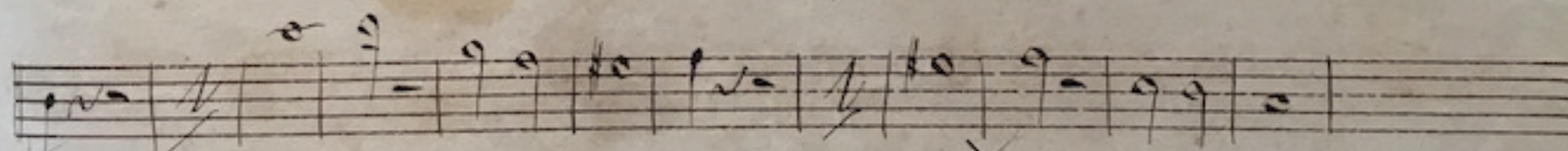
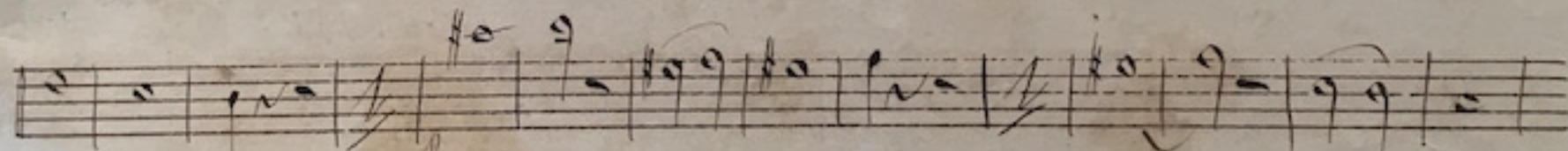
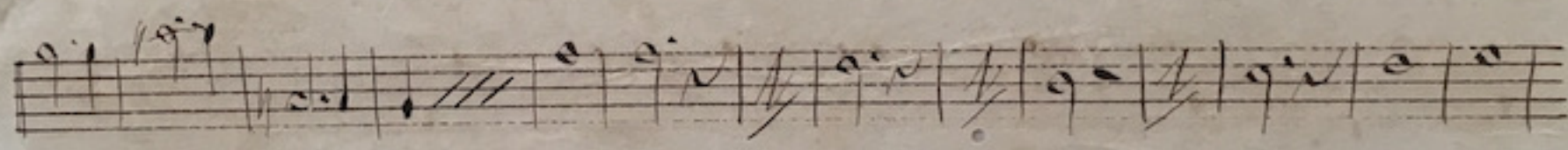
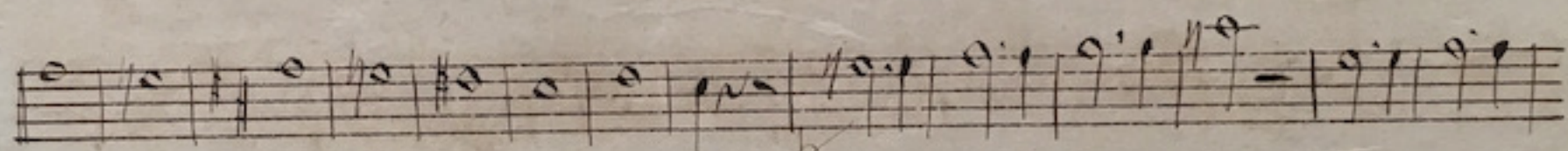
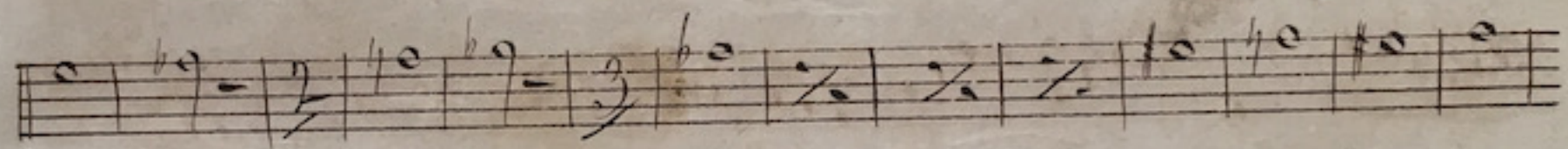
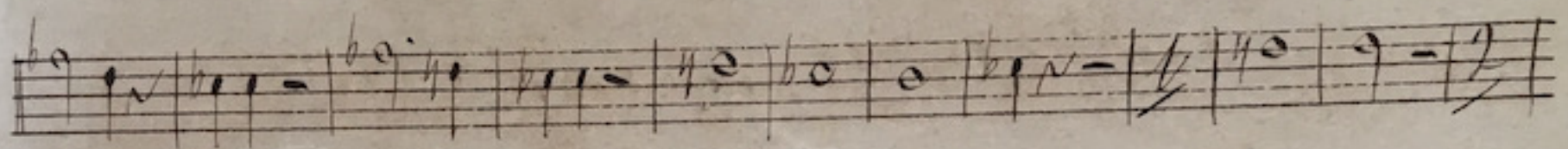
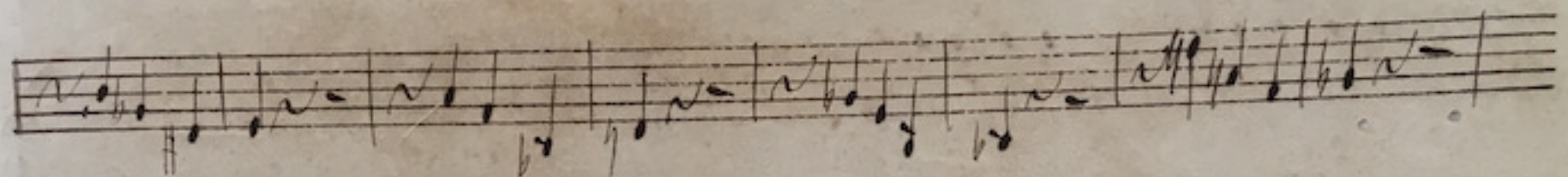
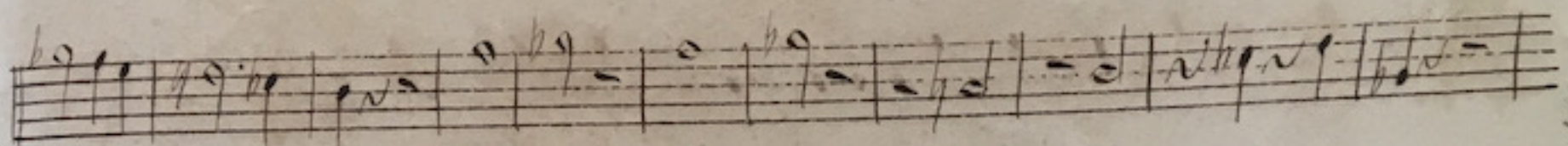




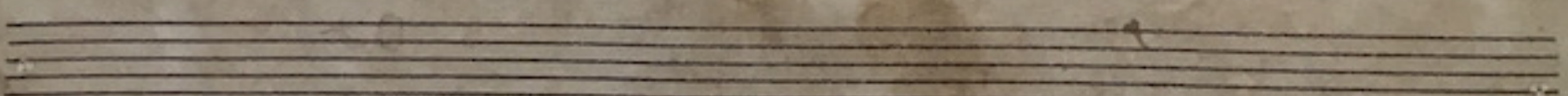
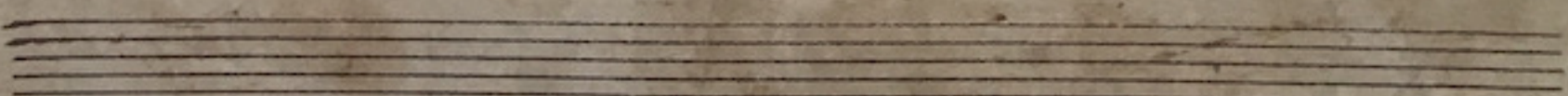
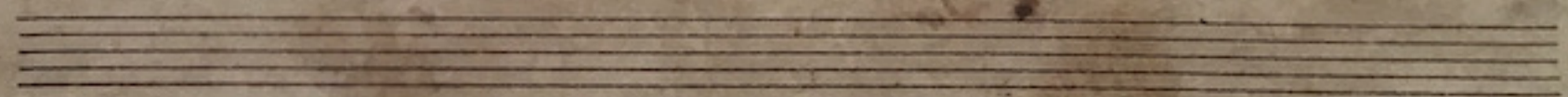
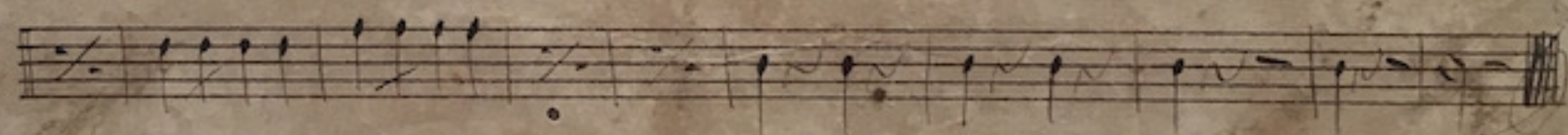
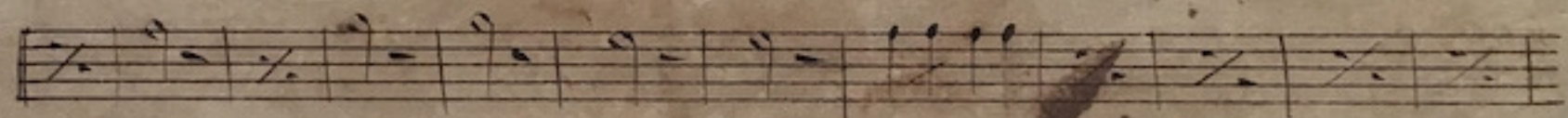
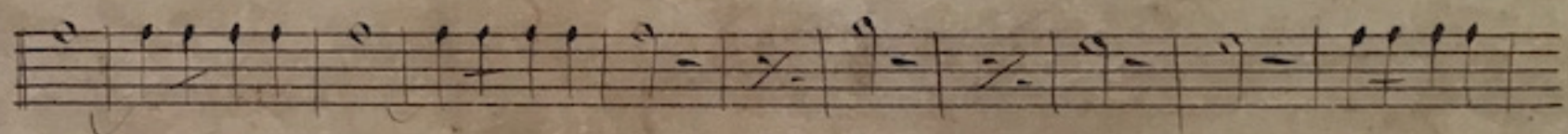
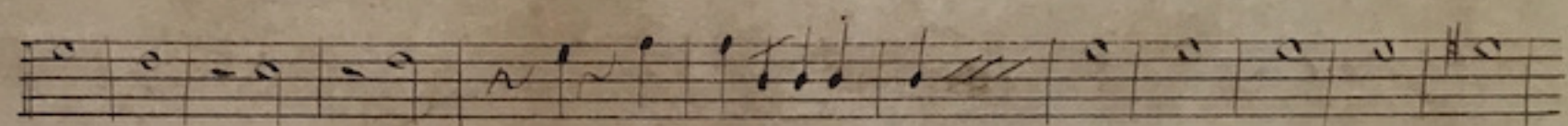
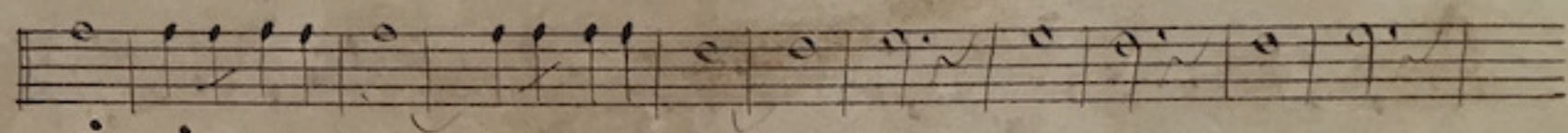
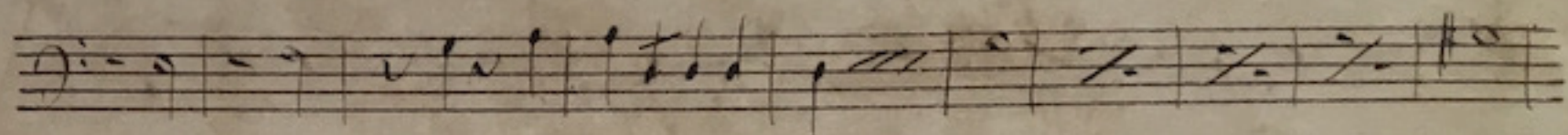
*Sege. Cum sancto Spiritu Agio*





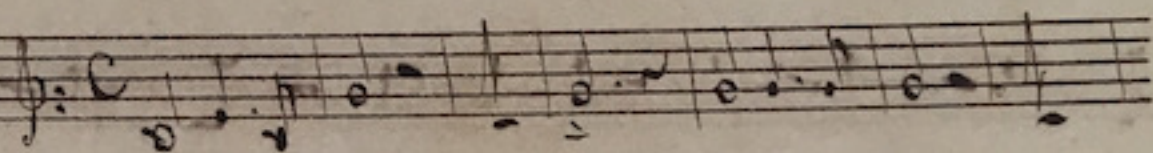


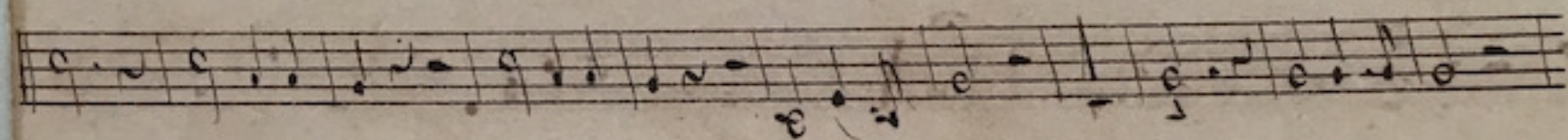


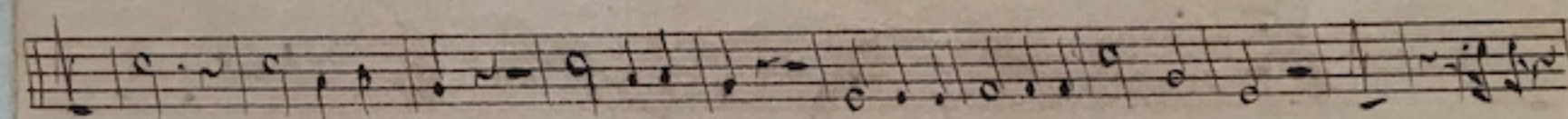


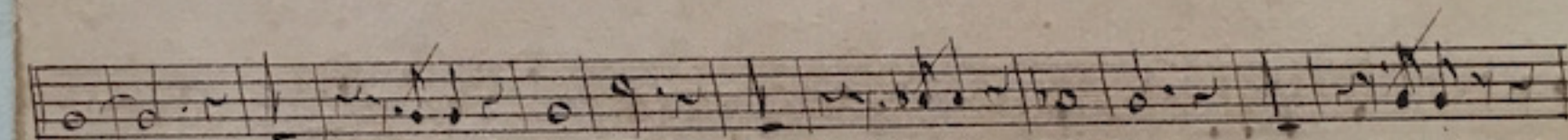


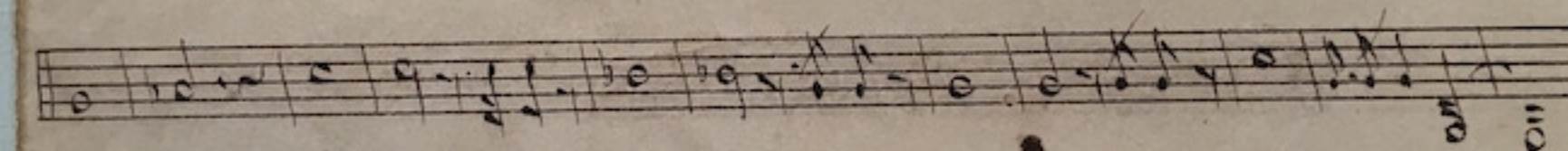
*Missa Grande de Jordani Kirie / Corne 2<sup>o</sup> Em G<sup>o</sup>*

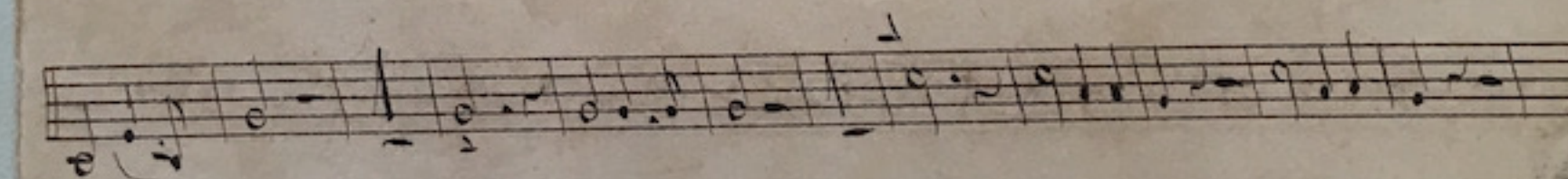
*Andante Moderato* 

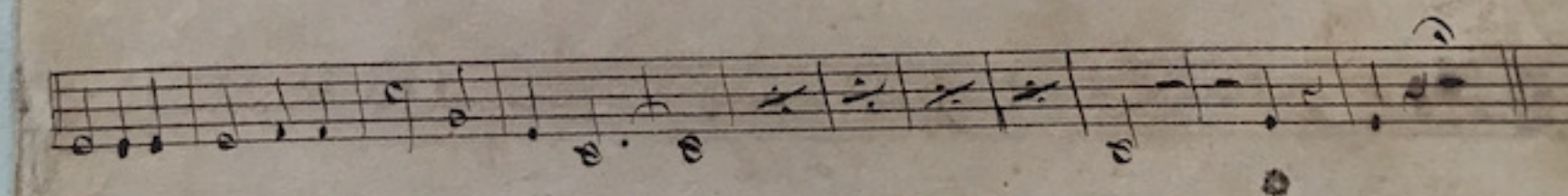




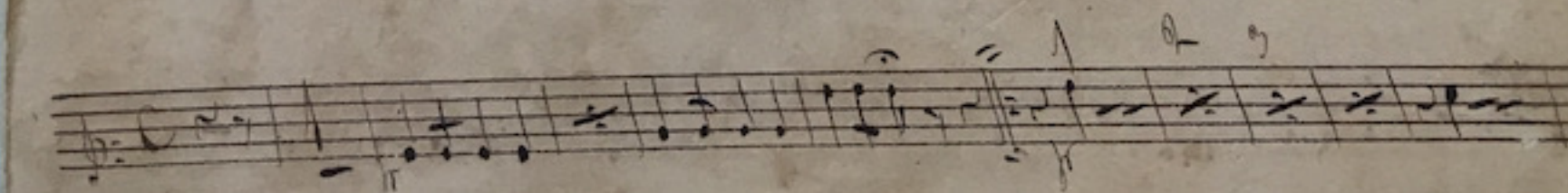




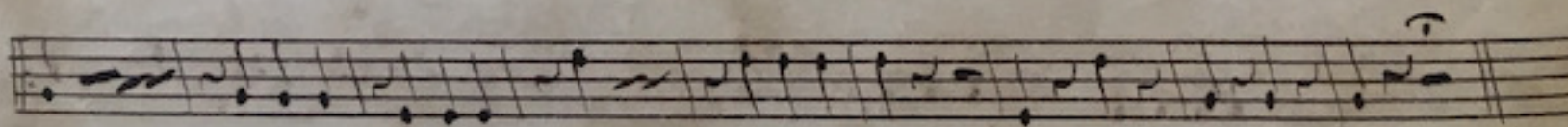
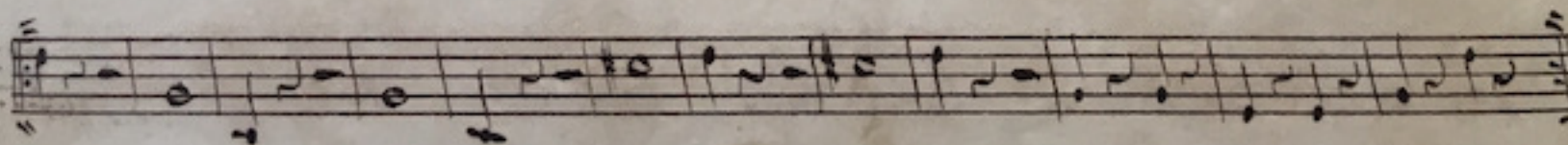
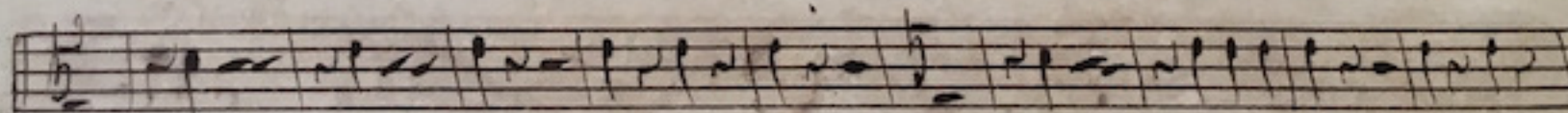
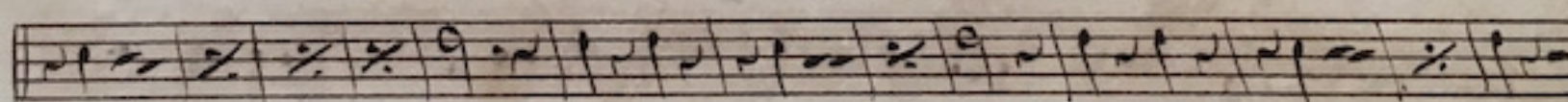
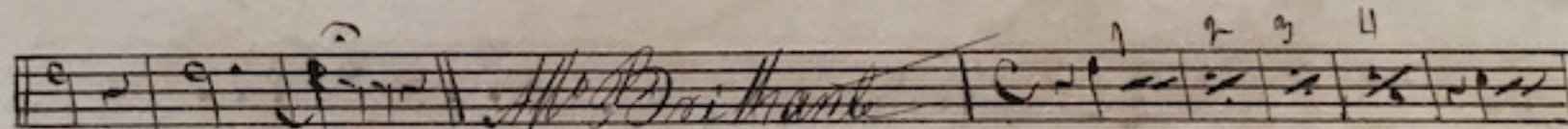
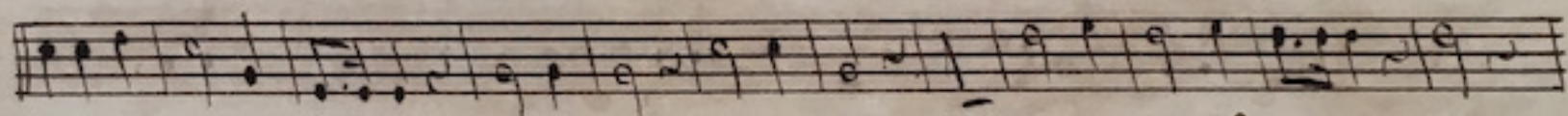
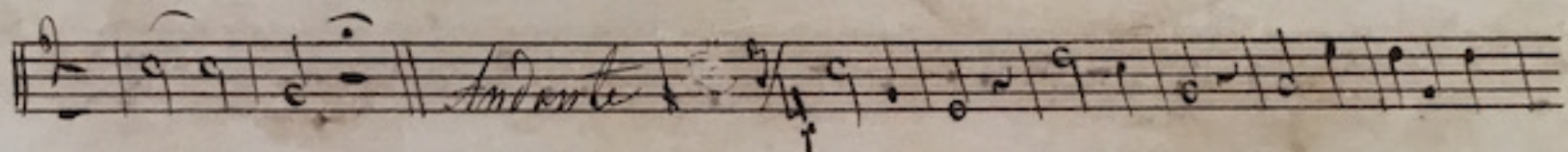
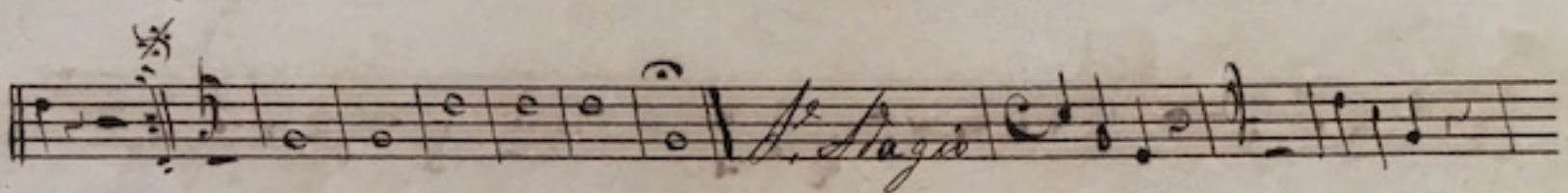
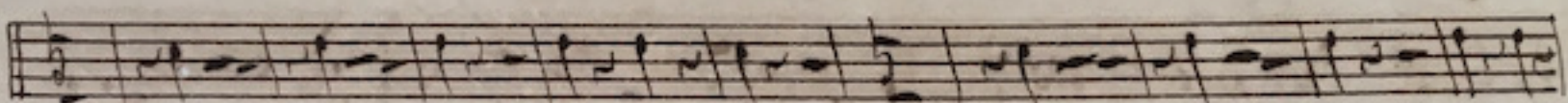
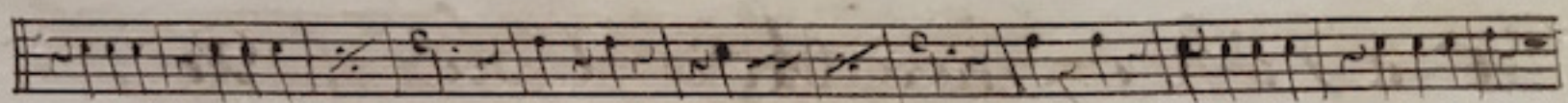




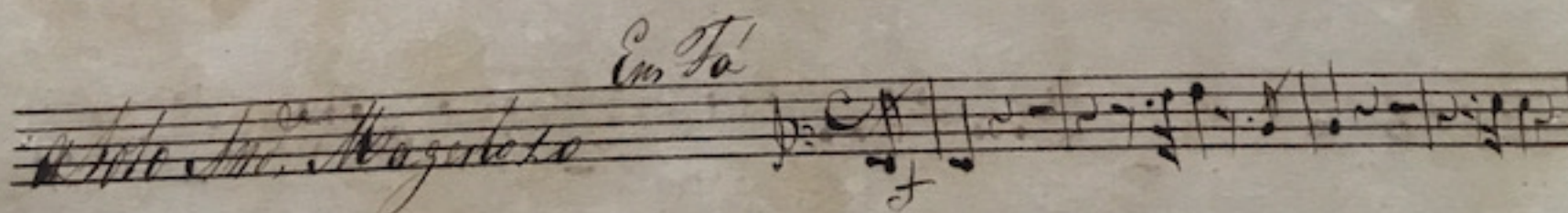
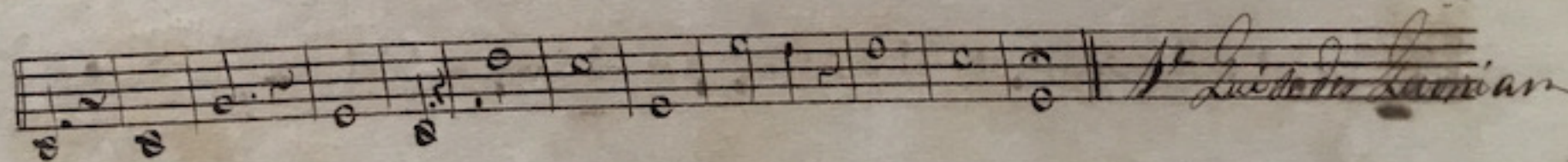
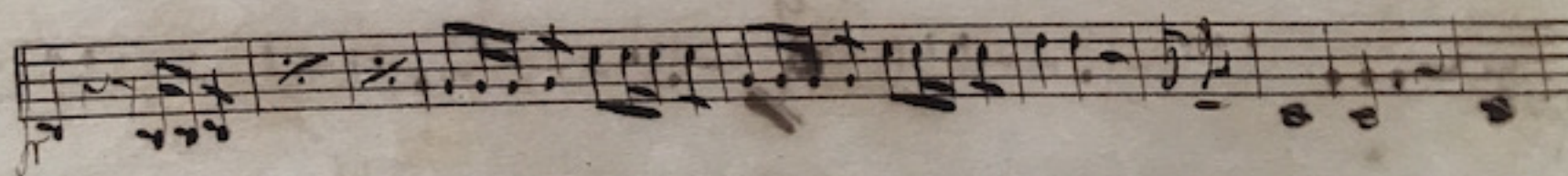
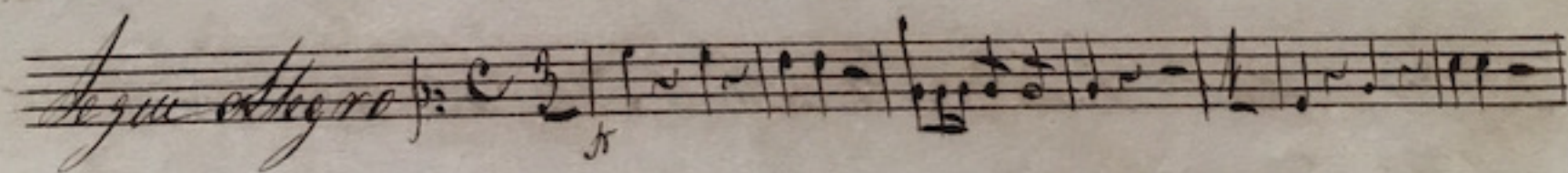
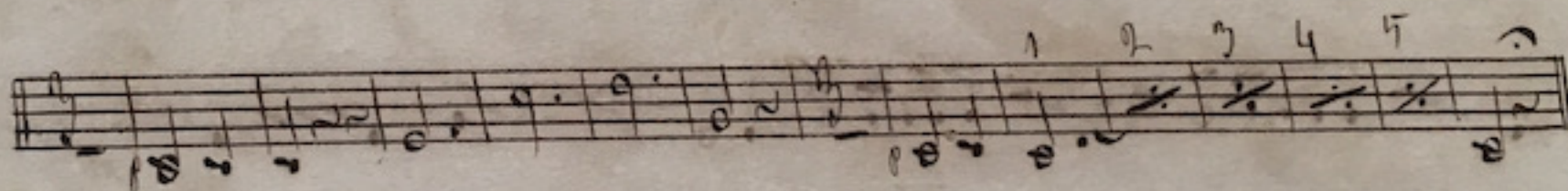
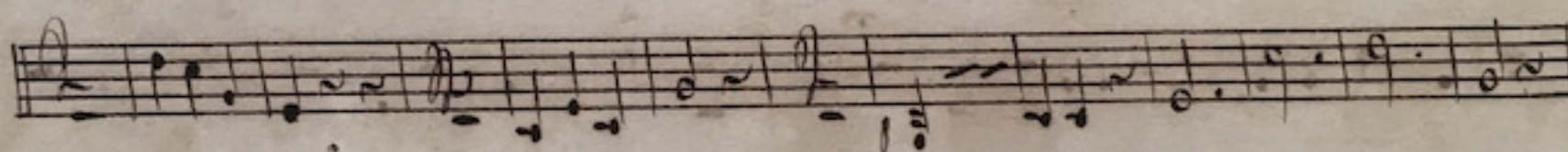
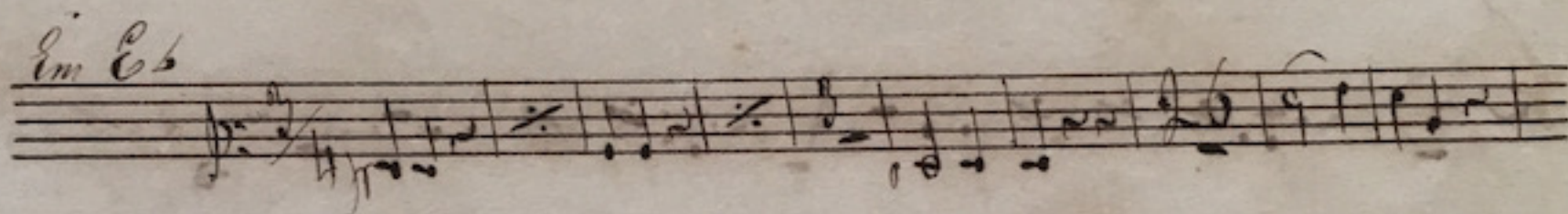
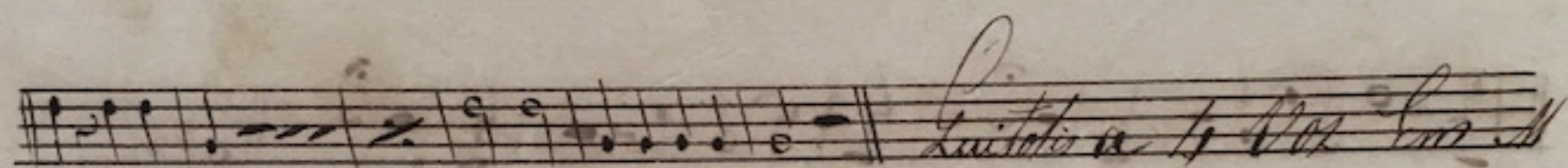
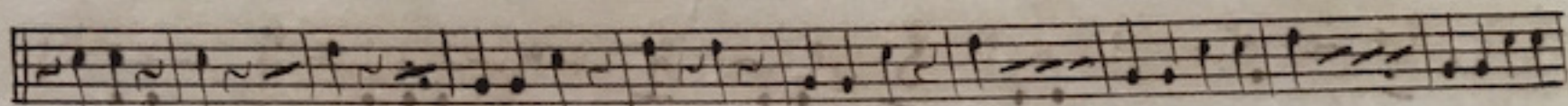
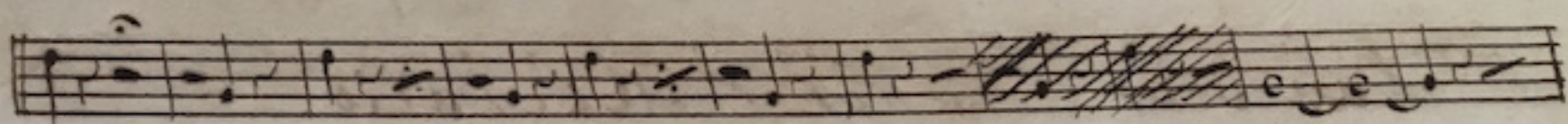
*Segua Largo Gloria. M<sup>te</sup> Brichante em Ré*





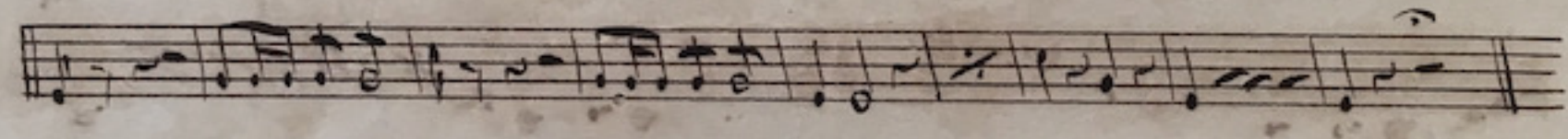
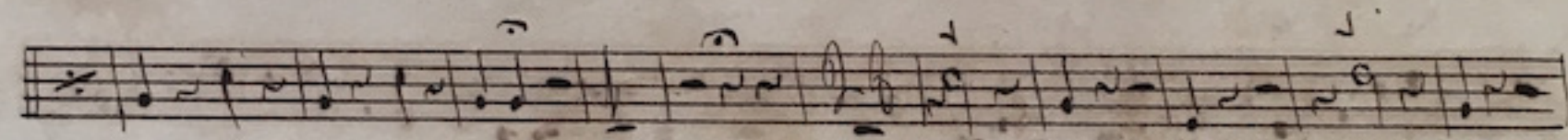
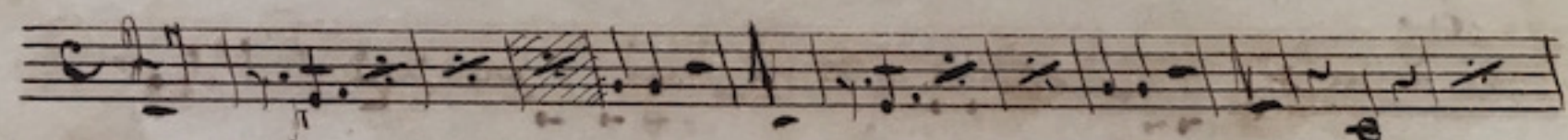
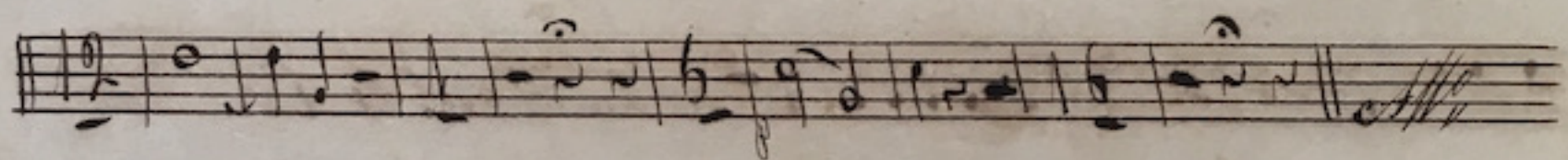
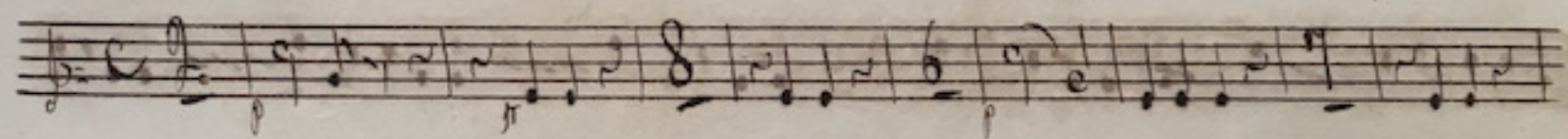




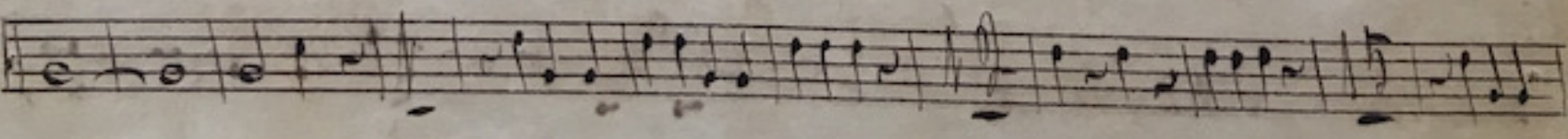
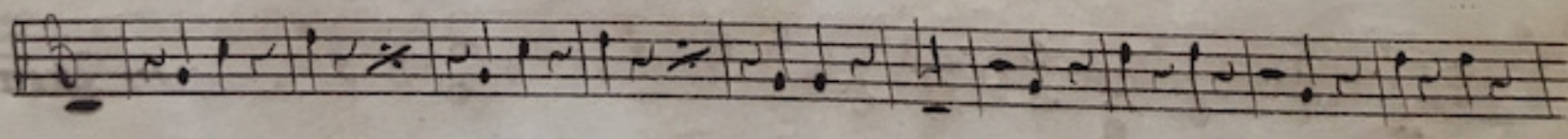




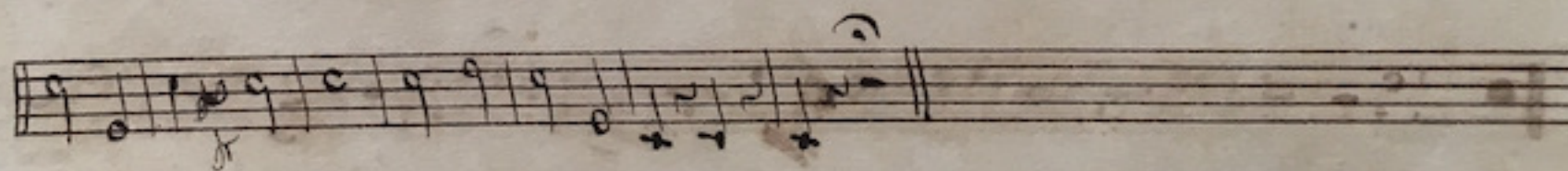
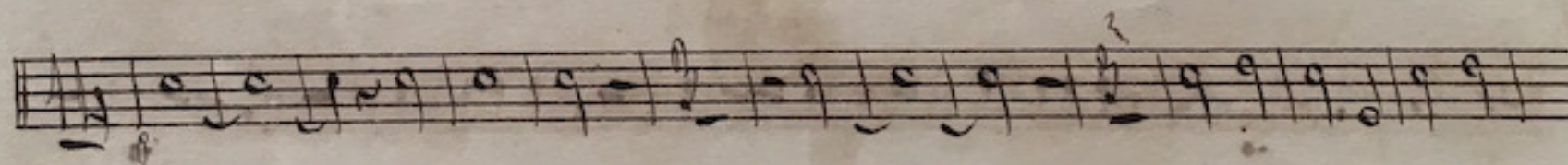
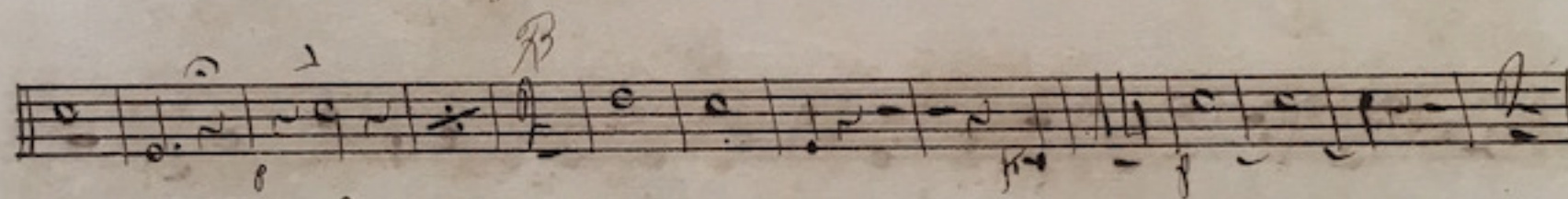
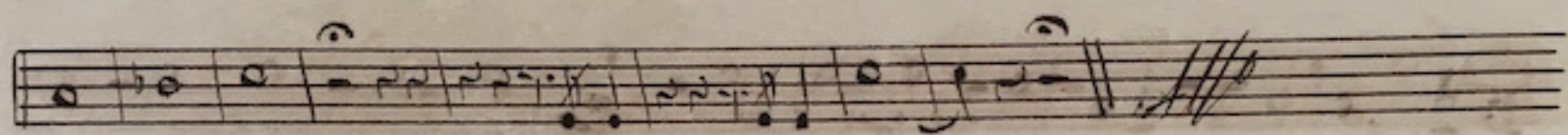
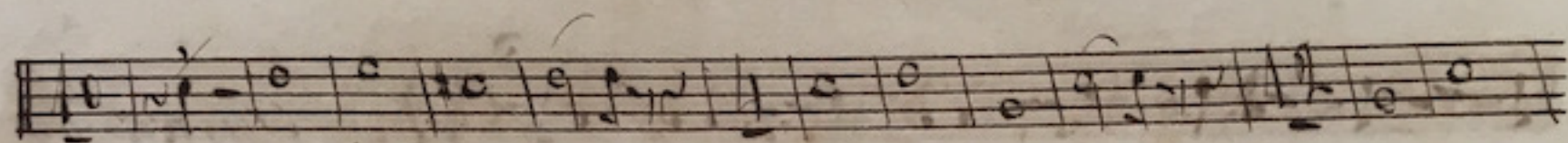
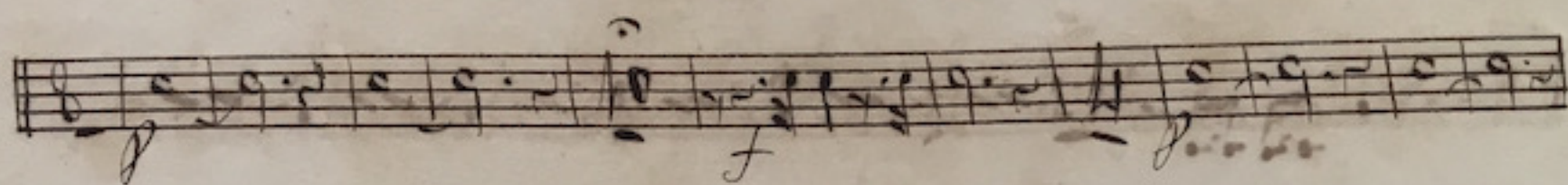
*Laudamus & Gratias in Major*



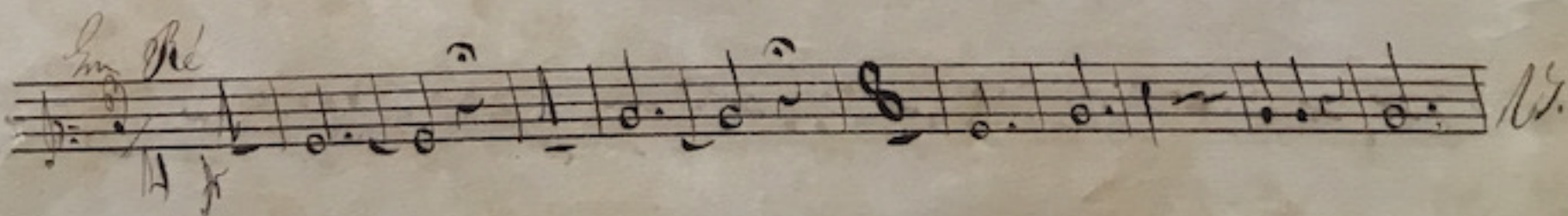
*2<sup>a</sup> Domine Deus, Duo Ho. Allegro in Mi b*



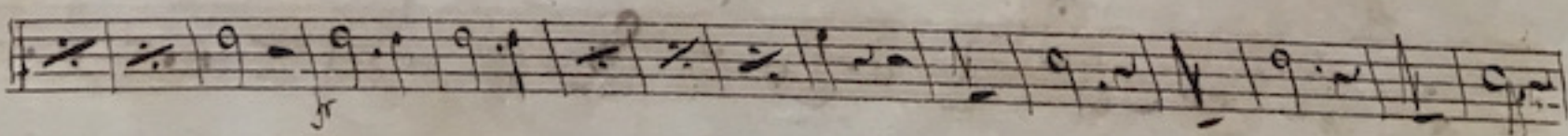
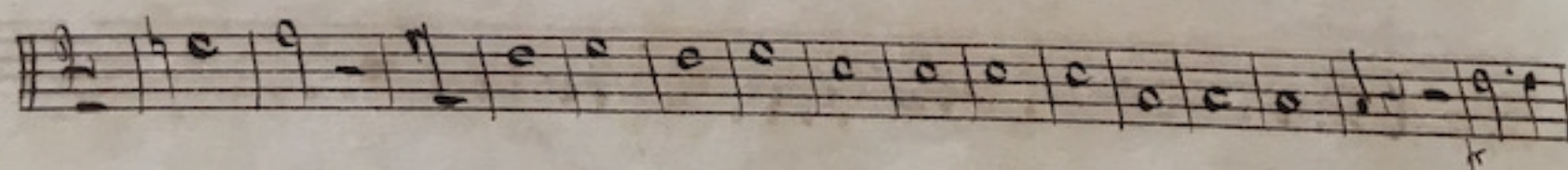
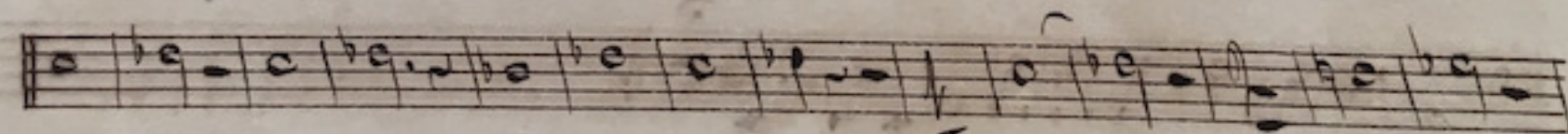
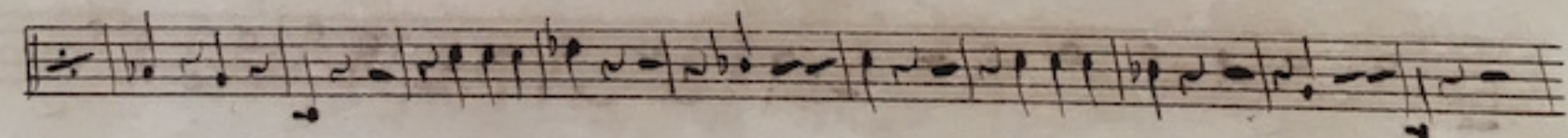
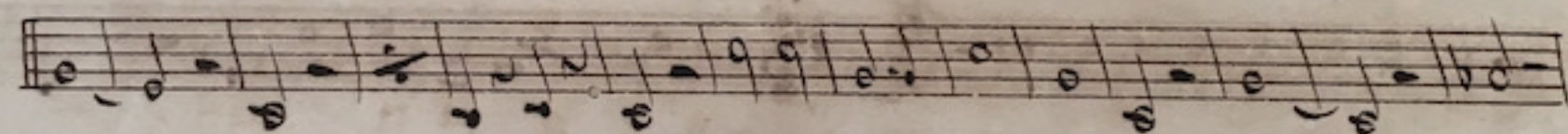
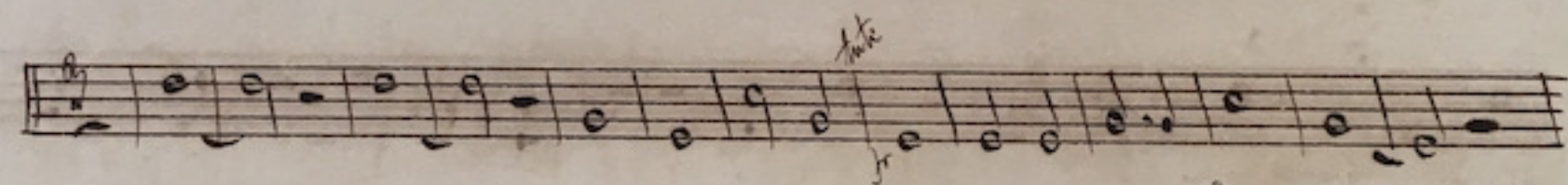
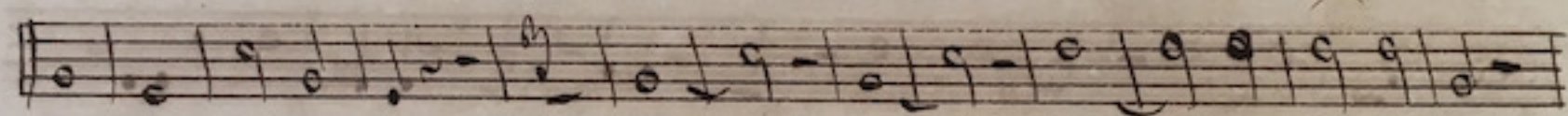
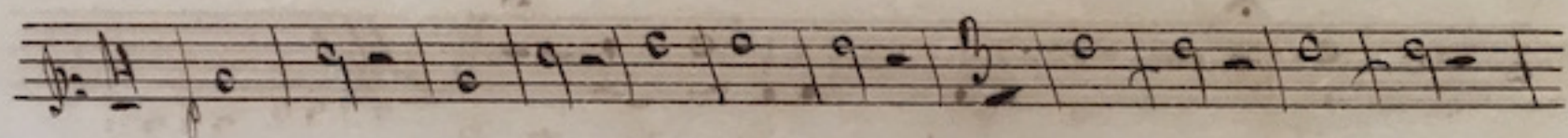
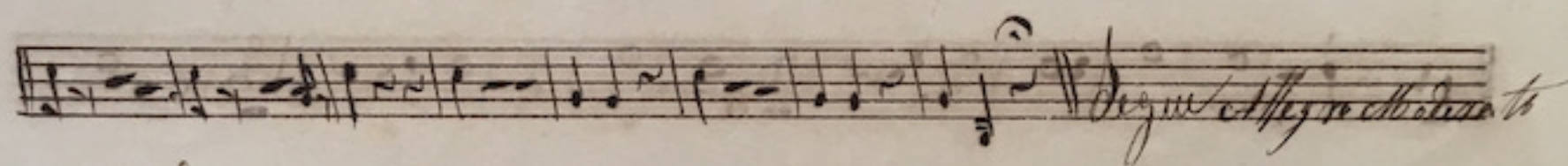
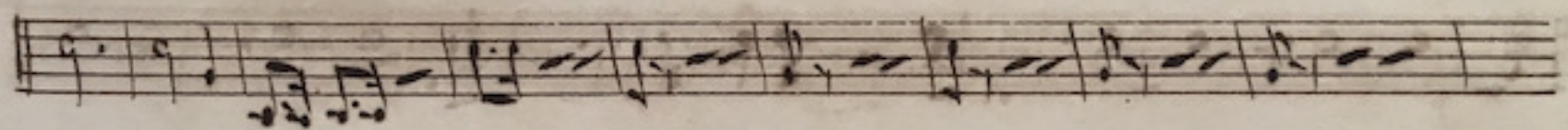




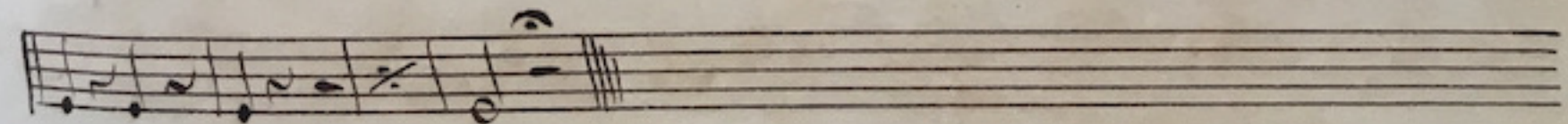
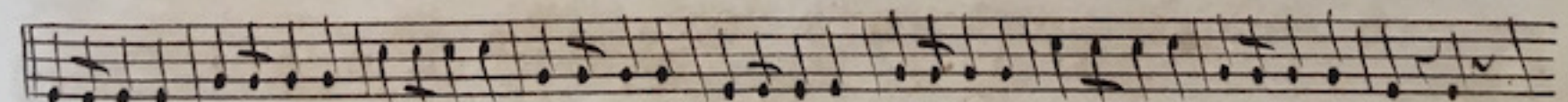
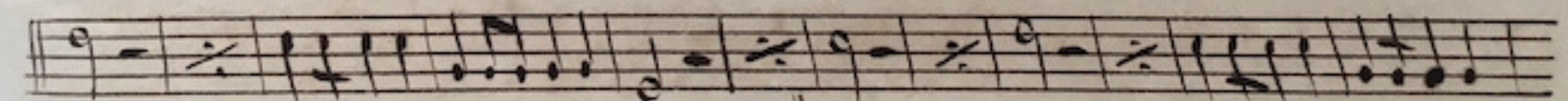
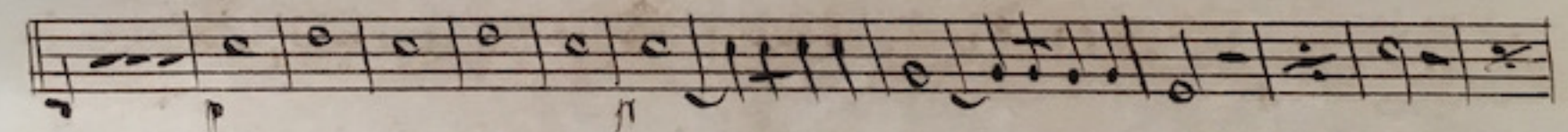
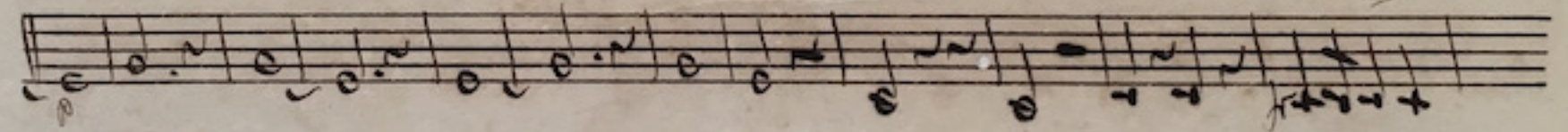
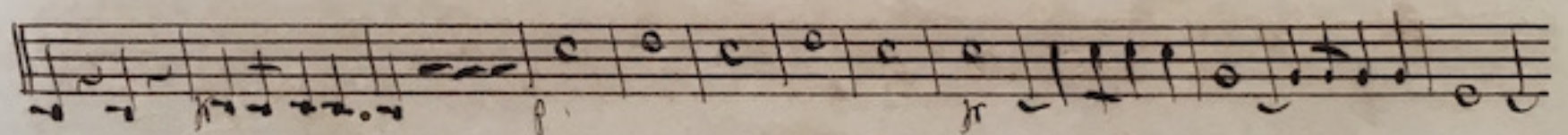
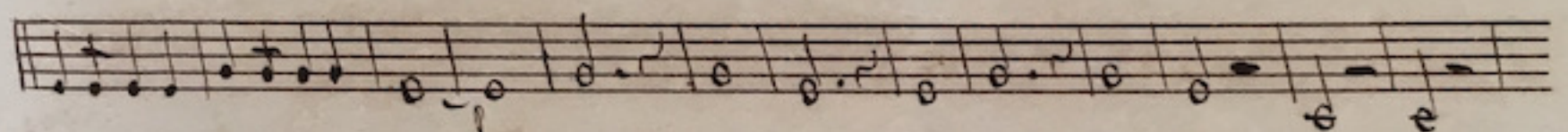
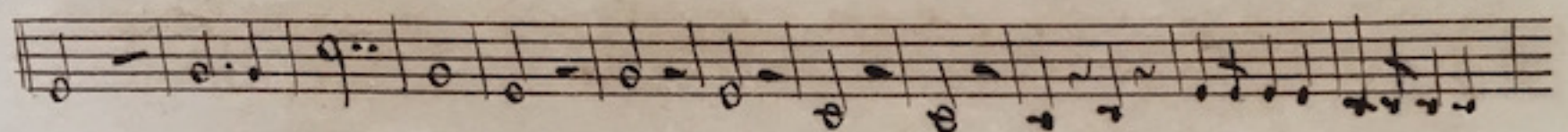
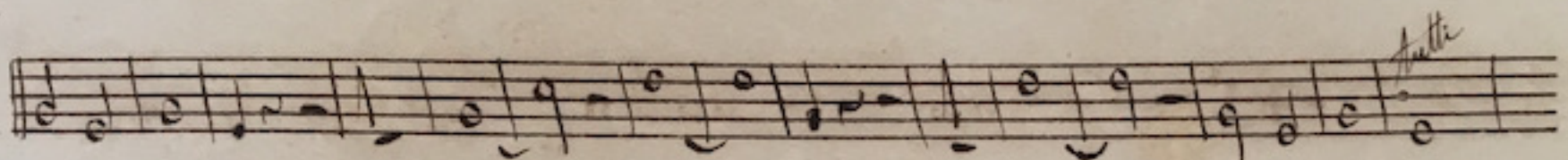
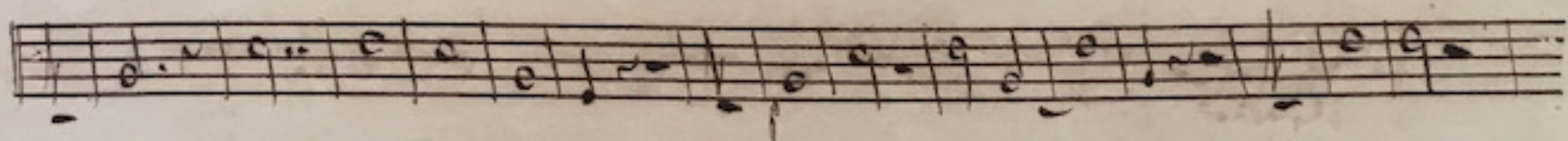
*Com Santo Spirito Orgio*



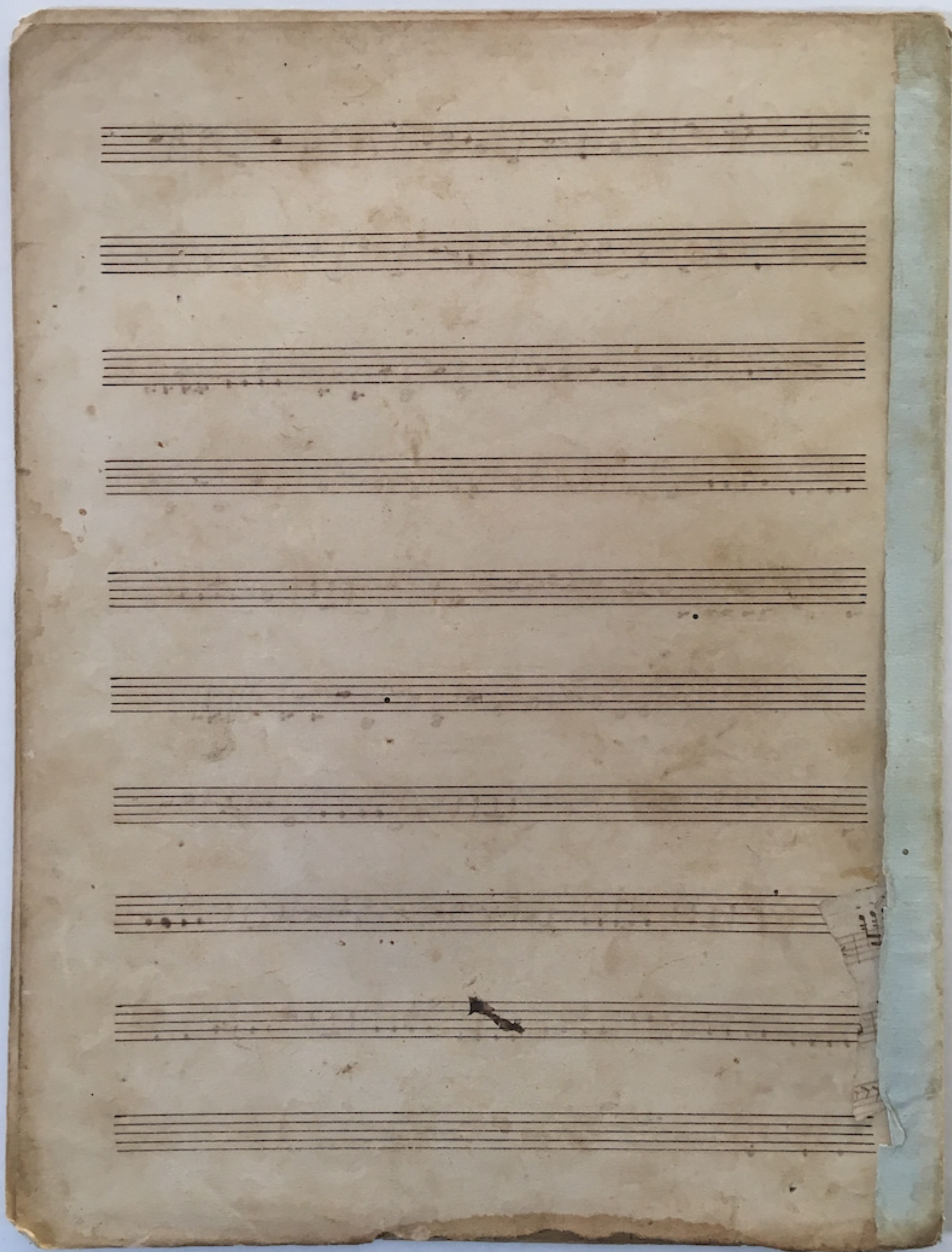






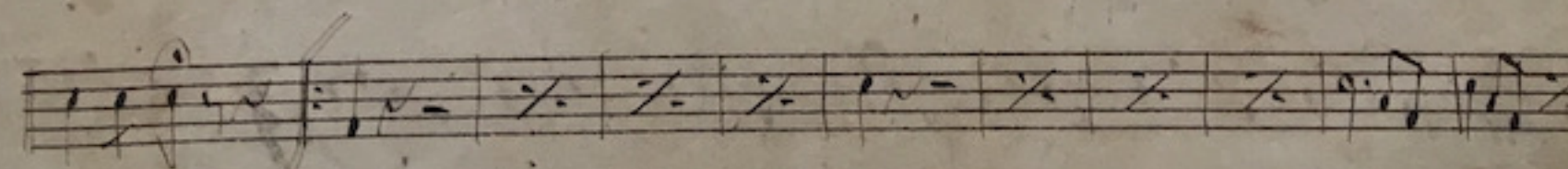
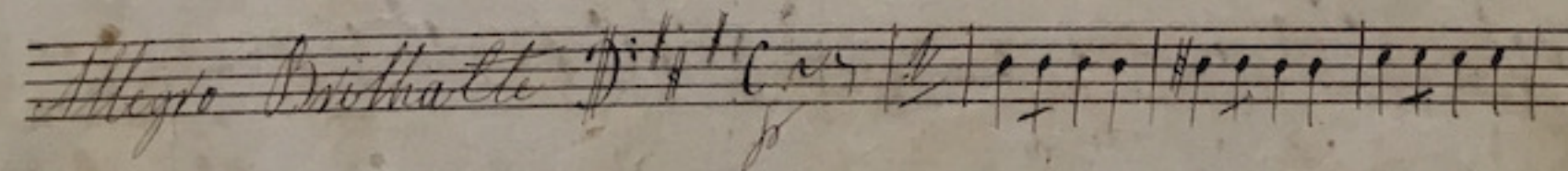
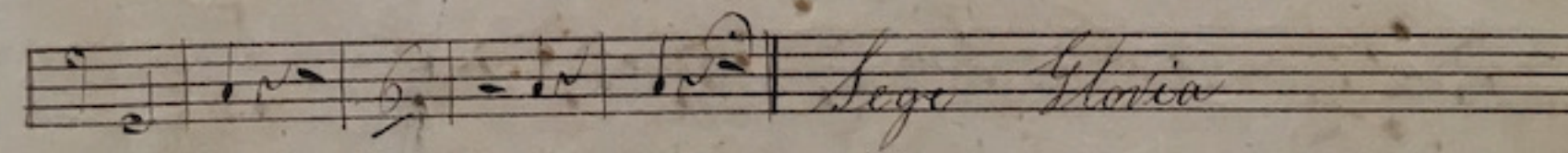
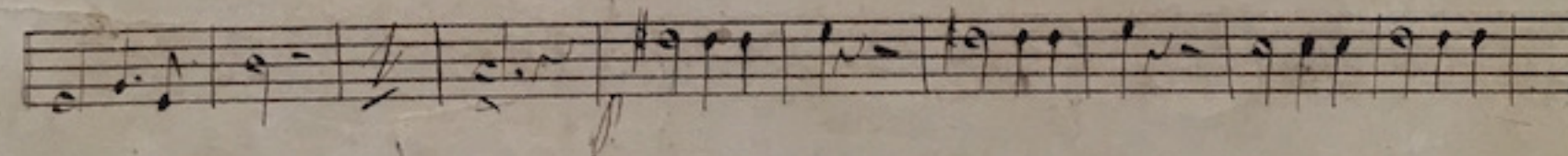
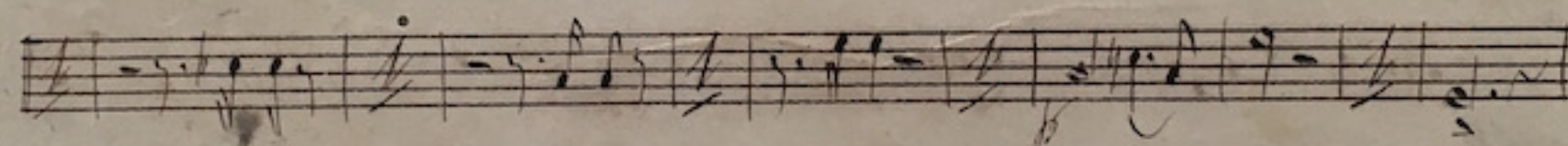
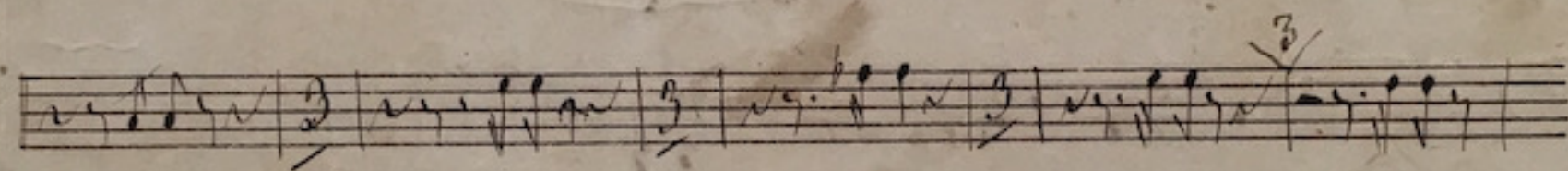
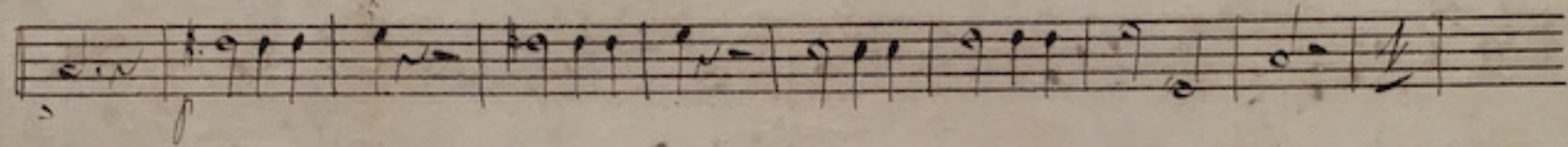
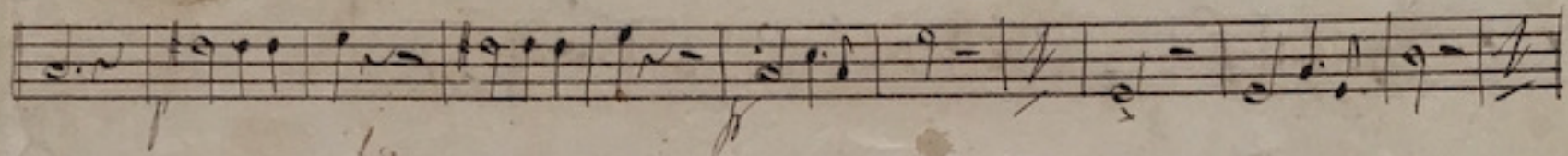
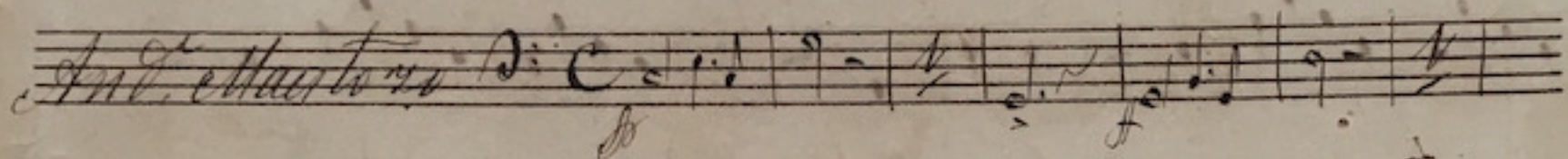




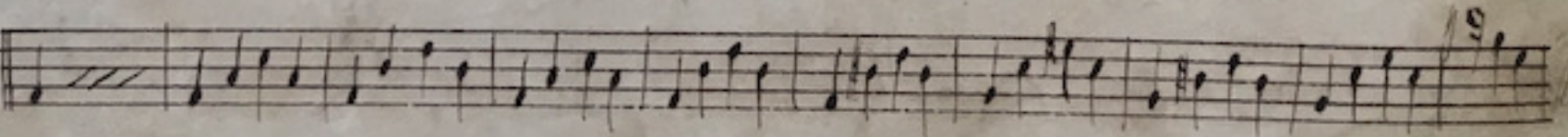
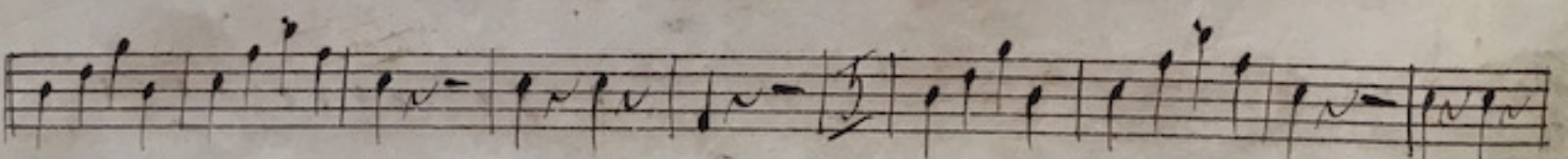
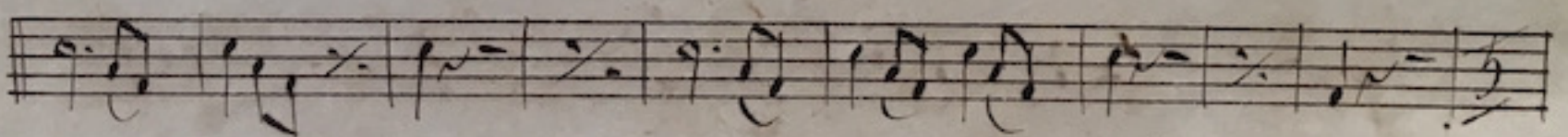
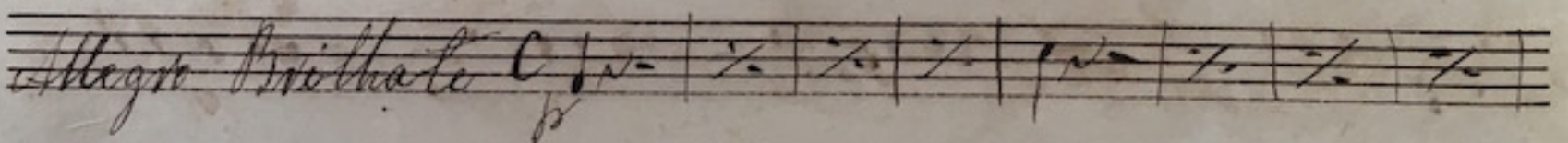
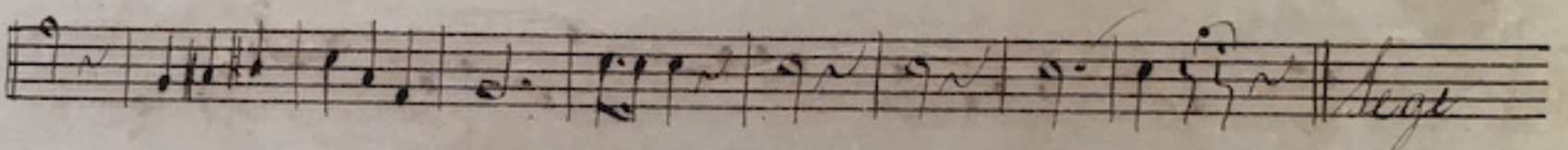
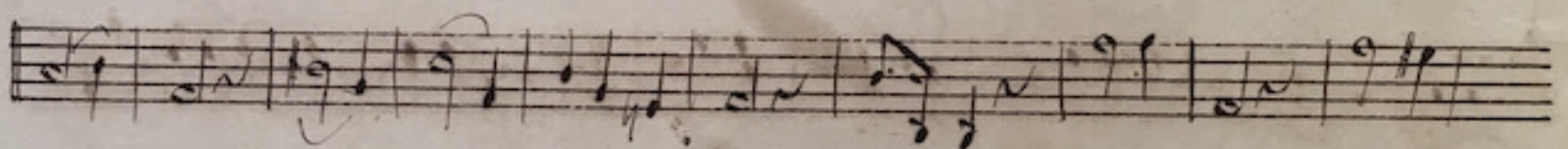
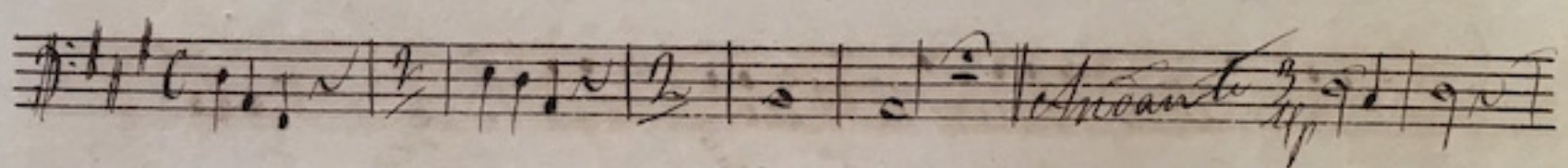
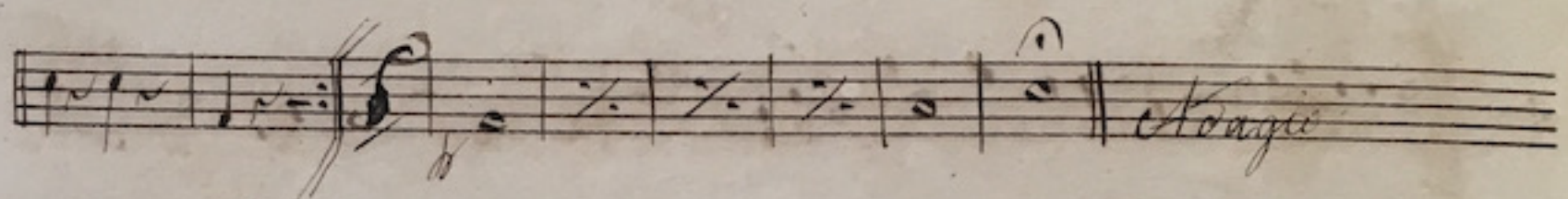
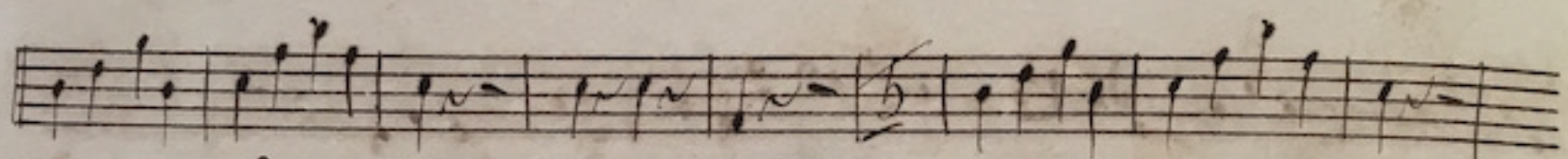
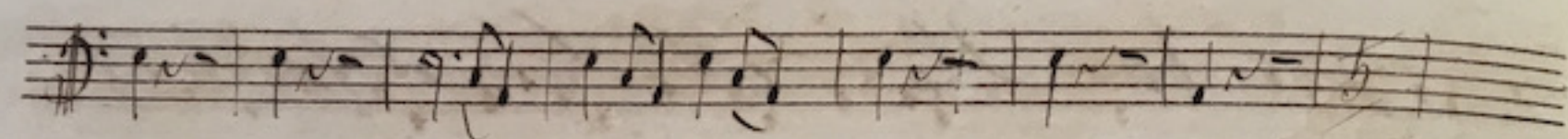




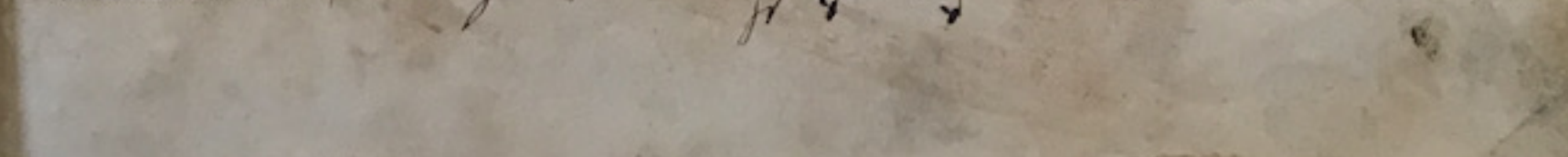
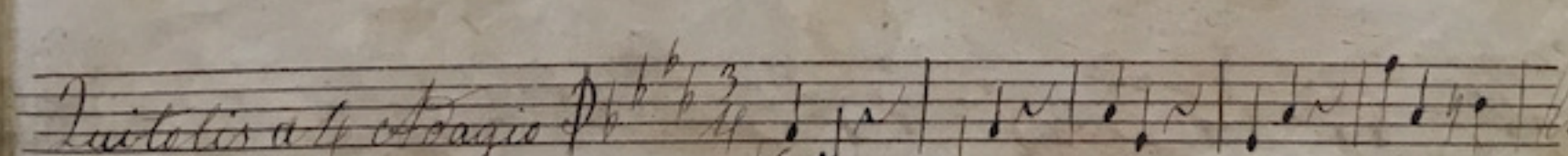
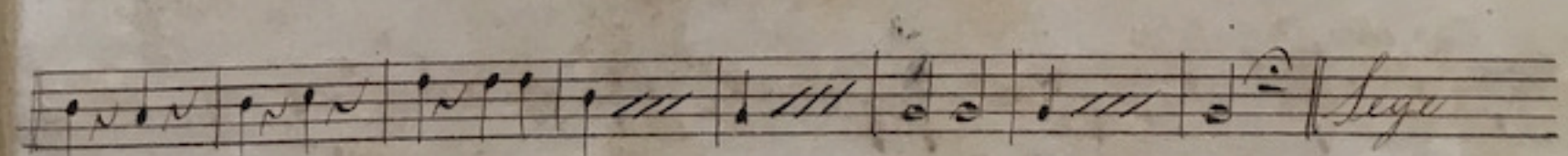
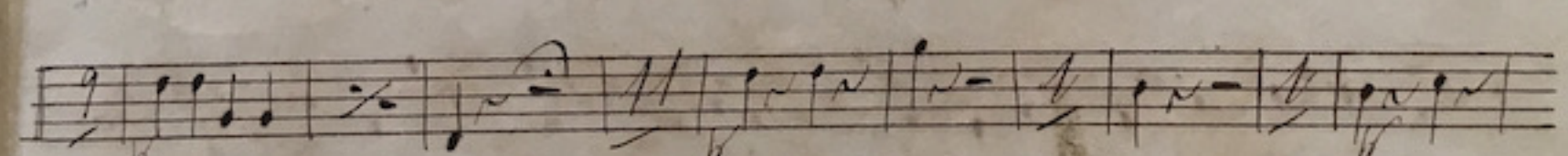
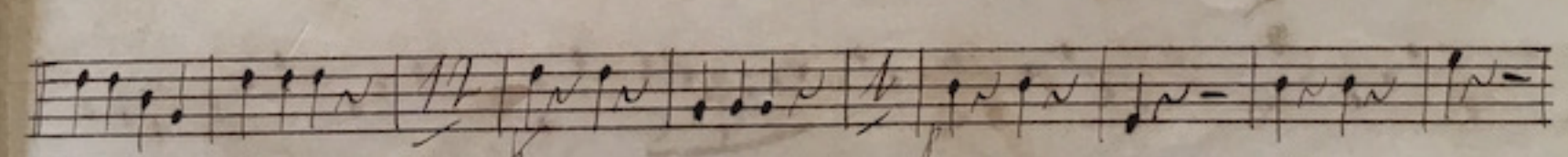
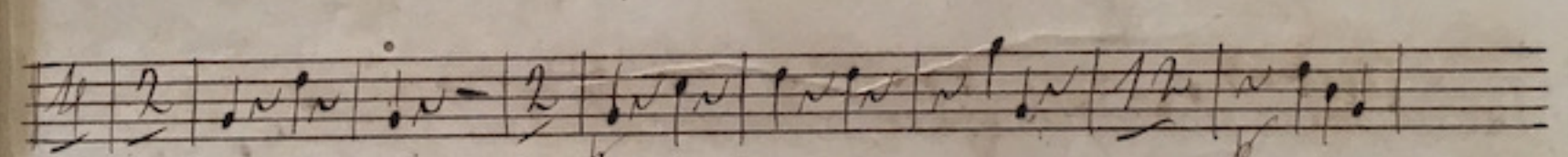
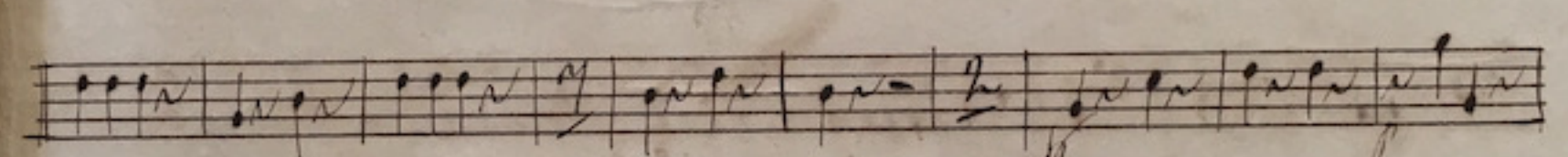
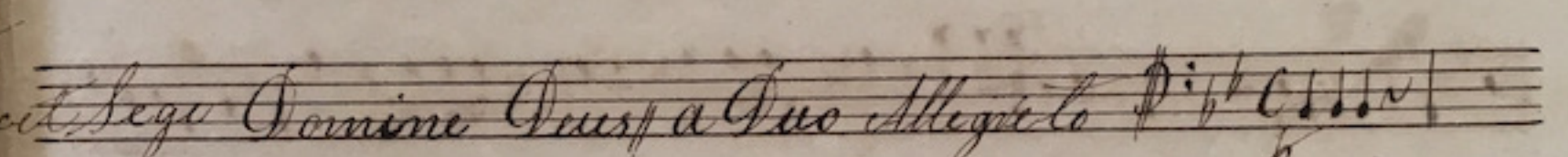
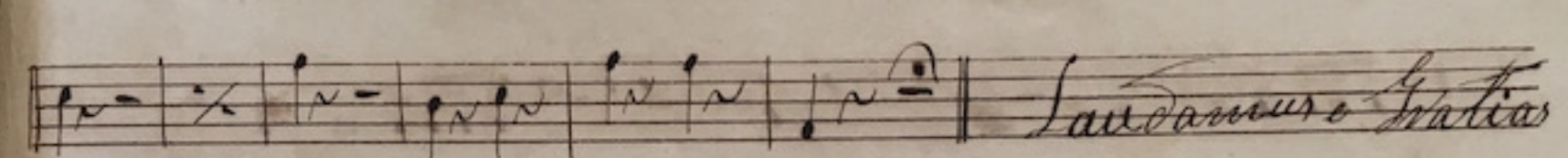
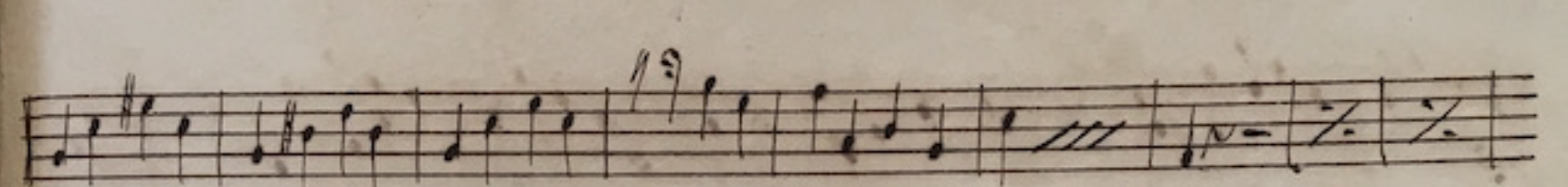
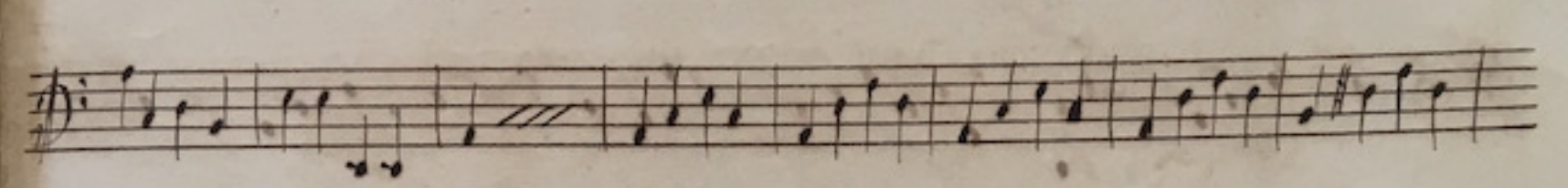
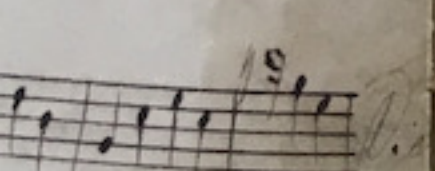
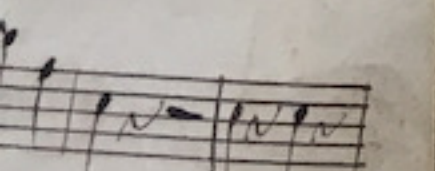
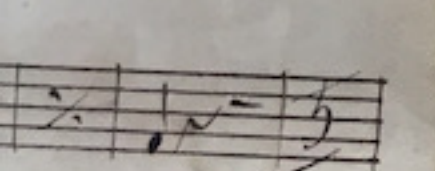
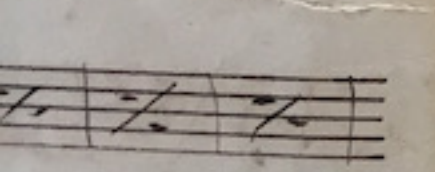
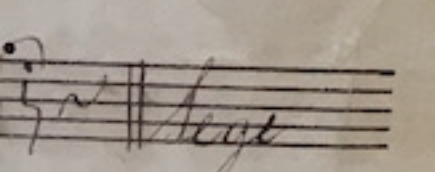
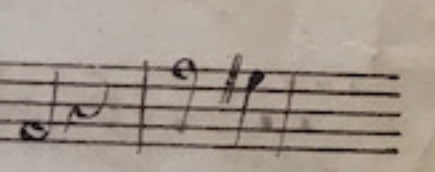
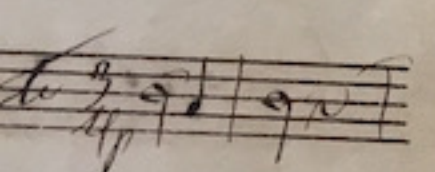
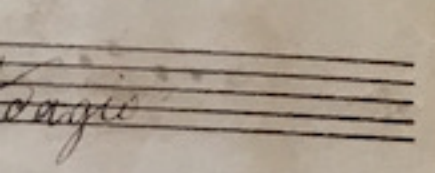
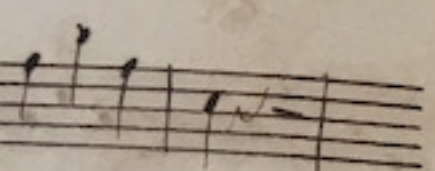
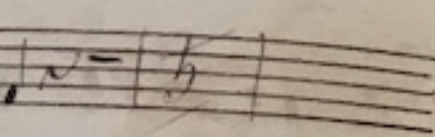
*Tromba 2<sup>a</sup> et Ep. Gio: d. Jordani*













Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (C, 4/4, 3/4), and dynamic markings (p, r). The text is written in a cursive script and includes the following phrases:

- Allegro* (written on the third staff)
- Qui sedes Iuoniam Pace* (written across the fifth and sixth staves)
- Cum Sancto Spiritu* (written across the sixth and seventh staves)
- Allegro Moderato* (written at the end of the tenth staff)

The manuscript shows signs of age, including water damage and staining, particularly in the center and bottom right areas.



*tutti*

*Sege*

*ace Seg*

*tutti*

*bis*

*Allegretto*



